



Minh Tu Tran

Viet-Nam, Hanoi

Fugue no. 16 in G minor from the Well-tempered Clavier II for orchestra (BWV 885) Bach, Johann Sebastian

About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

About the piece

Title:	Fugue no. 16 in G minor from the Well-tempered Clavier II for orchestra [BWV 885]
Composer:	Bach, Johann Sebastian
Arranger:	Tran, Minh Tu
Copyright:	Tran Minh Tu © All rights reserved
Instrumentation:	Orchestra
Style:	Baroque
Comment:	2 flutes, 2 oboes, 2 clarinets in Bb, 2 bassoons, 2 trumpets in Bb, 2 horns in Bb, timpani in G,A,C,D, violins I, violins II, violas, cellos I, cellos II, double-basses.

Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



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Fuga no. 16 from the Well-tempered Clavier II

J.S. Bach (arr. Minh Tu Tran)

Sostenuto (♩ = 75)

2 Flauti

2 Oboi

2 Clarinetti in Si b

2 Fagotti

2 Trombe in Si b

2 Corni in Si b

Timpani in Sol, La, Do, Re

Violini I

Violini II

Viole

Violoncelli I

Violoncelli II

Contrabassi

energico

energico

energico

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7

Fl.

colla parte

energico

accompagnato

Ob.

accompagnato

Cl. (Bb)

colla parte

accompagnato

Fg.

accompagnato

Tpt. (Bb)

Hr. (Bb)

Timp.

Vln. I

energico

Vln. II

Vla.

Vlc. I

Vlc. II

Cb.

11

Fl.

Ob.

Cl. (Bb)

Fg.

Tpt. (Bb)

Hr. (Bb)

Timp.

Vln. I

Vln. II

Vla.

Vlc. I

Vlc. II

Cb.

tutti

tutti

tutti

tutti

tutti

energico

energico

tutti

tutti

tutti

tutti

energico

energico

energico

energico

14

Fl.

Ob.

Cl. (Bb)

Fg.

Tpt. (Bb)

Hr. (Bb)

Timp.

Vln. I

Vln. II

Vla.

Vlc. I

Vlc. II

Cb.

17

Fl.

Ob.

Cl. (Bb)

Fg.

Tpt. (Bb)

Hr. (Bb)

Timp.

Vln. I

Vln. II

Vla.

Vlc. I

Vlc. II

Cb.

colla parte

accompagnato

colla parte

colla parte

sotto voce

sotto voce

21

Fl.

Ob.

Cl. (Bb)

Fg.

Tpt. (Bb)

Hr. (Bb)

Timp.

Vln. I

Vln. II

Vla.

Vlc. I

Vlc. II

Cb.

solo

solo

solo

The musical score for page 6, measures 21-24, is presented below. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 21 is marked with a circled '21'. The instruments are arranged in a standard orchestral layout. Measures 21-23 show various instrumental textures with some rests. Measure 24 features solo passages for the Flute, Bassoon, and Horn, each marked with the word 'solo'.

25

Fl. *accompagnato*

Ob. *solo*

Cl. (Bb) *solo*

Fg. *accompagnato*

Tpt. (Bb)

Hr. (Bb)

Timp.

Vln. I *piano*

Vln. II *piano*

Vla. *piano*

Vlc. I

Vlc. II

Cb.

colla parte

colla parte

accompagnato

piano

piano

piano

The musical score is for measures 25 through 28. The key signature has two flats (Bb and Eb). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), and Bassoon (Fg.). The brass section includes Trumpet in Bb (Tpt. (Bb)), Horn in Bb (Hr. (Bb)), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vlc. I), Violoncello II (Vlc. II), and Contrabass (Cb.). Measure 25 features a complex woodwind texture with the Flute and Oboe playing rapid sixteenth-note passages, while the Clarinet and Bassoon have more sustained lines. The strings provide a harmonic foundation with sustained notes and some movement in the lower registers. Measure 26 continues the woodwind activity, with the Oboe and Clarinet taking more prominent roles. Measure 27 shows a shift in the woodwind texture, with the Flute and Oboe playing more melodic lines. Measure 28 concludes the section with a final woodwind flourish and sustained string accompaniment.

29

Fl.

Ob.

Cl. (Bb)

Fg.

Tpt. (Bb)

Hr. (Bb)

Timp.

Vln. I

Vln. II

Vla.

Vlc. I

Vlc. II

Cb.

colla parte

colla parte

33

Fl.

Ob.

Cl. (Bb)

Fg.

Tpt. (Bb)

Hr. (Bb)

Timp.

Vln. I

Vln. II

Vla.

Vlc. I

Vlc. II

Cb.

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tutti

tremolo

tremolo

tremolo

tremolo

tremolo

pizzicato

37

Fl.

Ob.

Cl. (Bb)

Fg.

Tpt. (Bb)

Hr. (Bb)

Timp.

Vln. I

Vln. II

Vla.

Vlc. I

Vlc. II

Cb.

solo

solo

all'ottava

all'ottava

non tremolo

non tremolo

non tremolo

non tremolo

non tremolo

non tremolo

The musical score is for measures 37 through 40. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), and Bassoon (Fg.). The brass section includes Trumpet in Bb (Tpt. (Bb)), Horn in Bb (Hr. (Bb)), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vlc. I), Violoncello II (Vlc. II), and Contrabass (Cb.). The score features various musical notations such as rests, notes, and dynamic markings. The woodwinds and strings have specific performance instructions: 'solo' for Oboe and Bassoon, 'all'ottava' for Bassoon and Contrabass, and 'non tremolo' for all string parts in measure 40.

