



Andrea Nacci

Arranger, Composer, Director, Interpreter, Teacher

Italia

About the artist

Andrea Nacci (Rome 1966) discovered music at the age of 13. He studied Composition, Piano, Singing and Electronic music, although he is known also as Chromatic Harmonica, Recorder, Violin and Guitar performer. His production includes symphonic, chamberistic, electronic and soloistic works and two operas for voice, instruments and live electronics.

Personal web: <http://www.youtube.com/user/MrAndrew708>

About the piece



Title:	Three Structures
Composer:	Nacci, Andrea
Arranger:	Nacci, Andrea
Licence:	Creative Commons Licence Share alike
Publisher:	Nacci, Andrea
Instrumentation:	Piano, Flute, Violin
Style:	Modern classical

Andrea Nacci on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-andrea-nacci.htm>

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Structure I

Andrea Nacci

Flauto

Andante

Violino

Andante

Pianoforte

Andante

[illegible]

The image shows a musical score for the song "The Rose Tree". It consists of four staves. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is simple and repetitive, with the lyrics "The rose tree, the rose tree, the rose tree, the rose tree" written below it. The piano accompaniment features a triplet of eighth notes in the left hand and a single eighth note in the right hand, creating a rhythmic pattern that supports the melody.

13

13

13

17

17

17

21

21

21

25

29

33

pizzicato arco pizzicato

37

37

3

5

37

41

arco

41

41

45

45

45

49

53

57

61

61

3

3

5

65

65

pizzicato

5

5

69

69

pizzicato

5

5

73

arco

77

81

85

89

93

97

3 3 3 3 3

101

arco

3

105

5

109

109

113

113

117

117

121

121

121

121

3 3 3 3 3 3

5

5

5

5

Detailed description: This system contains measures 121 through 124. It features four staves. The top two staves are for a vocal or instrumental melody in treble clef, and the bottom two are for piano accompaniment in bass clef. The key signature has one flat (B-flat). Measures 121-122 show a melodic line with eighth and quarter notes. Measures 123-124 feature a more complex accompaniment with triplets of eighth notes in the left hand and a melodic line in the right hand. Fingering numbers 3 and 5 are indicated for various notes.

125

125

125

125

Detailed description: This system contains measures 125 and 126. It features four staves. Measures 125-126 show a melodic line in the top two staves and a piano accompaniment in the bottom two staves. The key signature has one flat (B-flat). Measures 125-126 feature a melodic line with a half note and a whole note, and a piano accompaniment with a half note and a whole note. Fingering numbers 125 are indicated for various notes.

Structure II

Andrea Nacci

Flauto

Grave

Presto

mp

Violino

Grave

Presto

mp

Pianoforte

Grave

Presto

sfz

mp

Moderato

Moderato

Moderato

mf

fff

8^{va}

8^{vb}

9

8^{va}

8^{vb}

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10

(8^{va})

(8^{vb})

11

6

6

sfz

Grave (Tempo I)

sfz

Structure III

Andrea Nacci

Allegro

Flauto

Allegro

Violino

Allegro

Pianoforte

Allegro

6

12

18

System 1 (Measures 18-23): This system contains the first six measures of the piece. The top staff features a melodic line starting with a half note, followed by quarter and eighth notes with various accidentals. The piano accompaniment in the lower staves begins with a long note in the middle staff, followed by a series of eighth and quarter notes.

24

System 2 (Measures 24-29): This system contains measures 24 through 29. The melodic line in the top staff continues with similar intervals and accidentals. The piano accompaniment in the lower staves maintains a steady eighth-note pattern.

29

System 3 (Measures 30-35): This system contains the final five measures of the piece. The melodic line in the top staff concludes with a half note. The piano accompaniment in the lower staves ends with a final chord in the bottom staff.

34

41

46

51

3

57

3

63

3

3

70

System 1 (Measures 70-76): The upper staff features a melodic line with a slur over measures 70-72 and a fermata over measure 73. The lower staff contains a bass line with two triplet markings (3) over measures 72 and 73.

77

System 2 (Measures 77-83): The upper staff continues the melodic line with a slur over measures 77-79 and a fermata over measure 80. The lower staff features a bass line with two triplet markings (3) over measures 78 and 79.

84

System 3 (Measures 84-90): The upper staff continues the melodic line with a slur over measures 84-86 and a fermata over measure 87. The lower staff features a bass line with two triplet markings (3) over measures 89 and 90.

