



# ANNA CANNON

Arranger, Composer, Teacher

New Zealand, Invercargill

## About the artist

Anna Grace Cannon (Born 1962- Invercargill - New Zealand)

I have been writing music since I was fourteen but only recently have self published two books "The Weatherman's Daughter Suite for Piano" and "Southern Blues" a piano book of boogie, blues and jazz. My works have been premiered in Southland in 2006.

I work for myself as a private music teacher. In 2006 I also trained to be a coach with a special interest in coaching people in the arts.

I graduated from Massey University in 2013 with a BA in music

I am happily married and have a large extended family and live in Invercargill New Zealand. You may find out more about me on my web site [www.annacannon.co.nz](http://www.annacannon.co.nz)

**Qualification:** BA (Mus) Trinity Grade 8 Piano, Trinity Grade 8 Flute, St Cecilia Dip Composition, St Cecilia Associate Diploma of Performance Piano, St Cecilia Associate Diploma of Theory, St Cecilia Associate Diploma Teaching Pianoforte  
A.I.R.M.T (Associate Institute of Registered Music Teachers  
L.Mus Comp A.M.S.C.  
BA (mus)

**Personal web:** <http://annacannon.co.nz>

## About the piece

**Title:** Let's Pretend Mr Clementi  
**Composer:** CANNON, ANNA  
**Arranger:** CANNON, ANNA  
**Licence:** Copyright FULL of Grace Music Anna Cannon 2008  
**Publisher:** CANNON, ANNA  
**Instrumentation:** Piano solo  
**Style:** Classical  
**Comment:** This piano piece imitates a Clementi composition with a few little twists. The level is about grade three to four piano

ANNA CANNON on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-anna-cannon.htm>

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*Allegretto`*

First time 8va

Musical notation for measures 1-5. The piece is in 4/4 time. The right hand starts with a whole rest, then a quarter note G4, followed by a dotted quarter note G4. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present.

Musical notation for measures 6-11. Measures 6-7 continue the previous pattern. Measure 8 has a first ending (1.) with a dynamic marking of *f*. Measure 9 has a second ending (2.) with a dynamic marking of *dolce*. Measure 10 has a whole rest in the right hand. Measure 11 continues the *dolce* section.

Musical notation for measures 12-16. The right hand plays a series of chords and eighth notes. Dynamic markings include *mf*, *cresc.*, and *mp*.

Musical notation for measures 17-21. Measure 17 has a *trill* marking. Measure 18 has a dynamic marking of *f*. Measure 19 has a dynamic marking of *dolce*. The right hand features a melodic line with a trill.

Musical notation for measures 22-27. The right hand has a melodic line with a trill in measure 25. The left hand continues with eighth-note accompaniment.

Musical notation for measures 28-34. Measure 28 has a dynamic marking of *mp*. Measure 34 has a *trill* marking. The right hand has a melodic line with a trill.

Musical notation for measures 35-40. Measure 35 has a dynamic marking of *mf*. The right hand has a melodic line with a trill in measure 36. The left hand continues with eighth-note accompaniment.

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