



Tony Wilkinson

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Les Variétés Amusantes (Dépôt de pieces faciles Op.43)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Les Variétés Amusantes [Dépôt de pieces faciles Op.43]
Composer:	Giuliani, Mauro
Copyright:	Creative Commons Licence 3.0
Publisher:	Wilkinson, Tony
Instrumentation:	Guitar solo (standard notation)
Style:	Romantic
Comment:	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

Guitar Solo.

Maura Giuliani

1781 - 1829



*Les Variétés
Amusantes
Op.43*

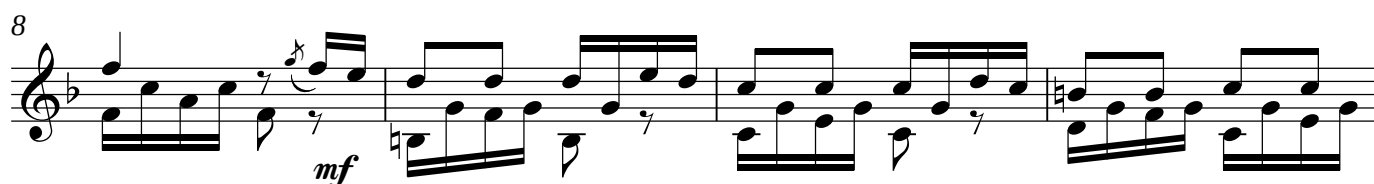
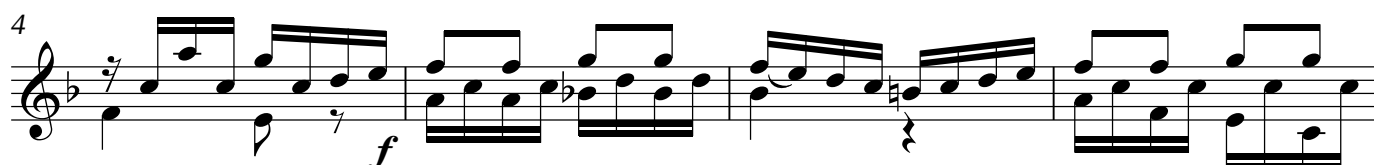
Les Variétés Amusantes

Dépôt de pieces faciles

M. Giuliani

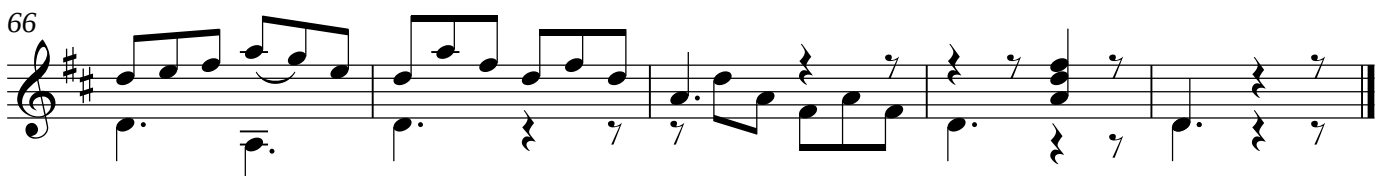
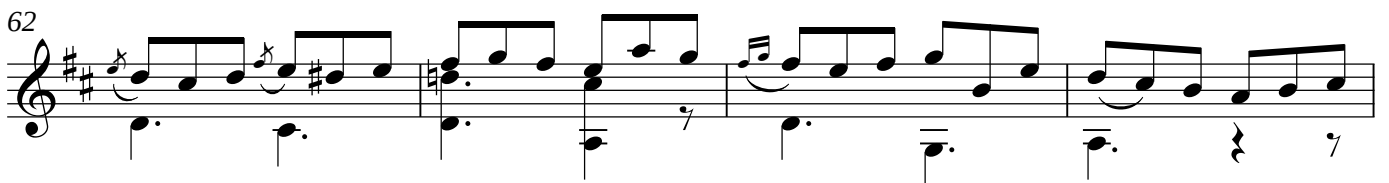
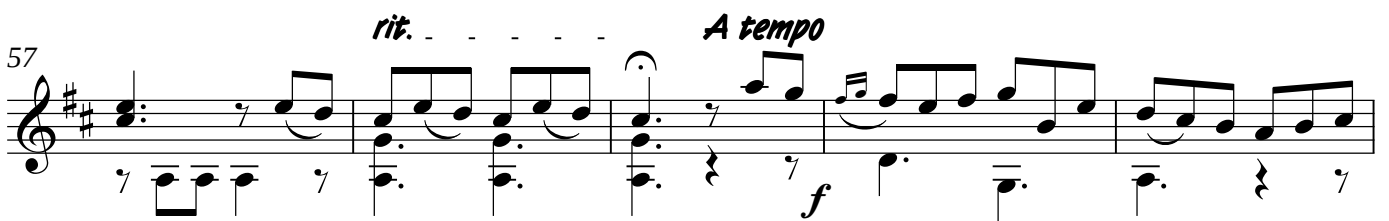
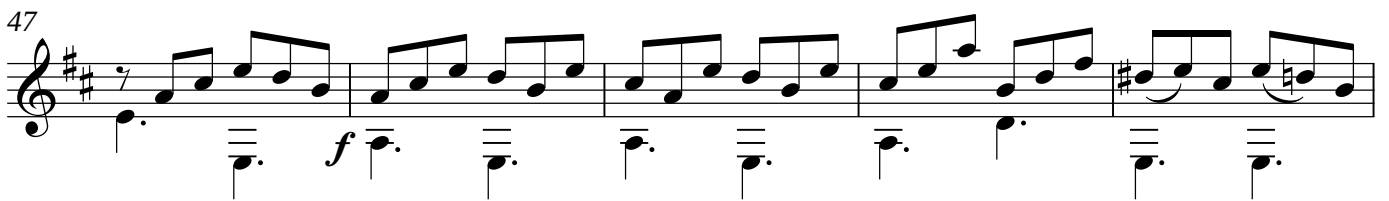
Op. 43

