



Alexis Piette Coudol

France

About the artist

Après 10 ans de cours de batterie, j'ai pris des cours de percussion contemporaine et classique au CNR de Rueil Malmaison dans la classe d'Eve Payeur. Je suis actuellement professeur de percussion et de batterie dans plusieurs écoles de musique de Savoie et Haute Savoie. Je dirige également une petite Harmonie à Lescheraine en Savoie.

About the piece

Title:	Chanson populaire
Composer:	Bartók, Béla
Arranger:	Piette Coudol, Alexis
Licence:	Domaine Public
Instrumentation:	Percussion Ensemble
Style:	Modern classical

Alexis Piette Coudol on [free-scores.com](http://www.free-scores.com)

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Chanson Populaire

Bela Bartok

The musical score for 'Chanson Populaire' by Bela Bartok is written for a percussion ensemble. It consists of six staves, each for a different instrument, all in 2/4 time. The key signature has one flat (B-flat). The score begins with a series of rests for the first two measures, followed by a series of notes and rests for the remaining measures. The instruments and their parts are as follows:

- Vibraphone:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamic: *f*.
- Glockenspiel:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamic: *f*.
- Xylophone:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamic: *f*.
- Timbales F, C:** Bass clef. Notes: F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Dynamic: *f*.
- Percussion:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamic: *f*.
- Batterie:** Treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Dynamic: *f*.

Chanson Populaire

2
9

Vib.



Glk.



Xyl.



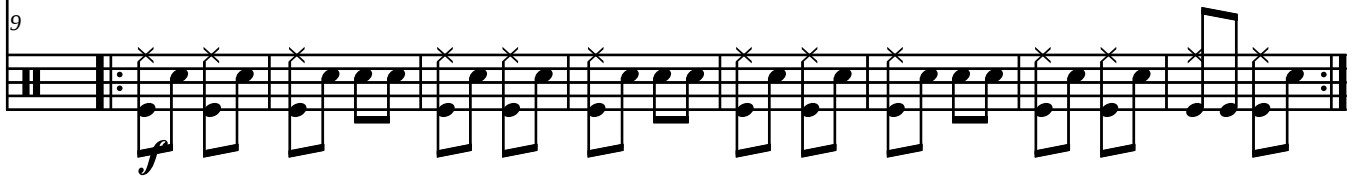
Timb.



Perc.



Batt.



17

Vib.

17

Glk.

Xyl.

Timb.

17

Perc.

17

Batt.

This musical score is for a piece titled 'Chanson Populaire', page 3. It features six staves for different instruments: Vibraphone (Vib.), Glockenspiel (Glk.), Xylophone (Xyl.), Timpani (Timb.), Percussion (Perc.), and Bass Drum (Batt.). The score begins at measure 17. The Vibraphone part consists of chords in a B-flat major key. The Glockenspiel and Xylophone play a melody of eighth notes. The Timpani part features a rhythmic pattern of eighth notes. The Percussion part plays a series of eighth notes. The Bass Drum part features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' above the notes.

Chanson Populaire

4
25

Vib.

25

Glk.

Xyl.

1

Timb.

1

Perc.

25

1

Batt.

25

1

This musical score is for a piece titled "Chanson Populaire". It is written for a percussion ensemble and consists of six staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 25, indicated by a bracket and the number "25" above the first staff. Each staff has a repeat sign at the beginning and end of the piece. The instruments are: Vibraphone (Vib.), Glockenspiel (Glk.), Xylophone (Xyl.), Timpani (Timb.), Percussion (Perc.), and Bass Drum (Batt.). The Vibraphone and Glockenspiel parts are in treble clef, while the Timpani part is in bass clef. The Percussion and Bass Drum parts are in common time. The Vibraphone and Glockenspiel parts feature a melodic line with eighth and sixteenth notes. The Xylophone part features a rhythmic pattern of eighth notes. The Timpani part features a simple rhythmic pattern of eighth notes. The Percussion part features a rhythmic pattern of eighth notes. The Bass Drum part features a rhythmic pattern of eighth notes. Each staff has a bracket and the number "1" above the final measure, indicating the end of the piece.

Chanson Populaire

5

33 2

Vib.

33 2

Glk.

2

Xyl.

2

Timb.

33 2

Perc.

33 2

Batt.

This musical score is for a piece titled 'Chanson Populaire', page 5. It features six staves for different instruments: Vibraphone (Vib.), Glockenspiel (Glk.), Xylophone (Xyl.), Timpani (Timb.), Percussion (Perc.), and Bass Drum (Batt.). The Vibraphone, Glockenspiel, and Xylophone parts are in treble clef with a key signature of one flat (B-flat). The Timpani part is in bass clef with a key signature of one flat. The Percussion and Bass Drum parts are in common time. The Vibraphone, Glockenspiel, and Xylophone parts have a measure number '33' and a '2' above the first measure, indicating a second ending. The Bass Drum part has 'x' marks above the first measure of each of the five measures, indicating a specific drumming pattern. The score ends with a double bar line.