



Ludovic Pain

France, Brest

Timeless Waltz

About the artist

Composing since 2007. Self-taught. Styles : Metal, classical, rock, progressive

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pain-ludovic.htm>

About the piece



Title: Timeless Waltz
Composer: Pain, Ludovic
Copyright: Copyright © Ludovic Pain
Instrumentation: 3 Guitars, Accordion, Percussions
Style: Early 20th century

Ludovic Pain on [free-scores.com](https://www.free-scores.com)



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Ludovic Pain

[illegible]

9

Guitar/Accordion 1

P.M. - - - - -

7 7 7 7 7 7 7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8 8 8 8 8 8 8

9

Guitar/Accordion 2

P.M. - - - - -

5 5 5 5 5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3 3 3 3 3

9

Guitar/Sax

9

Finger/Fretless Bass

6 6 6

9

Drums

51 51 51 51 51 51 51 51 51 51 51 51 55 55 55 55
35 35 35 35 35 35

12

Guitar/Accordion 1

P.M.-----1 P.M.-----

7 7 7 7 10 10 10 10 7 7 7 7 : : 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 : : 8 8 8 8 8 8 8 8 8 8 8 8

12

Guitar/Accordion 2

P.M.-----1 P.M.-----

5 5 5 5 8 8 8 8 5 5 5 5 : : 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 6 6 6 6 3 3 3 3 : : 3 3 3 3 3 3 3 3 3 3 3 3

12

Guitar/Sax

10 10 15 15 15 15 8 8 8 8 8 10

12

Finger/Fretless Bass

5 5 5 5 6 6 6 6 3 3 3 3 : : 6 6 6 6 6 6 6 6 6 6 6 6

12

Drums

57 46 46 46 46 46 46 46 55 55 55 55 : : 57 46 46 46 46 46 46 46 46 46 46

35 40 35 40 35 40 40 : : 35 40 35 40 35 40 35 40 40

16

Guitar/Accordion 1

P.M.-----1 *let ring*

7 7 7 7 10 10 10 10 7 7 7 7 : 7 7 9 8 7 7

16

Guitar/Accordion 2

P.M.-----1

5 5 5 5 8 8 8 8 5 5 5 5 : 5 3 3 5
3 3 3 3 6 6 6 6 3 3 3 3 3 3 3 6

16

Guitar/Sax

10 10 12 12 14 : 10 10 10

16

Finger/Fretless Bass

5 5 5 5 6 6 6 6 3 3 3 3 : 3 3 6 5

16

Drums

57 46 46 46 46 46 46 55 55 55 55 : 49
35 40 35 40 35 40 40 : 35 35 40 40 35 35 40 40 45 43 41

