



# Alexandre Pappas

Greece, athenes

## PUPPET ON A STRING

### About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

**Qualification:** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

### About the piece



**Title:** PUPPET ON A STRING  
**Composer:** Pappas, Alexandre  
**Arranger:** Pappas, Alexandre  
**Copyright:** Alexandre Pappas © All rights reserved  
**Instrumentation:** Piano solo  
**Style:** Modern classical  
**Comment:** AMUSMENT FOR PIANO/EASY FOR STUDENT/TEMPO FREE

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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# PUPET-ON-A-STRING

Score

TEMPO-LIBRE

ALEX.PAPPAS  
DECEMBER-2012

Piano

Measures 1-8 of the score. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 4. The left hand provides a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 7. The key signature has one flat (B-flat).

9

Measures 9-17 of the score. The right hand continues the melodic development with various rhythmic patterns, including a triplet of eighth notes in measure 9. The left hand features a steady eighth-note accompaniment. The key signature has one flat (B-flat).

18

Measures 18-27 of the score. The right hand plays a series of chords and single notes, with a triplet of eighth notes in measure 18. The left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

28

Measures 28-35 of the score. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 28. The left hand provides a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 31. The key signature has one flat (B-flat).

37

This system contains measures 37 through 44. The treble staff features a melody of eighth and quarter notes, with some measures containing beamed sixteenth notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4.

45

This system contains measures 45 through 52. The musical notation continues with similar patterns of eighth and quarter notes in both staves. Measure 52 ends with a whole rest in the treble staff and a half note in the bass staff.

53

This system contains measures 53 through 59. Measures 53-55 feature whole rests in the treble staff. Measures 56-59 show a more active melody in the treble staff, including beamed sixteenth notes. The bass staff continues with a steady accompaniment. The system concludes with a double bar line.