

MISTER MELODY MAN

BY
GEO. L. COBB.



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MISTER MELODY MAN

Words & Music by GEORGE L. COBB

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The vocal line enters with the lyrics 'In a rest-au-rant, Aw-ful scand-a-lous,'. The piano accompaniment continues with a steady rhythm. The vocal line then continues with 'In a rest-au-rant Misa E-li-za John-son used to Aw-ful scand-a-lous, Lord-y! how she hugged him on the'. The piano accompaniment provides a harmonic foundation for the vocal melody. The vocal line concludes with 'take a seat and stool right while he wait played Till She'. The piano accompaniment ends with a final chord.

In a rest-au-rant,
Aw-ful scand-a-lous,

Till ready

In a rest-au-rant Misa E-li-za John-son used to
Aw-ful scand-a-lous, Lord-y! how she hugged him on the

take a seat and stool right while he wait played Till She

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late stayed Till her mu - sic man,
Till a wait - er man,

Till her mu - sic man Start - ed in a play - in, then she
Till a wait - er man, Nas - ty, hor - rid crea - ture with a

rushed up to his side
big black hand said: "Miss,

and de - sist!"

CHORUS

Mis - ter, mis - ter mel - o - dy man, —

Play some rag - gy mu - sic on your new pi - an - o, 'Cause I

love the way you jug - gle the keys; —

Lord - y good - ness! an - gel man, I'm on my knees.

The musical score is written for voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is written in a single staff with lyrics underneath. The lyrics are: "Mis - ter, mis - ter mel - o - dy man, —", "Play some rag - gy mu - sic on your new pi - an - o, 'Cause I", "love the way you jug - gle the keys; —", and "Lord - y good - ness! an - gel man, I'm on my knees." There are some markings in the piano part, such as "x" and "(#)", which likely indicate specific fingering or articulation.

That's right, that's right, play it a - gain, -

The first system of the musical score for 'Melody Man' features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both with a key signature of one sharp. The lyrics 'That's right, that's right, play it a - gain, -' are written below the vocal line.

Do some fun - ny bus-'ness with your good left hand. -

The second system continues the musical score. The vocal line and piano accompaniment maintain the same key signature and structure. The lyrics 'Do some fun - ny bus-'ness with your good left hand. -' are written below the vocal line.

Oh! oh! I'll be a sis - - ter to my

The third system of the musical score. The vocal line and piano accompaniment continue. The lyrics 'Oh! oh! I'll be a sis - - ter to my' are written below the vocal line.

Mis - ter Mel - o - dy Man. _____

The fourth system of the musical score. The vocal line and piano accompaniment continue. The lyrics 'Mis - ter Mel - o - dy Man. _____' are written below the vocal line. The system concludes with a double bar line and repeat signs.