18

Guitar/Accordion 1

let ring

9 7 9 7 9 7 12 10 8 12 10 8 12 10

5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8

3 3 3 3 3 3 3 3 3 3 10 10 10 10 10 10

18

Guitar/Accordion 2

5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8

3 3 3 3 3 3 3 3 3 3 10 10 10 10 10 10

18

Guitar/Sax

18

Finger/Fretless Bass

5 5 5 5 5 5 5 5 5 5 8 10 10 10 10 10

5 5 8 10 10 10 10 10

18

Drums

49 59 59 59 59 59 59 59 59 59 59 59 59 59 59 59

35 40 35 40 35 40 35 40 35 40 35 40 35 40 35 40

20 4x

Guitar/Accordion 1

let ring -----

9 7 9 7 9 7 7 7 8 7 8 7 7

20 4x

Guitar/Accordion 2

8 8 5 5 5 5 5 5 3 3 0 0 3 0 0 0 1 1

10 10 5 5 5 5 5 5

20 4x

Guitar/Sax

20 4x

Finger/Fretless Bass

5 5 7 7 7 7 7 7 7 7 8 8 8 8

20 4x

Drums

49 59 59 59 59 59 59 59 59 59 59 59 59 59

35 40 35 40 35 40 35 40 35 40 35 40 35 40 35

29

Guitar/Accordion 1

let ring

9 7 9 7 9 7 9 10 9 10 9 10

29

Guitar/Accordion 2

let ring

3 5 3 5 3 5 3 5 3 5

29

Guitar/Sax

P.M. - - - - - 1 P.M. - - - - - 1

3 1 1 1 1 3 1 1 1 1 1

29

Finger/Fretless Bass

12 12 12 12 12 12 12 12 12 12 12 12

29

Drums

46 46 46 46 46 46

35 40 35 35 40 40 35 40

30 4x

Guitar/Accordion 1

let ring ----- 1

9 8 9 8 9 8 9 8 5 8 : 0 0 0
3 1 3 1 3 1

30 4x

Guitar/Accordion 2

let ring ----- 4

7 6 7 6 7 6 7 6 3 6 : 8 5 8 5 8
6 7 6 7 6 7 6 7 3 6

30 4x

Guitar/Sax

P.M. ----- 4 P.M. ----- 1

6 5 5 5 5 5 6 5 5 5 3 6 : :

30 4x

Finger/Fretless Bass

13 13 13 13 12 10 10 10 12 12 11 11 : 5 5 3 3 5 5

30 4x

Drums

46 46 46 46 46 46 55 55 : 57 59 59 59 59 59
35 40 35 35 40 40 35 40 40 40 : 35 40 35 35 40 35

35

Guitar/Accordion 1

Guitar/Accordion 2

Guitar/Sax

Finger/Fretless Bass

Drums

The musical score is for five instruments: Guitar/Accordion 1, Guitar/Accordion 2, Guitar/Sax, Finger/Fretless Bass, and Drums. The score is in 4/4 time and consists of two systems of staves. Each system has a musical staff and a fretboard diagram. The fretboard diagrams show fingerings and fret numbers for each instrument.

Guitar/Accordion 1: The first system shows a musical staff with a treble clef and a key signature of one sharp (F#). The fretboard diagram shows fingerings: 9, 7, 5, 9, 7, 5, 12, 10, 8, 12, 10, 8. The second system shows fingerings: 12, 10, 8, 12, 10, 8.

Guitar/Accordion 2: The first system shows a musical staff with a treble clef and a key signature of one sharp (F#). The fretboard diagram shows fingerings: 7, 5, 7, 5, 7, 5, 10, 12, 10, 12, 10, 12. The second system shows fingerings: 10, 12, 10, 12, 10, 12.

Guitar/Sax: The first system shows a musical staff with a treble clef and a key signature of one sharp (F#). The fretboard diagram shows fingerings: 3, 3, 3, 3, 3, 6, 6, 6, 6, 6, 6. The second system shows fingerings: 6, 6, 6, 6, 6, 6.

Finger/Fretless Bass: The first system shows a musical staff with a treble clef and a key signature of one sharp (F#). The fretboard diagram shows fingerings: 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 10, 12, 12, 12, 12, 12. The second system shows fingerings: 7, 7, 10, 12, 12, 12, 12, 12.

Drums: The first system shows a musical staff with a treble clef and a key signature of one sharp (F#). The fretboard diagram shows fingerings: 35, 40, 35, 40, 35, 35, 40, 35, 40, 35. The second system shows fingerings: 35, 40, 35, 40, 35.