Allegretto



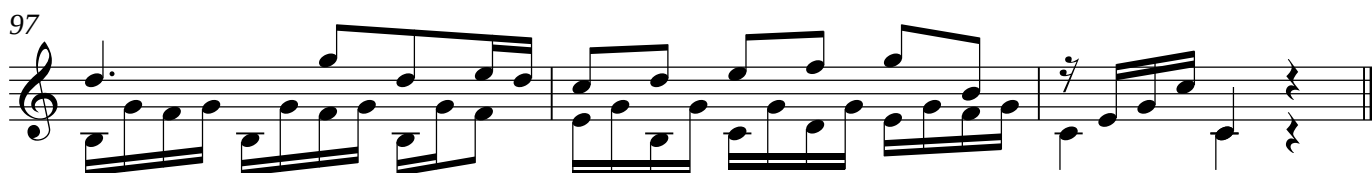
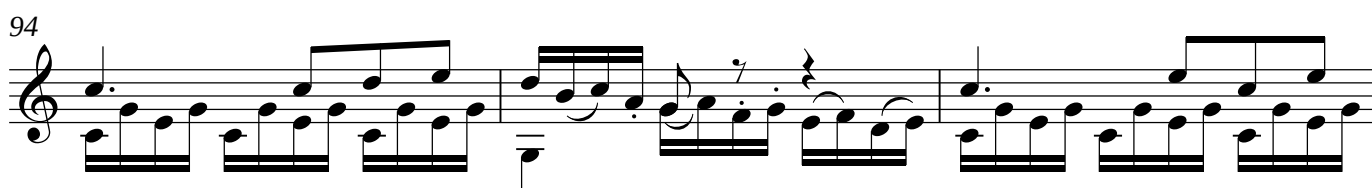
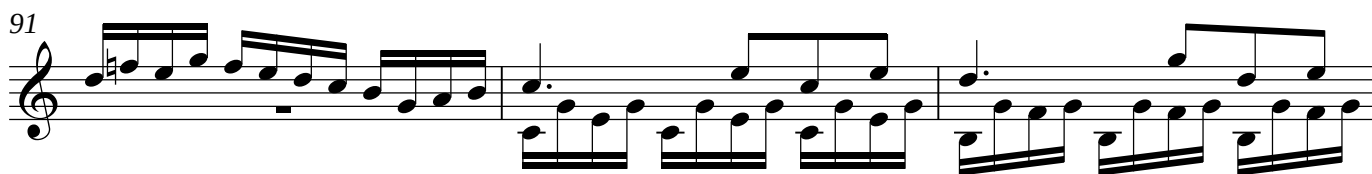
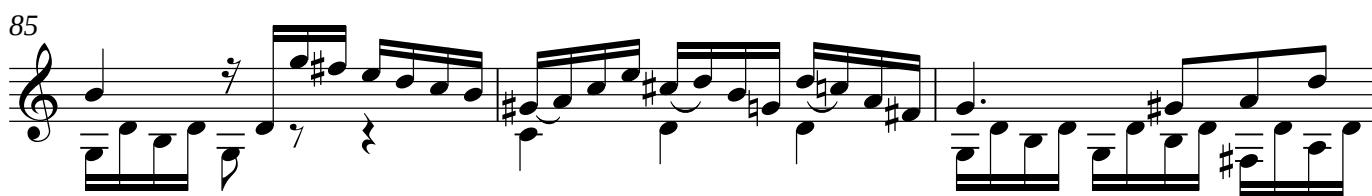
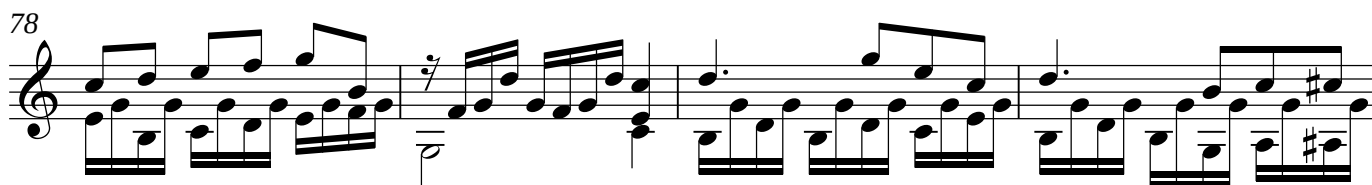
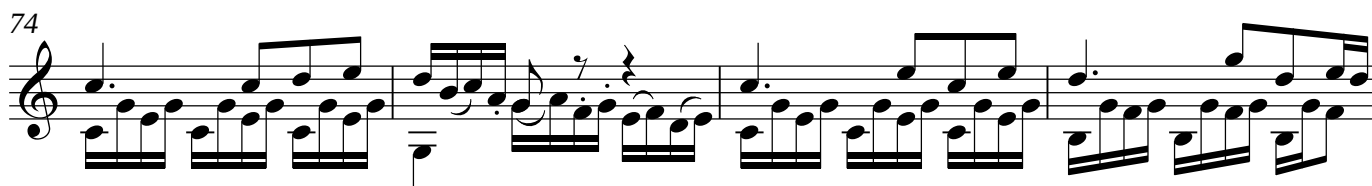
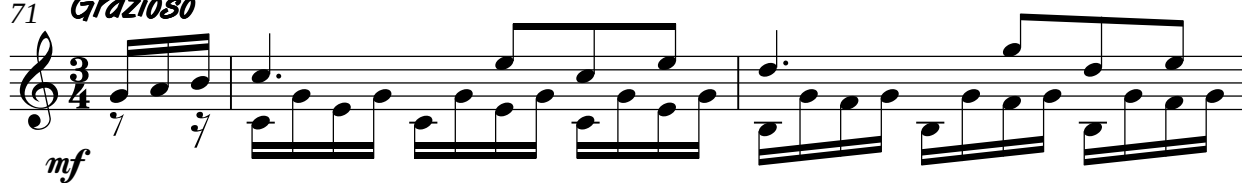
28 *Allegro*





