



Bruno Chapelat

France, Chatillon sur Colmont

Concerto en Ré Majeur : Allegro (II) Telemann, Georg Philipp

About the artist

Hello everybody. I'm sharing all these works (arrangements and compositions), with a great pleasure. Any comments on my work may be usefull for me so don't be afraid to write something pertinent.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-chapelat.htm>

About the piece

Title:	Concerto en Ré Majeur : Allegro (II)
Composer:	Telemann, Georg Philipp
Arranger:	Chapelat, Bruno
Copyright:	Copyright © Bruno Chapelat
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	Baroque

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Score **Concerto en Ré Majeur : Allegro (II)**

G.P telemann
Arrangement Bruno Chapelat

Trumpet in D

Trumpet in B \flat

Horn in F

Trombone

Tuba

f

f

f

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Concerto en Ré Majeur : Allegro (II)

2
3

D Tpt.

B♭ Tpt.

Hn.

Tbn.

Tuba

f

f

trm

6

D Tpt.

B♭ Tpt.

Hn.

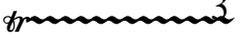
Tbn.

Tuba

trm

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Concerto en Ré Majeur : Allegro (II)

9 tr 

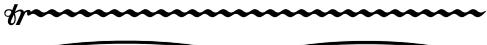
D Tpt. *p* *f*

B \flat Tpt. *p* *f* *mf*

Hn. *p* *f* *mf*

Tbn. *p* *f* *mf*

Tuba *p* *f* *mf*

12 tr 

D Tpt. *< f* *mf* *f*

B \flat Tpt. *< f* *mf* *f*

Hn. *< f* *mf* *f*

Tbn. *< f* *mf* *f*

Tuba *< f* *mf* *f*

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Concerto en Ré Majeur : Allegro (II)

4
15

Musical score for measures 4-15. The score is for five brass instruments: D Tpt., B♭ Tpt., Hn., Tbn., and Tuba. The key signature is D major (two sharps). The time signature is 4/4. The music starts with a *franco* marking. The D Tpt. part features a complex rhythmic pattern of eighth and sixteenth notes. The B♭ Tpt., Hn., Tbn., and Tuba parts provide harmonic support with various rhythmic patterns.

18

Musical score for measures 18-30. The score is for five brass instruments: D Tpt., B♭ Tpt., Hn., Tbn., and Tuba. The key signature is D major (two sharps). The time signature is 4/4. The music starts with a *franco* marking. The D Tpt. part has a melodic line with some rests. The B♭ Tpt., Hn., Tbn., and Tuba parts continue with their respective rhythmic patterns.

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21

D Tpt.
B \flat Tpt.
Hn.
Tbn.
Tuba

tr

Detailed description: This system of musical notation covers measures 21, 22, and 23. The D Trumpet part (top staff) is mostly silent, with a melodic phrase in measure 23. The B-flat Trumpet part (second staff) plays a steady eighth-note accompaniment. The Horn part (third staff) features a complex rhythmic pattern of eighth and sixteenth notes. The Trombone part (fourth staff) plays a similar rhythmic pattern to the horns. The Tuba part (bottom staff) provides a simple harmonic accompaniment with quarter notes.

24

D Tpt.
B \flat Tpt.
Hn.
Tbn.
Tuba

Detailed description: This system of musical notation covers measures 24, 25, and 26. The D Trumpet part (top staff) has a melodic line with eighth-note runs. The B-flat Trumpet part (second staff) plays a rhythmic accompaniment with eighth notes. The Horn part (third staff) has a melodic line with eighth-note runs. The Trombone part (fourth staff) plays a rhythmic accompaniment with quarter notes. The Tuba part (bottom staff) provides a simple harmonic accompaniment with quarter notes.

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Concerto en Ré Majeur : Allegro (II)

6
27

D Tpt.
B♭ Tpt.
Hn.
Tbn.
Tuba

30

D Tpt.
B♭ Tpt.
Hn.
Tbn.
Tuba

p *mf* *f* *p*
mp *mf*
mp *mf* *f*
mp *mf* *f*
mp *mf* *f* *p* *f*

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33

D Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

Detailed description: This system of musical notation covers measures 33 and 34. It features five staves: D Trumpet, B-flat Trumpet, Horn, Trombone, and Tuba. The key signature is D major (two sharps). The D and B-flat Trumpet parts are mostly rests. The Horn and Trombone parts play a rhythmic eighth-note pattern with slurs. The Tuba part plays a simple bass line. A vertical bar line separates measures 33 and 34.

35

D Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

gr

Detailed description: This system of musical notation covers measures 35 and 36. It features the same five staves as the previous system. The D and B-flat Trumpet parts remain mostly rests. The Horn part has a more active melodic line with slurs and a dynamic marking of *gr* (grace notes) at the end of measure 36. The Trombone and Tuba parts continue their respective parts from the previous system. A vertical bar line separates measures 35 and 36.

Concerto en Ré Majeur : Allegro (II)

8

37

D Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

40

D Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

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43

D Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

This system contains measures 43, 44, and 45. The D Trumpet part (top staff) features a melodic line with eighth-note patterns and rests. The B-flat Trumpet part (second staff) plays a similar melodic line. The Horn part (third staff) has a melodic line with eighth notes. The Trombone part (fourth staff) plays a rhythmic accompaniment of eighth notes. The Tuba part (bottom staff) plays a simple bass line with quarter notes and rests.

46

D Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

This system contains measures 46, 47, and 48. The D Trumpet part (top staff) has a melodic line starting in measure 47. The B-flat Trumpet part (second staff) has a melodic line starting in measure 47. The Horn part (third staff) has a melodic line with a long slur across measures 46 and 47. The Trombone part (fourth staff) has a melodic line with a long slur across measures 46 and 47. The Tuba part (bottom staff) plays a simple bass line with quarter notes.

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10

48

rit.

dr

D Tpt.

B \flat Tpt.

Hn.

Tbn.

Tuba

rit.

rit.

rit.

rit.

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