



Wendell Hobbs

United States (USA), Wilmington

Bittersweet

About the artist

I am a jazz saxophonist, composer and arranger working primarily with saxophone quartet. I am leader of the 9th Street Sax Quartet and play soprano and alto saxophone in the group. My writing is jazz influenced and relies heavily on the jazz tradition of standards. I take each tune and put my own "twist" on it. I hope you enjoy my music!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-saxman05.htm>

About the piece



Title: Bittersweet
Composer: Hobbs, Wendell
Arranger: Hobbs, Wendell
Copyright: Copyright © Wendell Hobbs
Publisher: Hobbs, Wendell
Instrumentation: Saxophone quartet
Style: Jazz
Comment: Here is a Fast 12-bar blues with an 8 measure bridge that gives everyone in the group a chance to shine! The solo sections can easily be opened for extended soloing if desired. Measures 45-57 can be repeated as desired, as can ms.57-69, ms 77-89, and ms.89-101. Play the background figures on the last chorus of each solo.

Wendell Hobbs on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Bittersuite

arr. Wendell Hobbs

Fast Blues! (♩ = 132)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

f

f

f

f

simile

simile

9

5

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf (w/bari)

mf (w/tenor)

11

S. Sax. *f* *f*

A. Sax.

T. Sax. *f* *mf* *f* *mf*

Bar. Sax. *f* *f* *mf*

15

S. Sax. *f* *f*

A. Sax. *f* *mf* Lead *f*

T. Sax. *f* *mf* (w/alto) *f*

Bar. Sax. *f* *mf* *f*

21

20

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

23

S. Sax. *crescendo*

A. Sax. *crescendo*

T. Sax. *crescendo*

Bar. Sax. *crescendo*

29

S. Sax. *f*

A. Sax. *f*

T. Sax. *f* *mf* *f* *mf*

Bar. Sax. *f* *mf* *f* *mf*

32

S. Sax. *f*

A. Sax. *f*

T. Sax. *f* *mf* *f* *mf* Lead

Bar. Sax. *f* *mf* *f* *mf* (w/alto)

36

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

(w/sopr)

41

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

45 D7+9

mf *f* *f* *f*

G13 D7

46

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Solo

mp *mp* *mp*

49

G7 D7 C#7

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

52

C7 B7b9 Em7 A7

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

55

57

f *f* *f* *f*

D7+9 G7

Solo

mp

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

59

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

D7

G7

62

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mp

mp

D7

C#7

C7

B7

65

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

f

f

f

69

S. Sax. *mf*

A. Sax. *mf* *crescendo*

T. Sax. *mf* *crescendo*

Bar. Sax. *mf* *crescendo*

72

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

75

77

S. Sax.

A. Sax. *f* *Solo*

T. Sax. *f* *mp*

Bar. Sax. *f*

A7+9 D7

79

S. Sax.

A7 D7

A. Sax.

3

T. Sax.

Bar. Sax.

83

S. Sax.

A7 F#7b9 Bm7 E7

A. Sax.

3

T. Sax.

3

Bar. Sax.

87

89

S. Sax.

f

A. Sax.

f

T. Sax.

f

Bar. Sax.

f A7 D7 Solo

91

S. Sax.

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *A7 mp D7*

95

S. Sax.

A. Sax.

T. Sax.

Bar. Sax. *A7 F#7+9 Bm7*

98

S. Sax.

A. Sax.

T. Sax.

Bar. Sax. *E7*

101

f p

102

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

crescendo

crescendo

crescendo

crescendo

106

109

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

mf

f

mf

f

mf

110

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

f

mf

f

mf

f

mf

f

mf

114 117

S. Sax. *f* *mf* *p*

A. Sax. *f* *mf* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

118

S. Sax. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

123

S. Sax. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*