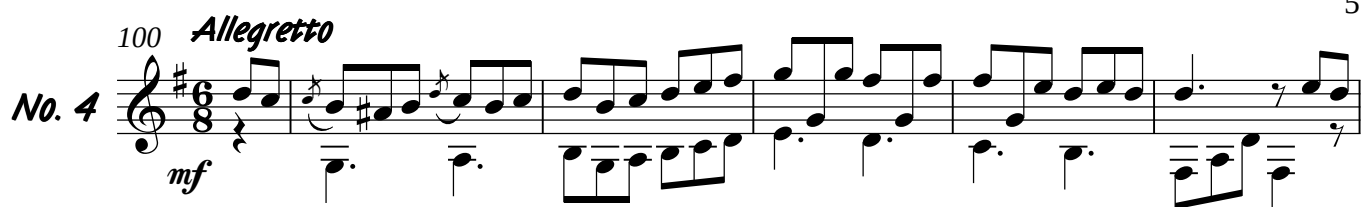
71 *Grazioso*

No. 3

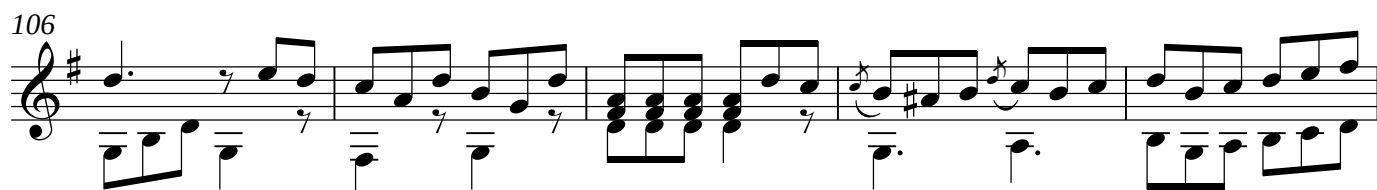


No. 4 *100 Allegretto*

mf



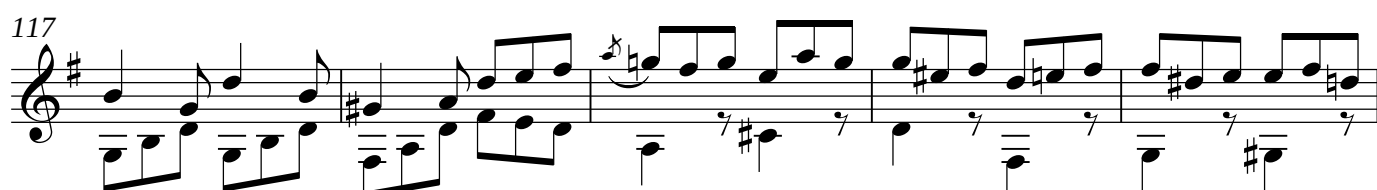
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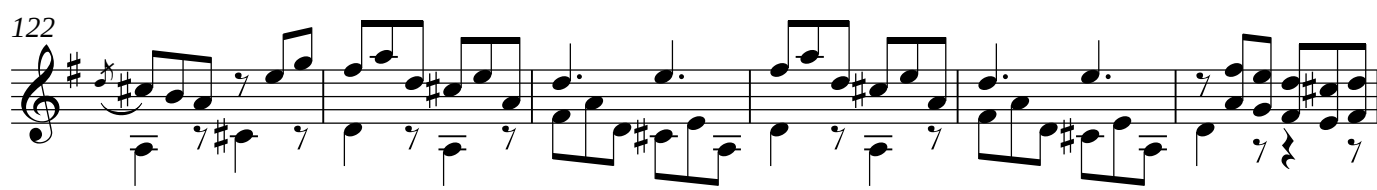
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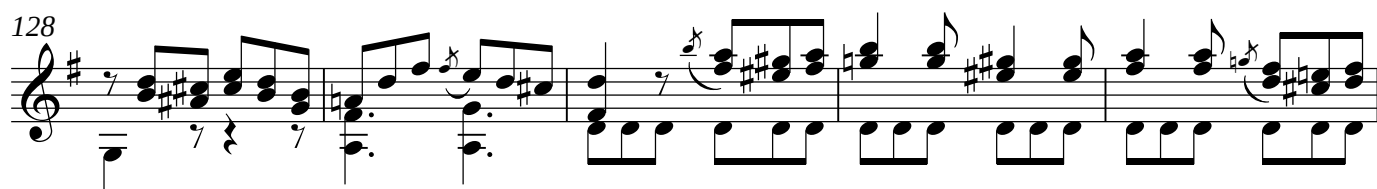
