

Petit duo en LA (A) pour violon et contrebasse

Allegro moderato

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The musical score consists of five staves of music for Violin and Double Bass. The Violin staff is in treble clef and the Double Bass staff is in bass clef. The key signature is one sharp (G major). The time signature is 4/4 throughout.

Violin Part:

- Measures 1-5: The Violin plays eighth-note patterns. Measure 5 ends with a fermata over the last note.
- Measure 6: The Violin continues eighth-note patterns.
- Measure 11: The Violin plays sixteenth-note patterns.
- Measure 16: The Violin plays sixteenth-note patterns. The instruction "a tempo" is written above the staff.
- Measure 21: The Violin plays sixteenth-note patterns.

Double Bass Part:

- Measures 1-5: The Double Bass rests or plays quarter notes.
- Measure 6: The Double Bass plays eighth-note patterns.
- Measure 11: The Double Bass plays eighth-note patterns.
- Measure 16: The Double Bass plays eighth-note patterns.
- Measure 21: The Double Bass plays eighth-note patterns.

Performance Instructions:

- Blue arcs above the Violin staff indicate slurs or grace notes.
- A blue bracket labeled "rit." (ritardando) is placed above the Double Bass staff in measure 11.
- A blue bracket labeled "a tempo" is placed above the Violin staff in measure 16.
- A blue bracket labeled "rit." is placed above the Double Bass staff in measure 21.

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The musical score consists of five staves of music for violin and double bass. The violin part starts at measure 26 with a tempo marking. The double bass part begins at measure 31. Measures 35 and 39 show the violin playing eighth-note patterns. Measure 44 features a ritardando. Blue arcs highlight specific melodic lines and harmonic shifts between the two instruments.

Violon

Contrebasse

26 *a tempo*

31

35

39 *a tempo*

44 *rit.*