91

98

105

112

119

126

133

140

146

149

rit.

rit.

rit.

Structure I

Andrea Nacci

Flauto

Andante

5

9

13

17

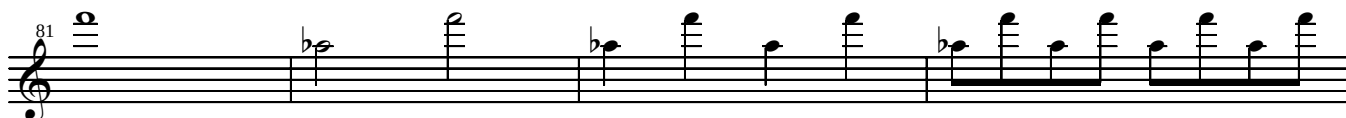
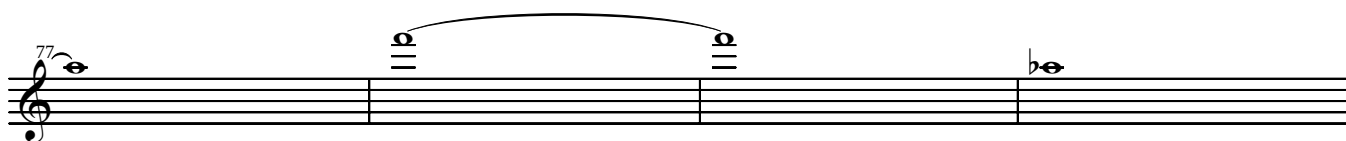
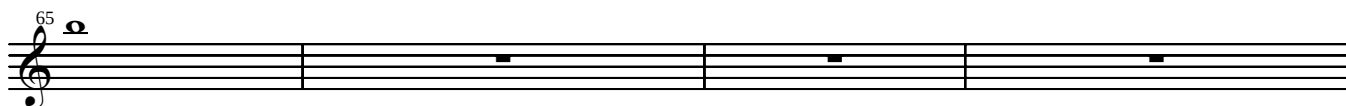
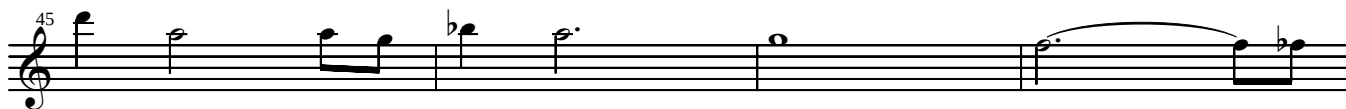
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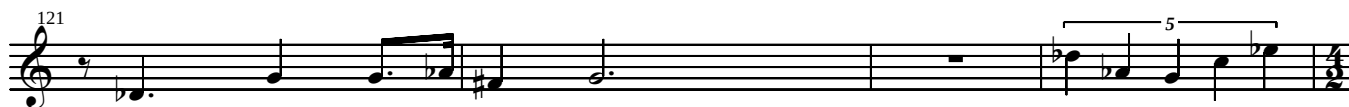
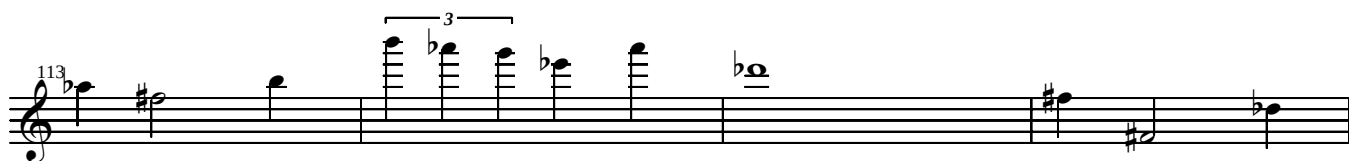
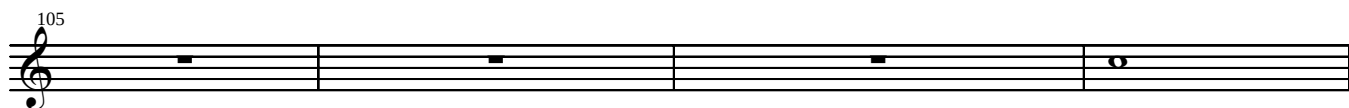
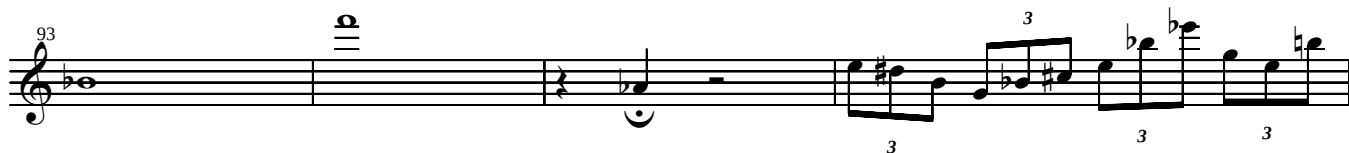
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29

