



Jérémie Brenner

France, montbéliard

15 Inventions for two voices No. 11 (wood)

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	15 Inventions for two voices No. 11 (wood)
Composer:	Bach, Johann Sebastian
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Flute and Clarinet
Style:	Baroque

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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15 Inventions à 2 voix N°11

Full Score

Johann Sebastian Bach 1685-1750

Moderato

Flûte

Measures 1-6 of the first system. The Flute part begins with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The Bass Clarinet part begins with a bass clef and the same key signature and time signature. Measure 1 starts with a piano (*p*) dynamic. Measure 6 ends with a crescendo (*cresc.*) marking.

Clarinete Basse en Si $\flat$

Fl.

Cl. B.

Measures 7-12 of the second system. Measure 7 is marked with a box containing the number 7. Measure 8 has a diminuendo (*dim.*) marking. Measure 9 has a piano (*p*) dynamic marking. Measure 12 ends with a crescendo (*cresc.*) marking.

Fl.

Cl. B.

Measures 13-18 of the third system. Measure 13 is marked with a box containing the number 13. Measure 14 has a crescendo (*cresc.*) marking. Measure 17 has a diminuendo (*dim.*) marking. Measure 18 ends with a piano (*p*) dynamic marking.

Fl.

Cl. B.

Measures 19-23 of the fourth system. Measure 19 is marked with a box containing the number 19. Measure 21 has a piano (*p*) dynamic marking. Measure 21 is also marked with a box containing the word *Sostenuto*. Measure 23 ends with a piano (*p*) dynamic marking.

Fl.

Cl. B.

Measures 24-29 of the fifth system. Measure 24 is marked with a box containing the number 24. Measure 25 has a forte (*f*) dynamic marking. Measure 28 has a piano (*p*) dynamic marking. Measure 28 is also marked with a box containing the word *Leggero*. Measure 29 ends with a piano (*p*) dynamic marking.

Fl.

Cl. B.

Measures 30-34 of the sixth system. Measure 30 is marked with a box containing the number 30. Measure 31 has a forte (*f*) dynamic marking. Measure 32 has a piano (*p*) dynamic marking. Measure 33 has a piano (*p*) dynamic marking. Measure 34 ends with a piano (*p*) dynamic marking.

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Fl. 35 36 37 38 39

Cl. B.

Fl. 40 41 42 43 44

Cl. B.

Fl. 45 46 47 48 49

Cl. B.

Fl. 50 51 52 53 54 55

Cl. B. *cresc.*

Fl. 56 57 58 59 60 61

Cl. B. *dim.* *pp*

Fl. 62

Cl. B.

Rall

The musical score is written for Flute (Fl.) and Clarinet Bb (Cl. B.). It consists of six systems of staves. The key signature has three sharps (F#, C#, G#). Measure numbers 35 through 62 are indicated above the Flute staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *cresc.* (crescendo) at measure 53, *dim.* (diminuendo) at measure 59, and *pp* (pianissimo) at measure 60. A *Rall* (Ritardando) marking is placed above the final measure (62). The Flute part features several melodic lines, while the Clarinet Bb part provides harmonic support with sustained notes and rhythmic patterns.