



Guy Bergeron

Canada, Québec

funeral march of a marionette (jazz version) (Alfred Hitchcock presents...) Gounod, Charles

About the artist

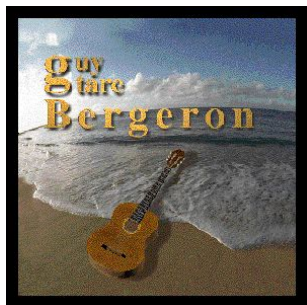
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: funeral march of a marionette (jazz version) [Alfred Hitchcock presents...]

Composer: Gounod, Charles

Arranger: Bergeron, Guy

Copyright: Copyright © Bergeron, Guy

Publisher: Bergeron, Guy

Instrumentation: Lead sheet

Style: Jazz

Comment: Joël Thibault : tenor sax, Guy Bergeron : guitar, François Moisan : bass, Jean-François Gagné : drums

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Alfred Hitchcock presents...

marche funèbre d'une marionnette

slow swing

composer : Charles Gounod

arr. : Stanley J. Wilson

arr. : Guy Bergeron

The musical score is written for three staves (treble, middle, and bass) in 4/4 time, key of F major (three flats). It consists of four systems of three staves each. The music features a slow swing tempo and includes various musical notations such as triplets, accidentals, and chord symbols. The score concludes with a 'Fine' marking.

Chord symbols and other markings visible in the score include:

- System 1: Fm^6 , C^7 , Fm^6 , C^7 , Fm^9 , $D^b_{MA7}^9$, $C^7(b^9)$
- System 2: Fm^6 , Fm^6 , C^7 , E^b^9 , $A^b_{MA7}^7$, $A^b^{\sharp 9}$, $D^b^{\sharp 9}(MA)$, $C^7(\sharp^9)$, Fm^7
- System 3: $A^{\sharp 7}$, D^9 , $A^{\sharp 7}$, D^9 , $D^b_{MA7}^9$, $G^{\sharp 7}(b^9)$, $C^7(\sharp^9)$
- System 4: Fm^6 , C^7 , Fm^6 , C^7 , E^b^9 , $A^b_{MA7}^7$, $A^b^{\sharp 9}$, $D^b^{\sharp 9}(MA)$, $C^7(\sharp^9)$, Fm^7

solos...

Handwritten guitar solo notation for Alfred Hitchcock p.2. The notation consists of four staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a repeat sign. Each staff contains four measures of music, represented by diagonal slashes. Above each measure are handwritten guitar chords and accidentals. The chords are:

- Staff 1: Fm^7 , $Gm^7(b^9)$, C^7 , Fm^7 , $Gm^7(b^9)$, C^7 , Fm^9 , $D^b_{maj}^9$, $C^7(b^9)$
- Staff 2: Fm^7 , $Gm^7(b^9)$, C^7 , Fm^7 , $B^b_m^7$, E^b^9 , $A^b_{maj}^7$, A^b_{13} , $D^b^9(\#^{11})$, $C^7(\#^9)$, Fm^7
- Staff 3: A_m^7 , D^9 , A_m^7 , D^9 , $D^b_{maj}^9$, $Gm^7(b^9)$, $C^7(\#^9)$
- Staff 4: Fm^6 , C^7 , Fm^7 , $B^b_m^7$, E^b^9 , $A^b_{maj}^7$, A^b_{13} , $D^b^9(\#^{11})$, $C^7(\#^9)$