33

37





Structure II

Andrea Nacci

Flauto

Grave

Presto

mp

[illegible]

9



Structure III

Andrea Nacci

Allegro

Flauto

6

12

18

24

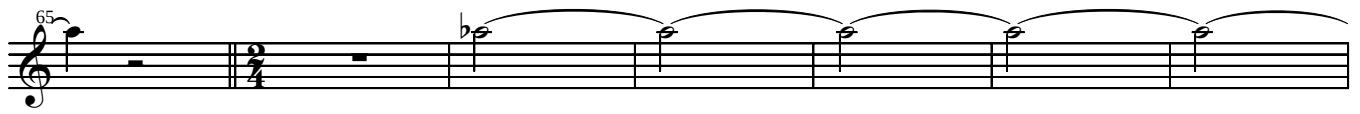
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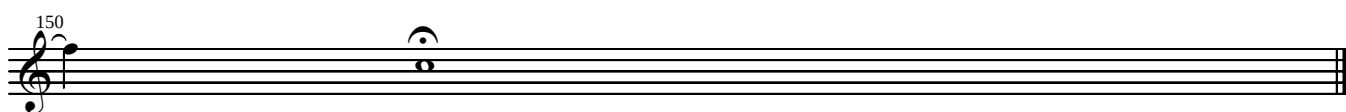
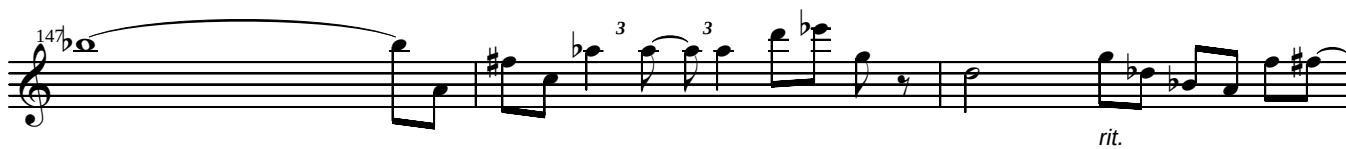
35

