

Sonata In D

Opus 7, #5

Joseph Bodin de Boismortier

(1689 - 1755)

Edited by Jay Lichtmann

Trumpet I in B \flat

I. Allemande

Moderato $\text{♩} = 69$

The musical score is written for Trumpet I in B \flat and consists of 24 measures. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is Moderato, with a quarter note equal to 69 beats per minute. The score is divided into eight systems of three measures each. The first system starts with a forte (*f*) dynamic. The second system begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The third system is marked mezzo-forte (*mf*). The fourth system starts with mezzo-piano (*mp*) and includes a trill (*tr*) and a crescendo (*cresc.*). The fifth system returns to forte (*f*). The sixth system is marked mezzo-piano (*mp*) and includes trills (*tr*). The seventh system continues with mezzo-piano (*mp*). The eighth and final system ends with a forte (*f*) dynamic. The score concludes with a double bar line.

25

28

tr *rit.* *tr*

2. Legerement

Allegro ♩ = 104

f *leggero*

4

8

10

tr

14

17

19

mf

22

25

28

31

34

37

39

41

44

3. Lentement

Adagio $\text{♩} = 50$

p molto sostenuto

4

8 *tr* *cresc.*

11 *tr* *mp*

14 *tr* *cresc.*

17 *tr* *mf*

21

25 *tr* *rit.*

Detailed description: This is a musical score for a piece titled '3. Lentement'. The tempo is marked 'Adagio' with a quarter note equal to 50 beats per minute. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of seven staves of music. The first staff begins with a piano (*p*) and 'molto sostenuto' dynamic. The second staff starts at measure 4. The third staff starts at measure 8 and includes a trill (*tr*) and a crescendo (*cresc.*). The fourth staff starts at measure 11 and includes a trill (*tr*) and a mezzo-piano (*mp*) dynamic. The fifth staff starts at measure 14 and includes a trill (*tr*) and a crescendo (*cresc.*). The sixth staff starts at measure 17 and includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The seventh staff starts at measure 21 and includes a trill (*tr*) and a ritardando (*rit.*) marking. The piece concludes with a double bar line at the end of the seventh staff.

4. Gigue

Allegro ♩ = 108

f

6 *mp* *cresc.*

12 *f* *p*

17 *mp* *cresc.*

23 *mf*

29 *f*

35 *mp* *cresc.*

41 *f*

47 *p dolce*

The musical score is written on a single staff in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The piece starts with a forte (*f*) dynamic. The first line (measures 1-5) features a rhythmic pattern of eighth and sixteenth notes. The second line (measures 6-11) includes a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The third line (measures 12-16) shows a dynamic shift from forte (*f*) to piano (*p*). The fourth line (measures 17-22) returns to mezzo-piano (*mp*) with a crescendo. The fifth line (measures 23-28) is marked mezzo-forte (*mf*). The sixth line (measures 29-34) features a forte (*f*) dynamic. The seventh line (measures 35-40) includes mezzo-piano (*mp*) and a crescendo. The eighth line (measures 41-46) is marked forte (*f*). The final line (measures 47-52) concludes with a piano (*p*) and dolce dynamic, ending with a double bar line.

Sonata In D

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Trumpet 2 in B \flat

I. Allemande

Moderato $\text{♩} = 69$

f

4 *p* *cresc.*

7 *mf*

10 *tr* *mp* *cresc.* *tr*

13 *f*

16 *tr* *mp*

19

22 *tr* *f*

25

28

tr *tr*
rit.

2. Legerement

Allegro ♩ = 104

f *leggero*

4

9

12

15

18

tr

20

mf

22

25

28

31

34

39

42

45

3. Lentement

Adagio $\text{♩} = 50$

p molto sostenuto

4

8

cresc.

11

mp

14

cresc.

17

mf

21

25

rit.

4. Gigue

Allegro ♩ = 108

f

6 *mp* *cresc.*

12 *f* *p*

17 *mp* *cresc.*

23 *mf*

29 *f*

35 *mp* *cresc.*

41 *f*

47 *p dolce*

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 6 and includes markings for *mp* and *cresc.*. The third staff starts at measure 12 and includes markings for *f* and *p*. The fourth staff starts at measure 17 and includes markings for *mp* and *cresc.*. The fifth staff starts at measure 23 and includes a marking for *mf*. The sixth staff starts at measure 29 and includes a marking for *f*. The seventh staff starts at measure 35 and includes markings for *mp* and *cresc.*. The eighth staff starts at measure 41 and includes a marking for *f*. The ninth staff starts at measure 47 and includes a marking for *p dolce*. There are double bar lines with repeat dots at the end of measures 12 and 47.

Sonata In D

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Trumpet 3 in B \flat

I. Allemande

Moderato $\bullet = 69$

f

4 > *p* *cresc.*

7 *mf*

10 *mp* *cresc.*

13 *f*

16 *mp*

19

22 *f*

25

Musical staff 25: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, eighth notes, and sixteenth notes.

28

Musical staff 28: Treble clef, key signature of two sharps, common time signature. The staff contains a sequence of notes including eighth and sixteenth notes. The word "rit." is written below the staff towards the end.

2. Legerement

Allegro ♩ = 104

Musical staff for section 2: Treble clef, key signature of two sharps, common time signature. The staff contains a sequence of notes including eighth and sixteenth notes. The dynamic marking "f leggero" is written below the staff.

4

Musical staff 4: Treble clef, key signature of two sharps, common time signature. The staff contains a sequence of notes including eighth and sixteenth notes.

8

Musical staff 8: Treble clef, key signature of two sharps, common time signature. The staff contains a sequence of notes including quarter notes and eighth notes.

11

Musical staff 11: Treble clef, key signature of two sharps, common time signature. The staff contains a sequence of notes including eighth and sixteenth notes.

14

Musical staff 14: Treble clef, key signature of two sharps, common time signature. The staff contains a sequence of notes including eighth and sixteenth notes.

17

Musical staff 17: Treble clef, key signature of two sharps, common time signature. The staff contains a sequence of notes including eighth and sixteenth notes.

19

Musical staff 19: Treble clef, key signature of two sharps, common time signature. The staff contains a sequence of notes including eighth and sixteenth notes. The dynamic marking "mf" is written below the staff.

3. Lentement

Adagio $\text{♩} = 50$

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains the first measure of music, starting with a bass clef and a whole note chord of F# and C#.

p molto sostenuto

4

8

cresc.

11

mp

14

cresc.

17

mf

21

25

rit.

4. Gigue

Allegro ♩ = 108

f

6 *mp* *cresc.*

12 *f* *p*

17 *mp*

23 *cresc.* *mf*

29 *f*

35 *mp* *cresc.*

41 *f*

47 *p dolce*