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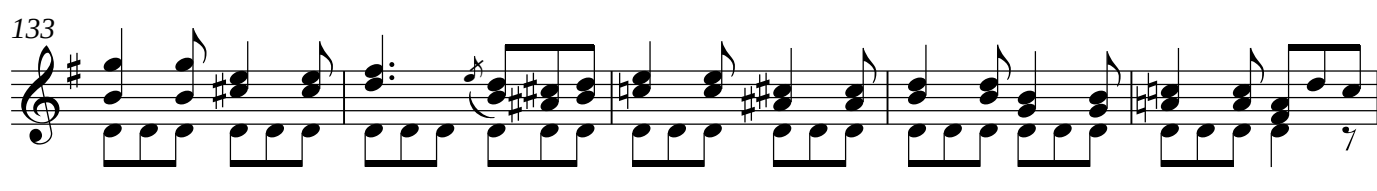
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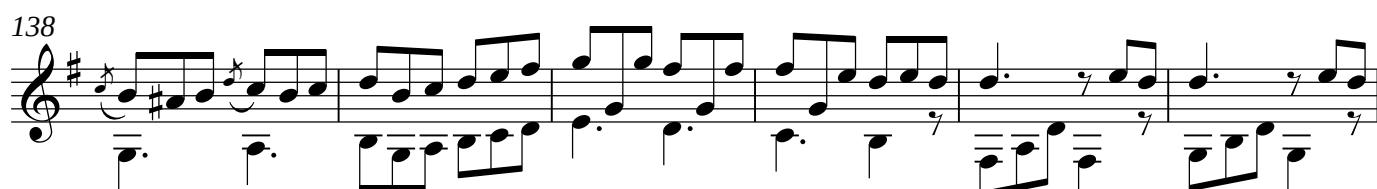
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133



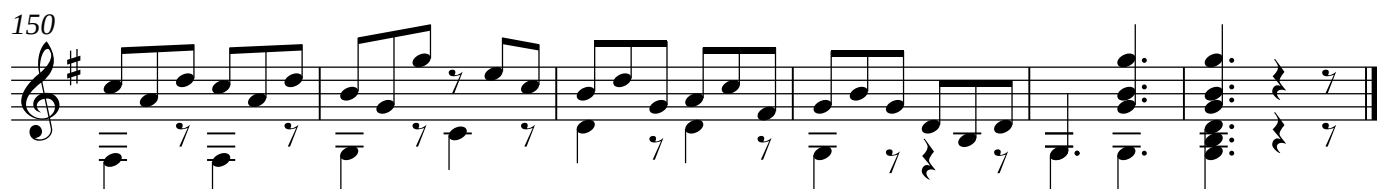
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144

