



Jafet Bruno

Composer, Director

Finland

About the artist

Jafet Bruno studied composition in the National School of Music. He has composed numerous songs for choir as well as chamber and orchestral works. He conducts children's choirs and writes books and novels. More music by Jafet Bruno in www.jafetbruno.webs.com

Personal web: <http://newchoralmusic-i.webs.com>

About the piece

Title:	Under a bright sky
Composer:	Bruno, Jafet
Licence:	Jafet Bruno © All rights reserved
Instrumentation:	Choral Unison, Piano
Style:	Children
Comment:	Really bright song for beginning choirs. Powerful melody and exciting piano accompaniment. It's a wonderful song which your choir will love from the first moment. You will be able to work and tune the chest voice the most of time and introduce your choristers to the head voice in the short higher parts.

Jafet Bruno on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jafet-bruno.htm>

- Contact the artist
- Write feedback comments
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- Web page and online audio access with QR Code :



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Under a bright sky

Song for unison treble choir and piano

Text and music:
Jafet Brūno

Allegro assai (M.M. ♩ = c. 130)

Piano

mf

8va

5

Un - der a blue and — bright sky, un - der the light of a

Pno.

9

smil - ing sun, — dreams and wish - es now — take shape, and all the ma - gic —

Pno.

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Under a bright sky

23

sprout from buds — Un - der a blue and

Pno.

17

— bright sky, un - der the light of a shin - ing rain - bow, I want to get up

Pno.

21

— and fly bring - ing my song to — e - very-one. —

Pno.

25

Under a bright sky

And now un-der a bright—

25

Pno.

Ped.

*

29

— sky all hearts u-nite in-to — one, it's a ma-gi-cal place — where e - very

29

Pno.

The image displays a musical score for the song 'The Power of One'. It consists of two systems of music. The first system shows a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line includes lyrics: '— sky all hearts u-nite in-to — one, it's a ma-gi-cal place — where e - very'. The piano part features a melody in the right hand and a bass line in the left hand. The second system continues the vocal and piano parts. The piano part includes a 'Pno.' label. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.

34

breath can cre-ate a new world.

34

Pno.

ped. *

Under a bright sky

38

4/4

Mean- while I fly a - mong clouds — I can still see a sad world,

Pno.

42

where no - bo - dy wants to see — all the wor - thy things a - round them -

Pno.

46

selves. - - - - - Un - der a blue and — bright sky,

Pno.

Red.

50

un - der the light of a smil - ing sun, — dreams and wish - es now — take shape,

Pno.

54

and all the ma - gic — sprout from buds. —

Pno.

mf

58

And now un - der a bright — sky

Pno.

Ped. *

Under a bright sky

6

62

Pno.

all hearts u - nite in - to — one, it's a ma - gi - cal place — where e - very

66

Pno.

breath can cre - ate — a new world. — And now un - der a bright — sky,

Ped. *

70

Pno.

all hearts u - nite in - to — one, it's a ma - gi - cal land — where e - very

74

breath can cre- ate — a new world. —

Pno.

mf

Red. *

78

Look a - round and take part in this race. —

Pno.

8va — — —

Red.

82

Pno.

*