



# Bruno Chapelat

France, Chatillon sur Colmont

## The seasons: July (Le chant du moissonneur) Tchaikovsky, Piotr Ilitch

### About the artist

Hello everybody. I'm sharing all these works (arrangements and compositions), with a great pleasure. Any comments on my work may be usefull for me so don't be afraid to write something pertinent.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-chapelat.htm>

### About the piece

<b>Title:</b>	The seasons: July [Le chant du moissonneur]
<b>Composer:</b>	Tchaikovsky, Piotr Ilitch
<b>Arranger:</b>	Chapelat, Bruno
<b>Copyright:</b>	Copyright © Bruno Chapelat
<b>Instrumentation:</b>	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
<b>Style:</b>	Romantic

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# Les Saisons: Juillet

Score

## Le chant du moissonneur

P.I.Tchaïkovsky

Bruno Chapelat

Trumpet in B $\flat$  1  
*f*

Trumpet in B $\flat$  2  
*f*

Horn in F  
*f*

Trombone  
*f*

Tuba  
*f*

The first system of the score consists of five staves. The top staff is for Trumpet in B $\flat$  1, the second for Trumpet in B $\flat$  2, the third for Horn in F, the fourth for Trombone, and the fifth for Tuba. All staves are in 4/4 time and feature a dynamic marking of *f* (forte). The music is written in a key signature of two flats (B $\flat$  major or D $\flat$  minor). The first staff has a melodic line with eighth and sixteenth notes, while the other staves provide harmonic support with sustained notes and rhythmic patterns.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

The second system of the score consists of five staves. The top staff is for B $\flat$  Tpt. 1, the second for B $\flat$  Tpt. 2, the third for Horn (Hn.), the fourth for Trombone (Tbn.), and the fifth for Tuba. The music continues from the first system, with a measure number '6' indicated at the beginning of the first staff. The dynamic marking *f* is not explicitly shown in this system but is implied from the previous system. The notation includes various rhythmic values and articulation marks.

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2  
11

Musical score for measures 11-15. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns and dynamics. A *mf* dynamic marking is present in measures 13, 14, and 15. A hairpin crescendo is shown in measures 13 and 14.

Musical score for measures 16-20. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with various rhythmic patterns and dynamics. *fz* and *mf* dynamic markings are used. A hairpin crescendo is shown in measures 17 and 18. A *mf* dynamic marking is present in measures 19 and 20.

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20

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*ff*

*ff*

*ff*

*ff*

*ff*

Detailed description: This system contains measures 20 through 23. The key signature is B-flat major. The first two measures (20-21) feature rests for all instruments. In measure 22, the B $\flat$  Tpt. 1 and Tbn. parts begin with a half note G $\flat$  (F $\flat$ ), while the B $\flat$  Tpt. 2 and Hn. parts begin with a half note G $\flat$  (F $\flat$ ). The Tuba part begins with a half note G $\flat$  (F $\flat$ ). In measure 23, all parts continue with a half note G $\flat$  (F $\flat$ ). The dynamic marking *ff* is present in the first measure of each staff from measure 22 onwards.

24

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

*ff*

*ff*

*ff*

*ff*

Detailed description: This system contains measures 24 through 26. The key signature is B-flat major. In measure 24, all instruments play a half note G $\flat$  (F $\flat$ ) with a dynamic marking of *mf*. In measure 25, the B $\flat$  Tpt. 1 and Hn. parts play a half note G $\flat$  (F $\flat$ ) with a dynamic marking of *mf*, while the B $\flat$  Tpt. 2 and Tbn. parts play a half note G $\flat$  (F $\flat$ ) with a dynamic marking of *mf*. The Tuba part is silent. In measure 26, all parts play a half note G $\flat$  (F $\flat$ ) with a dynamic marking of *ff*.

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4  
27

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*ff*

*ff*

*ff*

*ff*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

33

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

35

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

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6  
38

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

41

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

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7

44

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

47

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*dim.*

*dim.*

*dim.*

*dim.*

8  
51

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*rit.*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

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