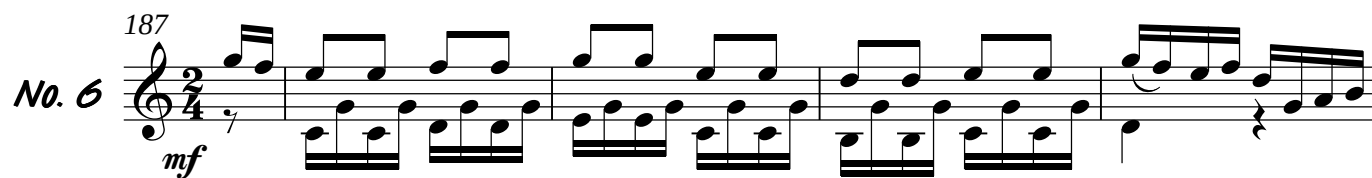
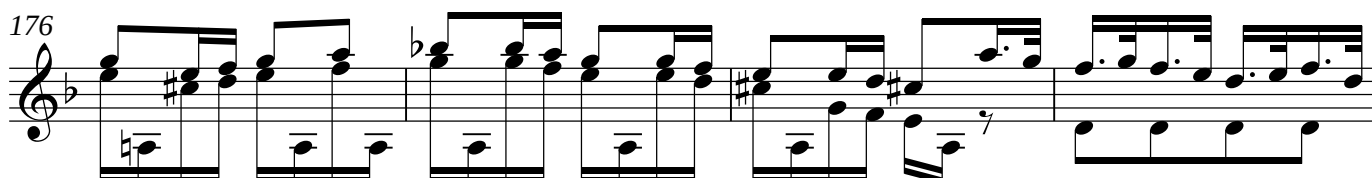
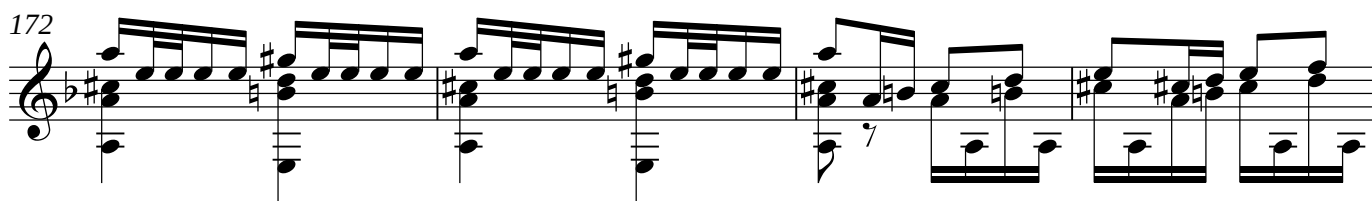
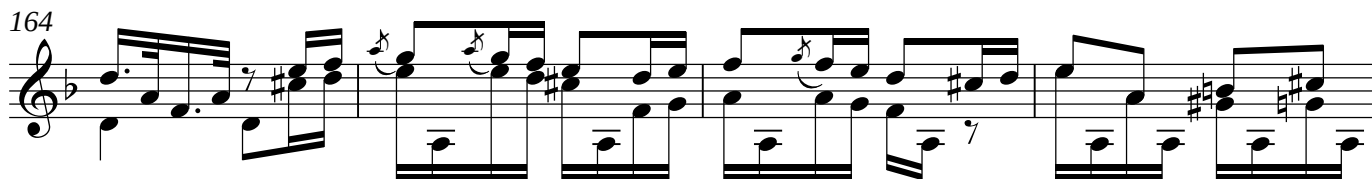
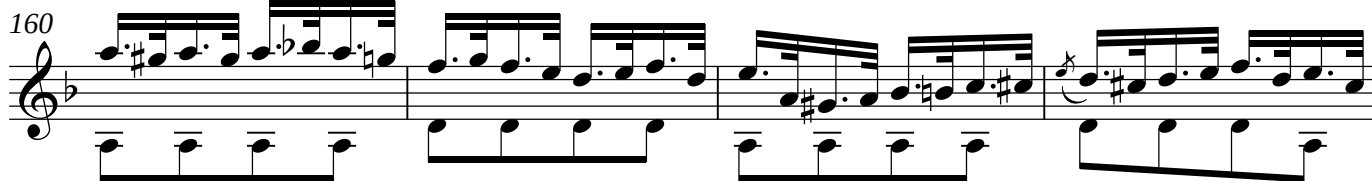
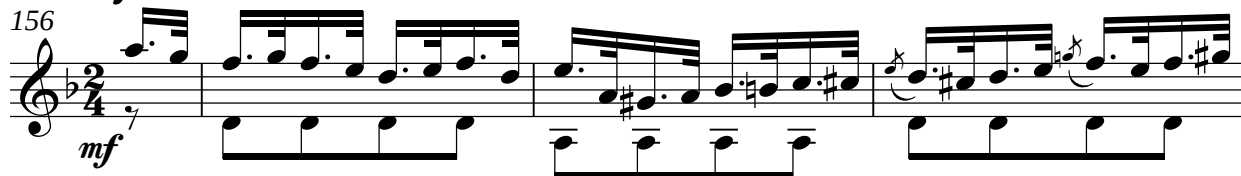


