



# Bernard Dewagtere

France, SIN LE NOBLE

## Scarborough Fair (Old English song) Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Scarborough Fair [Old English song]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Alto Saxophone or Clarinet (Eb), piano and/or Organ or Guitar

**Style:** Song

**Comment:** Scarborough Fair is an old English song from the late Middle Ages. At that time, the town of Scarborough was still a very important port (especially in the fifteenth century), and a meeting place no less important for the merchants who came from all over England at the Scarborough Fair. It was popularized in 1966 by Simon & Garfunkel.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Scarborough Fair

Alto Saxophone (notation in C)

Tempo = 125

Old english song (15th century)

Arr. : Bernard Dewagtere



Mélod

Piano





The first system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb). It contains a melody starting with a quarter note G4, followed by a half note G4-A4, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The middle staff is a treble clef with a key signature of one flat, showing chords: C major (x32010), Dm (XX0231), and C major (x32010). The bottom staff is a bass clef with a key signature of one flat, showing a bass line starting with a half note G2, followed by a half note G2-A2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.



The second system of music consists of three staves. The top staff is a treble clef with a key signature of one flat, containing a melody: quarter note G4, quarter note F4, quarter note E4, quarter note D4, a half note G4, a quarter rest, and a quarter rest. The middle staff is a treble clef with a key signature of one flat, showing chords: Am (X02210), Dm (XX0231), and Dm (XX0231). The bottom staff is a bass clef with a key signature of one flat, showing a bass line: quarter note G2, quarter note F2, quarter note E2, quarter note D2, a half note G2, a half note G2-A2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.