37 4x

Guitar/Accordion 1

9 9 9 9 7 7 7 7
7 7 7 7 8 8 8 8

37 4x

Guitar/Accordion 2

9 9 9 9 10 10 8 8
5 5 5 5 5 5 8 8

37 4x

Guitar/Sax

5 5 5 5 1 1 6 6 1 1

37 4x

Finger/Fretless Bass

7 7 9 9 9 9 10 10 9 7 7 7 10 10

37 4x

Drums

35 40 35 40 35 40 35 40

39

Guitar/Accordion 1

6/4

let ring

5 7 5 7 5 7 5 7 5 7 5 7

Guitar/Accordion 2

6/4

let ring

5 7 5 7 5 7 5 7 5 7 5 7

Guitar/Sax

6/4

10 7 5 4 2 0 2 5 7 4 2

Finger/Fretless Bass

6/4

5 5 5 5 12 12 12 12 5 5 12 12

Drums

6/4

55 46 46 46 46 46 46

35 40 35 35 40 40 35 40

40

Guitar/Accordion 1

let ring

9 7 9 7 9 7 9 10 9 10 9 10

40

Guitar/Accordion 2

let ring

3 5 3 5 3 5 3 5 3 5

40

Guitar/Sax

10 12 10 7 9 12 10

40

Finger/Fretless Bass

7 7 7 7 7 7 7 7 7 7

40

Drums

46 46 46 46 46 46

35 40 35 35 40 40 35 40

41

Guitar/Accordion 1

let ring -----|

9 8 9 8 9 8 9 8 9 8 5 8

41

Guitar/Accordion 2

let ring -----|

6 7 6 7 6 7 6 7 6 7 3 6

41

Guitar/Sax

full

8 10 8 10 8 10 8 10 8 10 8 9 10 7

41

Finger/Fretless Bass

8 8 8 8 7 10 10 10 7 7 6 6

41

Drums

46 46 46 46 46 55 46

35 40 35 35 40 40 35 40 40 40

42

Guitar/Accordion 1

let ring

5 7 5 7 5 7 5 7 5 7

42

Guitar/Accordion 2

let ring

5 7 5 7 5 7 5 7 5 7

42

Guitar/Sax

let ring

(7) 6 7 9 10 8 9 7 7 9

42

Finger/Fretless Bass

5 5 5 5 12 12 12 12 5 5 12 12

42

Drums

55 46 46 46 46 46 46

35 40 35 35 40 40 35 40

43

Guitar/Accordion 1

let ring

9 7 9 7 9 7 9 10 9 10 9 10

43

Guitar/Accordion 2

let ring

3 5 3 5 3 5 3 5 3 5

43

Guitar/Sax

5 7 7 8 10 8 5 8 7 8 15 (15) $\frac{3}{4}$ full

43

Finger/Fretless Bass

7 7 7 7 7 7 7 7 7 7

43

Drums

46 46 46 46 46 46

35 40 35 35 40 40 35 40

44

Guitar/Accordion 1

let ring -----|

9 8 9 8 9 8 9 8 9 8 5 8

44

Guitar/Accordion 2

let ring -----|

6 7 6 7 6 7 6 7 6 7 3 6

44

Guitar/Sax

10

44

Finger/Fretless Bass

8 8 8 8 7 10 10 10 7 7 6 6

44

Drums

46 46 46 46 46 55 46

35 40 35 35 40 40 35 40 40 40

45

Guitar/Accordion 1

let ring

5 7 5 7 5 7 5 7 5 7

45

Guitar/Accordion 2

let ring

5 7 5 7 5 7 5 7 5 7

45

Guitar/Sax

12 10 8

5

45

Finger/Fretless Bass

5 5 5 5 12 12 12 12 5 5 12 12

45

Drums

55 46 46 46 46 46 46

35 40 35 35 40 40 35 40

46

Guitar/Accordion 1

let ring

9 7 9 7 9 7 9 10 9 10 9 10

46

Guitar/Accordion 2

let ring

3 5 3 5 3 5 3 5 3 5

46

Guitar/Sax

9 10 8 8

46

Finger/Fretless Bass

7 7 7 7 7 7 7 7 7 7

46

Drums

46 46 46 46 46 46

35 40 35 35 40 40 35 40

47

Guitar/Accordion 1

let ring -----1

9 8 9 8 9 8 9 8 5 8 5 7

47

Guitar/Accordion 2

let ring -----1

6 7 6 7 6 7 6 7 3 6 7 5

47

Guitar/Sax

14 17 10 7

47

Finger/Fretless Bass

8 8 8 8 7 10 10 10 7 7 6 6 5

47

Drums

46 46 46 46 46 55 55 49

35 40 35 35 40 40 35 40 40 40