150

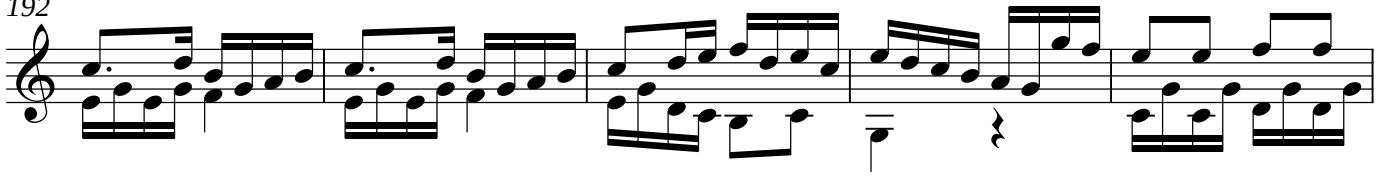


Allegretto

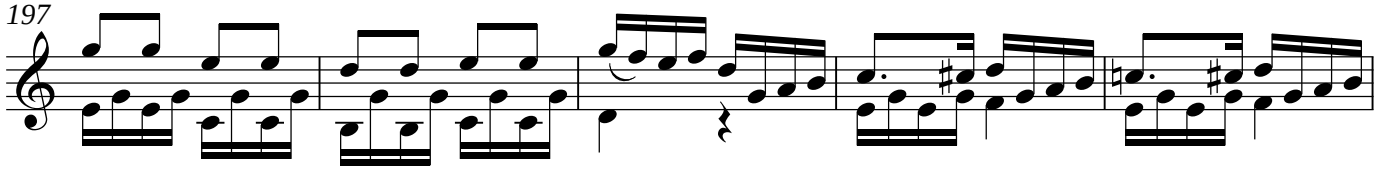
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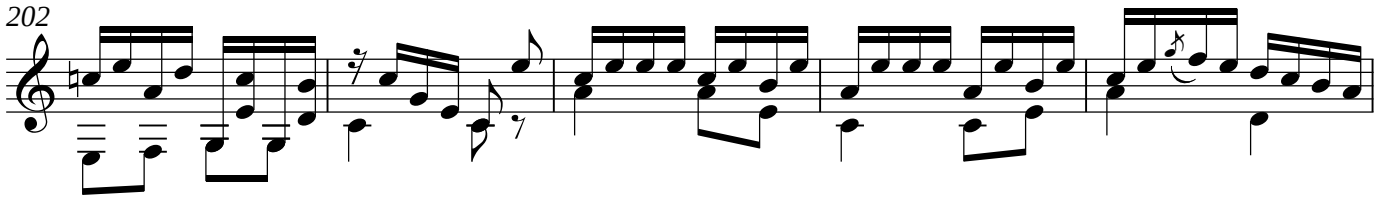
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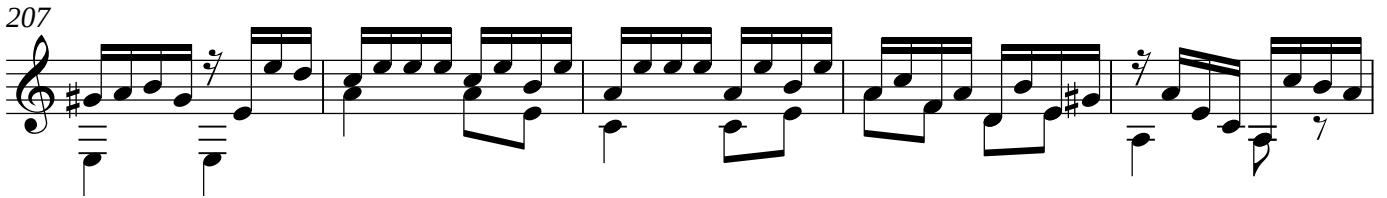
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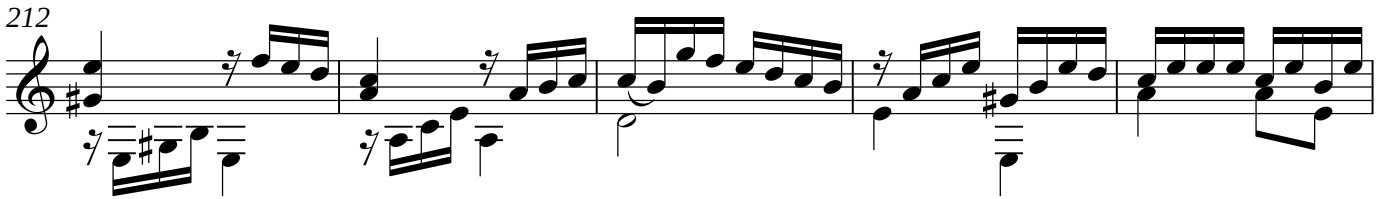
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207



