



Bruno Chapelat

France, Chatillon sur Colmont

Seasons: October (Chant d'automne) Tchaikovsky, Piotr Ilitch

About the artist

Hello everybody. I'm sharing all these works (arrangements and compositions), with a great pleasure. Any comments on my work may be usefull for me so don't be afraid to write something pertinent.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-chapelat.htm>

About the piece

Title:	Seasons: October [Chant d'automne]
Composer:	Tchaikovsky, Piotr Ilitch
Arranger:	Chapelat, Bruno
Copyright:	Copyright Bruno.Chapelat
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	Romantic

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Score

Octobre

Chant d'automne

P.I Tchaïkovsky
Bruno Chapelat

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Horn in F

Trombone

Tuba

p

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

cresc.

3

3

3

3

3

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2
8

Octobre

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 2-8 of 'Octobre'. The score is for five instruments: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The time signature is 2/8. The score features various musical notations including triplets, slurs, and dynamic markings. The first measure (measure 2) shows B $\flat$ Tpt. 1 with a triplet of eighth notes, B $\flat$ Tpt. 2 with a quarter note, Hn. with a quarter note, Tbn. with a quarter note, and Tuba with a quarter note. The second measure (measure 3) shows B $\flat$ Tpt. 1 with a triplet of eighth notes, B $\flat$ Tpt. 2 with a quarter note, Hn. with a quarter note, Tbn. with a quarter note, and Tuba with a quarter note. The third measure (measure 4) shows B $\flat$ Tpt. 1 with a triplet of eighth notes, B $\flat$ Tpt. 2 with a quarter note, Hn. with a quarter note, Tbn. with a quarter note, and Tuba with a quarter note. The fourth measure (measure 5) shows B $\flat$ Tpt. 1 with a triplet of eighth notes, B $\flat$ Tpt. 2 with a quarter note, Hn. with a quarter note, Tbn. with a quarter note, and Tuba with a quarter note. The fifth measure (measure 6) shows B $\flat$ Tpt. 1 with a triplet of eighth notes, B $\flat$ Tpt. 2 with a quarter note, Hn. with a quarter note, Tbn. with a quarter note, and Tuba with a quarter note. The sixth measure (measure 7) shows B $\flat$ Tpt. 1 with a triplet of eighth notes, B $\flat$ Tpt. 2 with a quarter note, Hn. with a quarter note, Tbn. with a quarter note, and Tuba with a quarter note. The seventh measure (measure 8) shows B $\flat$ Tpt. 1 with a triplet of eighth notes, B $\flat$ Tpt. 2 with a quarter note, Hn. with a quarter note, Tbn. with a quarter note, and Tuba with a quarter note. The dynamic marking *p* (piano) is present in measures 3, 4, 5, 6, 7, and 8.

12

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 12-18 of 'Octobre'. The score is for five instruments: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The time signature is 2/8. The score features various musical notations including triplets, slurs, and dynamic markings. The first measure (measure 12) shows B $\flat$ Tpt. 1 with a triplet of eighth notes, B $\flat$ Tpt. 2 with a quarter note, Hn. with a quarter note, Tbn. with a quarter note, and Tuba with a quarter note. The second measure (measure 13) shows B $\flat$ Tpt. 1 with a triplet of eighth notes, B $\flat$ Tpt. 2 with a quarter note, Hn. with a quarter note, Tbn. with a quarter note, and Tuba with a quarter note. The third measure (measure 14) shows B $\flat$ Tpt. 1 with a triplet of eighth notes, B $\flat$ Tpt. 2 with a quarter note, Hn. with a quarter note, Tbn. with a quarter note, and Tuba with a quarter note. The fourth measure (measure 15) shows B $\flat$ Tpt. 1 with a triplet of eighth notes, B $\flat$ Tpt. 2 with a quarter note, Hn. with a quarter note, Tbn. with a quarter note, and Tuba with a quarter note. The fifth measure (measure 16) shows B $\flat$ Tpt. 1 with a triplet of eighth notes, B $\flat$ Tpt. 2 with a quarter note, Hn. with a quarter note, Tbn. with a quarter note, and Tuba with a quarter note. The sixth measure (measure 17) shows B $\flat$ Tpt. 1 with a triplet of eighth notes, B $\flat$ Tpt. 2 with a quarter note, Hn. with a quarter note, Tbn. with a quarter note, and Tuba with a quarter note. The seventh measure (measure 18) shows B $\flat$ Tpt. 1 with a triplet of eighth notes, B $\flat$ Tpt. 2 with a quarter note, Hn. with a quarter note, Tbn. with a quarter note, and Tuba with a quarter note. The dynamic marking *mf* (mezzo-forte) is present in measures 12, 13, 14, 15, 16, 17, and 18.

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15

Octobre

B♭ Tpt. 1

dim.

3

3

3

3

3

3

3

3

3

p

B♭ Tpt. 2

dim.

p

Hn.

dim.

p

Tbn.

dim.

p

Tuba

dim.

p

18

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

cresc.

cresc.

cresc.

cresc.

cresc.

The image shows a musical score for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The score is for measures 18, 19, and 20. Measure 18 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The B♭ Tpt. 1 part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and an eighth note (B4). The B♭ Tpt. 2 part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and an eighth note (B4). The Hn. part has a quarter note (G4) followed by a quarter rest and a quarter note (B4). The Tbn. part has a quarter note (G3) followed by a quarter rest and a quarter note (B3). The Tuba part has a quarter note (G3) followed by a quarter rest and a quarter note (B3). Measure 19 continues the patterns. Measure 20 includes a crescendo marking (*cresc.*) for all instruments. The B♭ Tpt. 1 part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and an eighth note (B4). The B♭ Tpt. 2 part has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and an eighth note (B4). The Hn. part has a quarter note (G4) followed by a quarter rest and a quarter note (B4). The Tbn. part has a quarter note (G3) followed by a quarter rest and a quarter note (B3). The Tuba part has a quarter note (G3) followed by a quarter rest and a quarter note (B3).

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B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

f *mf* *f* *mf* *f* *mf*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

27

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

30

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

p

p

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

41

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

p

p

p

44

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

8
48

Octobre

B $\flat$ Tpt. 1 *dim.* 3 3 3 3 3 3 3

B $\flat$ Tpt. 2 *dim.* *pp* 3 3 3 3

Hn. *dim.* *pp*

Tbn. *dim.* *pp*

Tuba *dim.* *pp*

51

B $\flat$ Tpt. 1 *pp* 3 3

B $\flat$ Tpt. 2 3 3 3 3

Hn. *dim.* 3 3 3 3 3 3 3 3 3 3 *pppp*

Tbn. *dim.*

Tuba *dim.*