41

Fl. *solo*

Ob. *solo*

Cl. (Bb) *unisono*

Fg. *unisono*

Tpt. (Bb)

Hr. (Bb)

Timp.

Vln. I *solo*

Vln. II *solo*

Vla.

Vlc. I *solo*

Vlc. II

Cb.

45 *accompagnato*

Fl.

Ob.

Cl. (Bb)

colla parte

colla parte

colla parte

colla parte

Fg.

Tpt. (Bb)

Hr. (Bb)

Timp.

Vln. I *tutti*

Vln. II *tutti*

Vla. *tutti*

Vlc. I *tutti*

Vlc. II *tutti*

Cb.

Detailed description: This page of a musical score covers measures 45 to 48. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), and two Clarinets in Bb (Cl. (Bb)). The string section includes two Violins (Vln. I, II), Viola (Vla.), two Violas (Vlc. I, II), and Cello (Cb.). The brass section includes two Trumpets in Bb (Tpt. (Bb)) and two Horns in Bb (Hr. (Bb)). The percussion section includes Timpani (Timp.). Measures 45 and 46 are marked *accompagnato*. Measures 47 and 48 are marked *colla parte* for the woodwinds and *tutti* for the strings. The score features various musical notations including rests, eighth notes, sixteenth notes, and slurs.

49

Fl.

Ob.

Cl. (Bb)

Fg.

Tpt. (Bb)

Hr. (Bb)

Timp.

Vln. I

Vln. II

Vla.

Vlc. I

Vlc. II

Cb.

solo

solo

colla parte

colla parte

solo

colla parte

colla parte

forte

forte

arco

52

Fl.

Ob.

Cl. (Bb)

Fg.

Tpt. (Bb)

Hr. (Bb)

Timp.

Vln. I

Vln. II

Vla.

Vlc. I

Vlc. II

Cb.

The musical score for page 14, measures 52-54, is written for a full orchestra. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 52 begins with a key signature change from two flats to one flat (Bb). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Violoncellos, Contrabass) play various melodic and rhythmic patterns. The Horns and Trumpets play sustained notes. Measure 53 continues the orchestral texture. Measure 54 features a full orchestral tutti, indicated by 'tutti' markings above the woodwinds and strings.

[illegible]

58

Fl. *accompagnato*

Ob. *accompagnato*

Cl. (Bb) *accompagnato*

Fg.

Tpt. (Bb) *tutti*

Hr. (Bb) *tutti*

Timp.

Vln. I

Vln. II

Vla. *forte*

Vlc. I *forte*

Vlc. II *forte*

Cb. *forte*

Detailed description: This page of a musical score, numbered 16, contains measures 58 through 61. The score is for a large orchestra. Measures 58 and 59 are marked with a '58' in a circle at the beginning of the Flute staff. Measures 60 and 61 are marked with a '60' in a circle at the beginning of the Flute staff. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) is marked 'accompagnato' in measures 58-59 and 'tutti' in measures 60-61. The brass section (Trumpet in Bb, Horn in Bb) is marked 'tutti' in measures 60-61. The percussion section (Timpani) has a rhythmic pattern in measures 60-61. The string section (Violins I and II, Viola, Violoncello I and II, Contrabass) is marked 'forte' in measures 60-61. The score is written in 4/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests.

62

Fl.

Ob.

Cl. (Bb)

Fg.

Tpt. (Bb)

Hr. (Bb)

Timp.

Vln. I

Vln. II

Vla.

Vlc. I

Vlc. II

Cb.

66

Fl.

Ob.

Cl. (Bb)

Fg.

Tpt. (Bb)

Hr. (Bb)

Timp.

Vln. I

Vln. II

Vla.

Vcl. I

Vcl. II

Cb.

accompagnato

accompagnato

accompagnato

unisono

ff

ff

unisono

ff

unisono

tremolo

tremolo

tremolo

tremolo

tremolo

tremolo

tremolo

tremolo

70

Fl.

Ob.

Cl. (Bb)

Fg.

Tpt. (Bb)

Hr. (Bb)

Timp.

Vln. I

Vln. II

Vla.

Vlc. I

Vlc. II

Cb.

This musical score page contains measures 70, 71, and 72 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Fg.), Trumpet in B-flat (Tpt. (Bb)), Horn in B-flat (Hr. (Bb)), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vlc. I), Violoncello II (Vlc. II), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 70 and 71 are marked with a '70' in a circle at the beginning of the Flute staff. The woodwinds and strings play sustained notes and rhythmic patterns, while the brass section provides harmonic support. The score is written for a full orchestra.

73

Fl. *tutti* *all'ottava*

Ob. *tutti* *all'ottava*

Cl. (Bb) *tutti* *all'ottava*

Fg. *tutti* *all'ottava*

Tpt. (Bb) *tutti*

Hr. (Bb) *tutti*

Timp.

Vln. I *non tremolo*

Vln. II *non tremolo*

Vla. *non tremolo*

Vlc. I *non tremolo*

Vlc. II *non tremolo*

Cb. *non tremolo*

77 *tutti* *accompagnato*

Fl.

Ob.

Cl. (Bb)

Fg.

Tpt. (Bb)

Hr. (Bb)

Timp.

Vln. I

Vln. II

Vla.

Vlc. I

Vlc. II

Cb.

colla parte

pp

[illegible]

84

Fl.

Ob.

Cl. (Bb)

Fg.

Tpt. (Bb)

Hr. (Bb)

Timp.

Vln. I

Vln. II

Vla.

Vlc. I

Vlc. II

Cb.