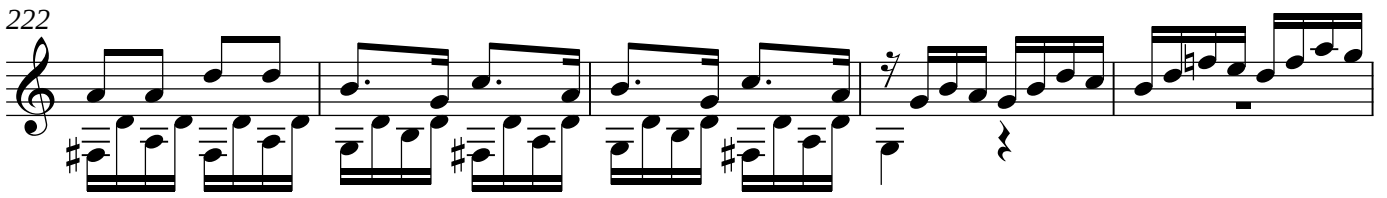
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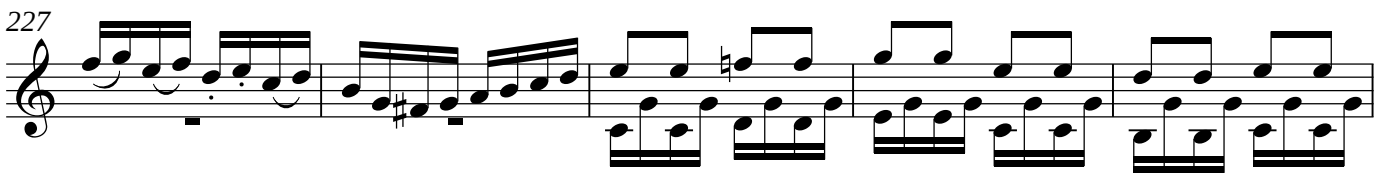
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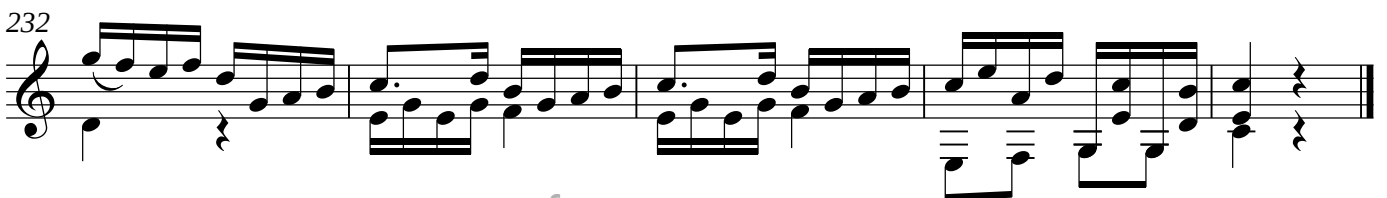
222



227



232



No. 7 *Grazioso* **237**

mf

242

247

252

257

262

267

272

276

This musical score is for a piece titled 'No. 7' in the 'Grazioso' tempo. It is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 6/8. The score begins at measure 237 with a mezzo-forte (mf) dynamic. The melody is characterized by frequent eighth-note patterns, often beamed in groups of four or six. There are several instances of triplets and slurs. The piece concludes at measure 276 with a final cadence. The notation includes various rests, accidentals, and articulation marks such as staccato dots and slurs.

Allegro spiritoso

9

No. 8 *f*

286 *p*

291

295

299

303

308

313

318

323

No. 9 *Allegretto* **328**

mf

334

340

346

351

356

361

366

370

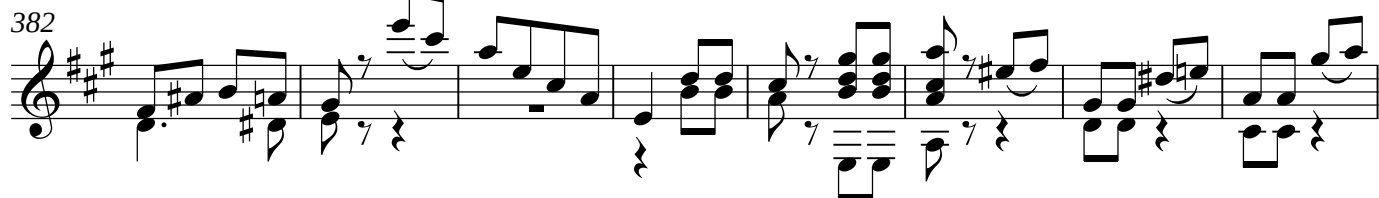
No. 10 *Allegro vivace* **375**

pp

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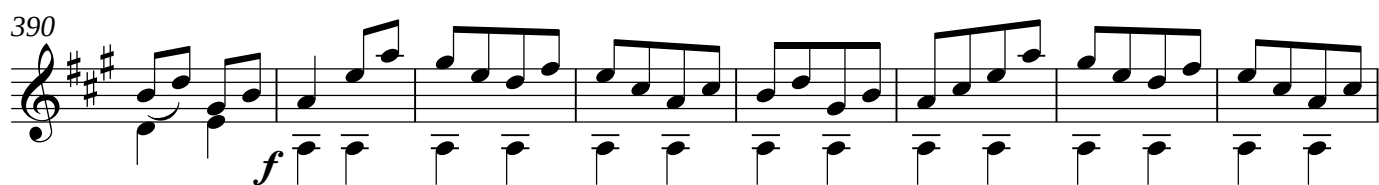
The image displays a musical score for two pieces. The first piece, No. 9, is in 6/8 time, key of D major, and is marked 'Allegretto' and 'mf'. It begins at measure 328 and continues through measure 374. The second piece, No. 10, is in 2/4 time, key of D major, and is marked 'Allegro vivace' and 'pp'. It begins at measure 375 and continues through measure 384. The score is written for a single melodic line with a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a more complex, often syncopated, pattern in the left hand. The melody for No. 9 is characterized by eighth and sixteenth notes, while No. 10 features more rhythmic variety, including quarter and eighth notes. The score is presented on a single page with a clear layout, showing the progression of measures and the change in tempo and dynamics between the two pieces.

382



Staff 382-390: Treble clef, key of D major (two sharps). The melody consists of eighth and sixteenth notes with various rests. The bass line features a steady eighth-note accompaniment.

