



# Frits Leffef

Arranger, Composer, Interpreter, Publisher, Teacher

Netherlands, Apeldoorn

## About the artist

Born 28 sept 1948 Apeldoorn The Netherlands and still living there. Music teacher (flute and brass), musician (flute, trumpet, trombone and tuba) and composer/arranger. Also creator of Fiep the Flute and many other methods. For more information see his English website <http://www.fritsleffefsheetmusic.nl/index.html> or Dutch sites: <http://www.fritsleffefbladmuziek.nl/index.html> <http://www.fritsleffefuitvaartmuziek.nl/index.html>

**Personal web:** <http://www.fritsleffefsheetmusic.nl/index.html>

## About the piece



**Title:** A crowded population in progress  
**Composer:** Leffef, Frits  
**Arranger:** Leffef, Frits  
**Licence:** Frits Leffef © All rights reserved  
**Publisher:** Leffef, Frits  
**Instrumentation:** Bass Voice and Piano  
**Style:** Jazz  
**Comment:** I wrote this jazz tune as an example for my article "Sense and nonsense about Baroque Music and how to read it from the notation" or in Dutch "Zin en onzin over barokmuziek en de interpretatie van het notenschrift". You'll find a free download PDF on my English or Dutch website.

## Frits Leffef on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-frits-leffef.htm>

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# A crowded population in progress

Music and lyrics by F. Leffef

*Moderate jazz*

*mf* If you see no hope but gloss\_\_\_\_, ste-ward - ship is  
G G#°

frail\_\_\_\_, all gam-bling for still great-er loss\_\_\_\_, real mus-ic does-n't  
Am7 Am6 A#° Bm B7 E D#° E Am A7

fail\_\_\_\_ Ev-en see-ing emp-ty ghosts\_\_\_\_, vam-pires with tongue and  
D7 G G#°

tail\_\_\_\_, chain-ing and ra-ping their own host\_\_\_\_, real mus-ic does-n't  
Am7 Am6 A#° Bm B7 E D#° E Am7 D7

fail\_\_\_\_ Kil-ling\_\_\_\_ all re-sour-ces\_\_\_\_ just for po-wer\_\_\_\_ not for  
G G7 C Cm G

rent\_\_\_\_ Spoil-ing\_\_\_\_ all their trea-sures in i-dle hope for the real\_\_\_\_  
G7 E E° Am7

friend\_\_\_\_ If you see there's no-thing left\_\_\_\_ but just sand and one dead  
D7 G G#°

whale\_\_\_\_ Yes then you still will un-der-stand, real mus-ic does-n't fail.  
Am7 Am6 A#° Bm B7 E D#° E Am7 D7 G