



Jeff Bernicchia

France, Reuil-en-Brie

Piano duet for Charlie

About the artist

jeff bernicchia, pianist, composer, songwriter and singer

<http://jeffbernicchia.wix.com/jeff>

and also

Editions Soldano http://www.partition-soldano.fr/index.php?page=compositeur_fiche&compositeur=4

Associate: SACEM - IPI code of the artist : 174603

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeffbernicchia.htm>

About the piece



Title: Piano duet for Charlie

Composer: Bernicchia, Jeff

Copyright: Copyright@Editions Soldano

Instrumentation: Piano solo

Style: Pop

Jeff Bernicchia on free-scores.com



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Piano duet for Charlie

pièce pour 2 pianos, en hommage à toutes les libertés.

Jean-François Bernicchia

The musical score is arranged in four systems, each with two staves. The first system is for two pianos (Piano), and the second and fourth systems are for two pno. parts (Pno.).

- System 1 (Piano):** Tempo $\text{♩} = 96$, 4/4 time. The right hand is silent. The left hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. This sequence is repeated three times, with a fermata over the final note of each phrase. Pedal markings (Ped.) and asterisks (*) are placed below the first and third phrases.
- System 2 (Pno.):** The right hand is silent. The left hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. This sequence is repeated three times, with a fermata over the final note of each phrase. Pedal markings (Ped.) and asterisks (*) are placed below the first and third phrases.
- System 3 (Pno.):** The right hand is silent. The left hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. This sequence is repeated three times, with a fermata over the final note of each phrase. Pedal markings (Ped.) and asterisks (*) are placed below the first and third phrases.
- System 4 (Pno.):** The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. This sequence is repeated three times, with a fermata over the final note of each phrase. Pedal markings (Ped.) and asterisks (*) are placed below the first and third phrases.

Additional markings include *pp* in the first system, *p* in the second system, and *mp* in the fourth system. The score also includes dynamic markings like *mp* and *mp* in the fourth system.

Pno. ¹²

mp

Detailed description: This system covers measures 12 to 15. The piano part (Pno.) has a treble clef and a bass clef. Measure 12 starts with a treble clef and a bass clef. The treble clef has a whole note chord (F4, C5) with a dynamic marking of *mp*. The bass clef has a whole note chord (Bb3, F3). Measures 13-15 continue with similar chords and some melodic movement in the treble.

P.

Ped. * Ped. * Ped. * Ped. *

Detailed description: This system covers measures 12 to 15 for the piano part (P.). It features a treble clef and a bass clef. The bass clef has a continuous eighth-note accompaniment. The treble clef has chords and some melodic lines. Pedal markings (Ped.) with asterisks (*) are placed below the bass clef staff for measures 12, 13, 14, and 15.

Pno. ¹⁶

Detailed description: This system covers measures 16 to 18. The piano part (Pno.) has a treble clef and a bass clef. Measure 16 starts with a treble clef and a bass clef. The treble clef has a whole note chord (F4, C5) with a dynamic marking of *mp*. The bass clef has a whole note chord (Bb3, F3). Measures 17-18 continue with similar chords and some melodic movement in the treble.

P.

tr

Ped. * Ped. * Ped. *

Detailed description: This system covers measures 16 to 18 for the piano part (P.). It features a treble clef and a bass clef. The bass clef has a continuous eighth-note accompaniment. The treble clef has chords and some melodic lines. Pedal markings (Ped.) with asterisks (*) are placed below the bass clef staff for measures 16, 17, and 18. A trill marking (*tr*) is present above the treble clef staff in measure 17.

Pno. ¹⁹

f

mp

Detailed description: This system covers measures 19 to 21. The piano part (Pno.) has a treble clef and a bass clef. Measure 19 starts with a treble clef and a bass clef. The treble clef has a whole note chord (F4, C5) with a dynamic marking of *f*. The bass clef has a whole note chord (Bb3, F3). Measures 20-21 continue with similar chords and some melodic movement in the treble.

P.

Ped. * Ped. * Ped. *

Detailed description: This system covers measures 19 to 21 for the piano part (P.). It features a treble clef and a bass clef. The bass clef has a continuous eighth-note accompaniment. The treble clef has chords and some melodic lines. Pedal markings (Ped.) with asterisks (*) are placed below the bass clef staff for measures 19, 20, and 21.

22

Pno.

pp

P.

p *pp* *trm* *mp*

Ped. * Ped. * Ped. * Ped. *

26

Pno.

sf *espress.* *mp*

P.

mf *mp* *espressivo*

Ped. * Ped. * Ped. * Ped. *

30

Pno.

P.

mf

Ped. * Ped. * Ped. * Ped. *

34

Pno.

P.

Ped. * Ped. *

38

Pno.

P.

p

Ped. * Ped. * Ped. * Ped. *

42

Pno.

P.

trm

Ped. * Ped. * Ped. *

46

Pno. *sf* *espress.* *mf* *mp* *dolce*

P. *mf*

Ped. * Ped. *

49

Pno.

P. *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

52

Pno.

P.

Ped. * Ped. * Ped. * Ped. *

55

Pno.

P.

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

58

Pno.

P.

mf

61

Pno.

P.

free impro

3

Ped. * Ped. * Pnd * Ped. * Ped. *

66

Pno.

P.

decrecendo..... *poco.....* *a poco.....*

Ped. *

68

Pno.

P.

decresc. sempre.....

Ped. *

72

Pno.

P.

ppp

dans la tenue, la MG par-dessus

Ped. *