390



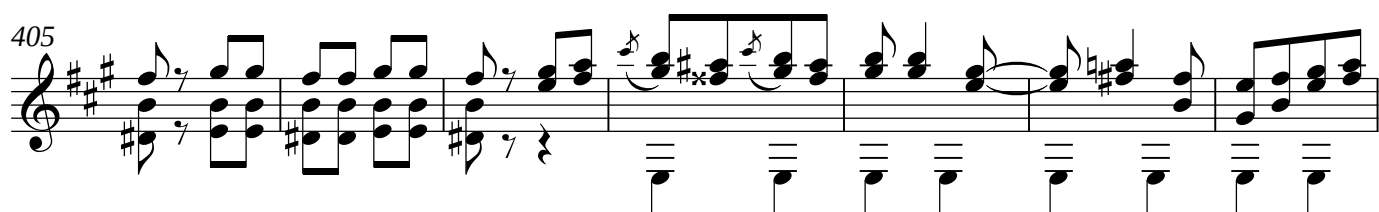
Staff 390-398: Treble clef, key of D major. The melody continues with eighth notes. The bass line has a strong *f* (forte) dynamic, with a steady eighth-note accompaniment.

398



Staff 398-405: Treble clef, key of D major. The melody includes some chromatic movement. The bass line continues with eighth notes.

405



Staff 405-412: Treble clef, key of D major. The melody features a triplet of eighth notes. The bass line has a steady eighth-note accompaniment.

412



Staff 412-419: Treble clef, key of D major. The melody includes a triplet of eighth notes. The bass line has a steady eighth-note accompaniment.

419



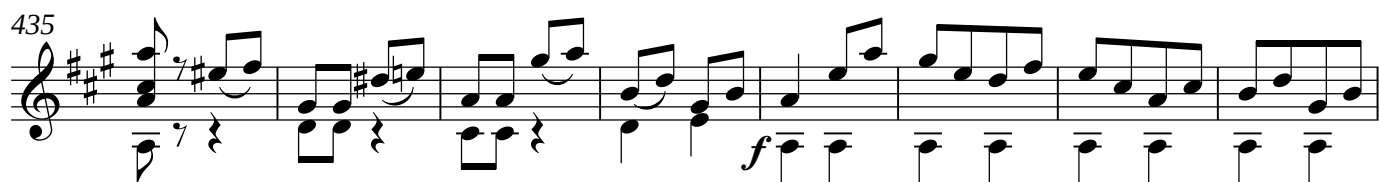
Staff 419-427: Treble clef, key of D major. The melody includes a triplet of eighth notes. The bass line has a steady eighth-note accompaniment. The staff ends with a *pp* (pianissimo) marking.

427



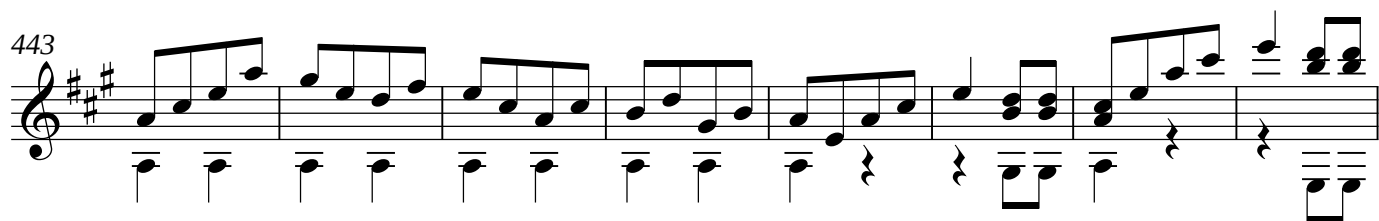
Staff 427-435: Treble clef, key of D major. The melody includes a triplet of eighth notes. The bass line has a steady eighth-note accompaniment.

435



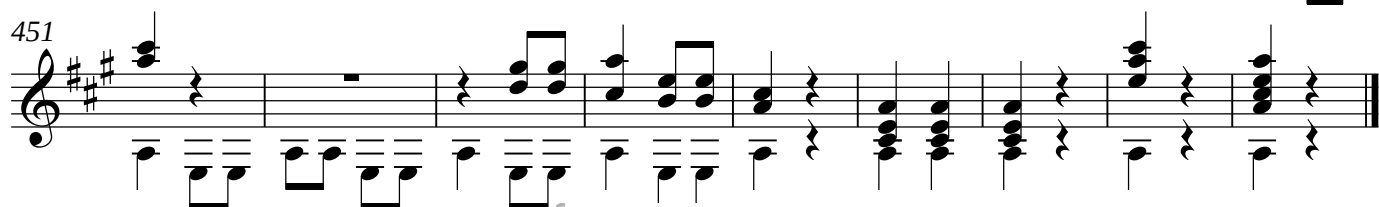
Staff 435-443: Treble clef, key of D major. The melody includes a triplet of eighth notes. The bass line has a strong *f* (forte) dynamic, with a steady eighth-note accompaniment.

443



Staff 443-451: Treble clef, key of D major. The melody includes a triplet of eighth notes. The bass line has a steady eighth-note accompaniment.

451



Staff 451-458: Treble clef, key of D major. The melody includes a triplet of eighth notes. The bass line has a steady eighth-note accompaniment.