42

47

53





Structure I

Andrea Nacci

Andante

Violino

Violino

5

9

13

17

21

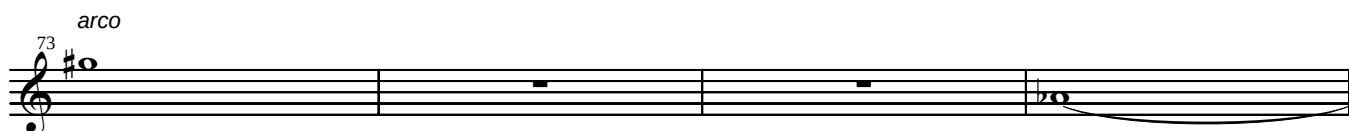
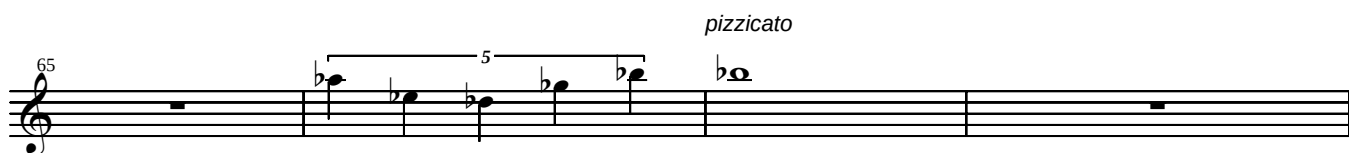
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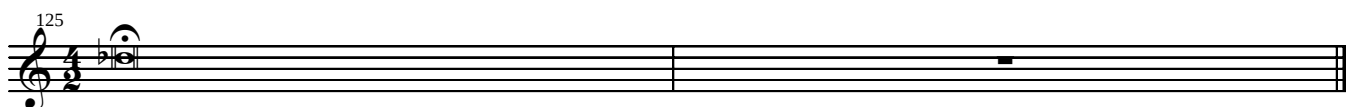
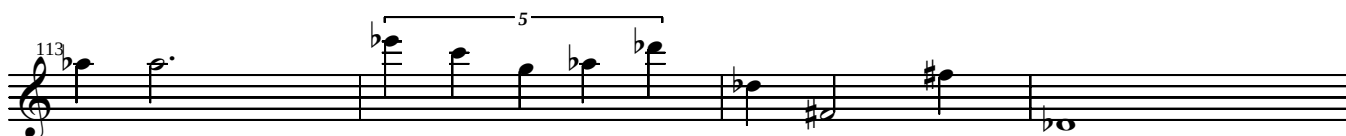
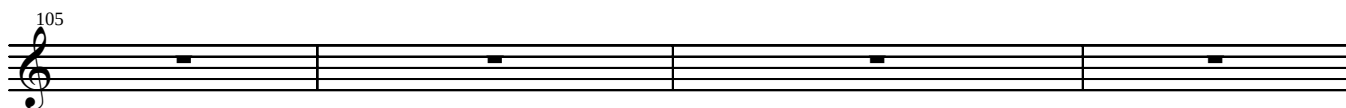
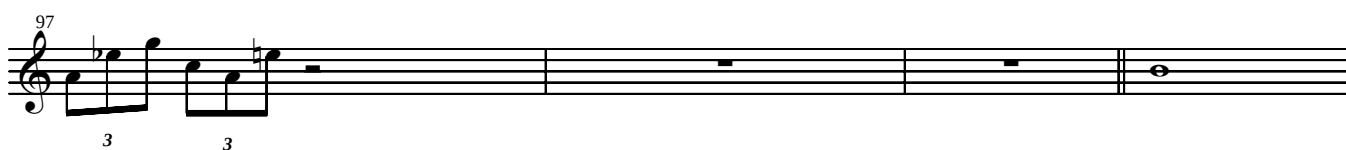
29

33 *pizzicato* *arco* *pizzicato*

37

The musical score for Violino is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of nine staves of music. The first staff begins with a whole rest, followed by a half note B-flat, a quarter note A, and a half note G. The second staff starts with a measure rest, followed by a half note F, a quarter note E, and a half note D. The third staff contains a measure rest, a half note C, a quarter note B, and a half note A. The fourth staff begins with a measure rest, followed by a half note G, a quarter note F, and a half note E. The fifth staff starts with a measure rest, followed by a half note D, a quarter note C, and a half note B. The sixth staff contains a measure rest, a half note A, a quarter note G, and a half note F. The seventh staff begins with a measure rest, followed by a half note E, a quarter note D, and a half note C. The eighth staff starts with a measure rest, followed by a half note B, a quarter note A, and a half note G. The ninth staff contains a measure rest, a half note F, a quarter note E, and a half note D. The score includes various musical notations such as rests, notes, and accidentals.





Structure II

Andrea Nacci

Violino

Grave

Presto

mp

Moderato

5

9

10

11

sfz

The musical score for Violino, Structure II, is written in 3/4 time. It begins with a 'Grave' tempo marking, followed by a 'Presto' section marked 'mp'. The second staff continues the 'Presto' section and then transitions to a 'Moderato' section. The third staff is a whole rest. The fourth staff begins with a measure number of 10 and contains a series of eighth notes. The fifth staff begins with a measure number of 11 and contains a series of eighth notes, followed by a 'sfz' marking and a change to 3/4 time.

Structure III

Andrea Nacci

Allegro

Violino

Violino

6

12

18

24

29

35

42

47

53

The musical score for Violino is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff contains a whole rest. The second staff begins with a measure containing a sixteenth note, followed by a quarter note, and then a triplet of eighth notes. The third staff contains a half note, a quarter note, and a half note. The fourth staff contains a half note, a quarter note, and a half note. The fifth staff contains a half note, a quarter note, and a half note. The sixth staff contains a half note, a quarter note, and a half note. The seventh staff contains a half note, a quarter note, and a half note. The eighth staff contains a half note, a quarter note, and a half note. The ninth staff contains a half note, a quarter note, and a half note. The tenth staff contains a half note, a quarter note, and a half note.

