



Guy Bergeron

Canada, Québec

funeral march of a marionette Gounod, Charles

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: funeral march of a marionette
Composer: Gounod, Charles
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: violin, 2 flutes, clarinet, 5 saxophones, 2 trumpets, 2 trombones, piano, bass, drums
Style: March

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

arr.: Guy Bergeron

A

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Marche funèbre d'une marionnette

B

9

Vln. *f*

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. *f*

A. Sax. 1 *f solo p mp*

A. Sax. 2 *f p*

T. Sax. 1 *p f p*

T. Sax. 2 *p f p*

B. Sax. *p f*

B♭ Tpt. 1 *p f*

B♭ Tpt. 2 *f*

Tbn. 1 *p f*

Tbn. 2 *p f*

Pno. *f*

Bass *p f*

D. S. *f* crash

Dm A7 Dm A7 Dm A

3

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Marche funèbre d'une marionnette

[illegible]

Marche funèbre d'une marionnette

5

This page of the musical score contains the following staves and parts:

- Vln.** (Violin): Staff 1, measures 35-40.
- Fl. 1** (Flute 1): Staff 2, measures 35-40.
- Fl. 2** (Flute 2): Staff 3, measures 35-40.
- B♭ Cl.** (B-flat Clarinet): Staff 4, measures 35-40.
- A. Sx. 1** (Alto Saxophone 1): Staff 5, measures 35-40.
- A. Sx. 2** (Alto Saxophone 2): Staff 6, measures 35-40.
- T. Sx. 1** (Tenor Saxophone 1): Staff 7, measures 35-40.
- T. Sx. 2** (Tenor Saxophone 2): Staff 8, measures 35-40.
- B. Sx.** (Baritone Saxophone): Staff 9, measures 35-40.
- B♭ Tpt. 1** (B-flat Trumpet 1): Staff 10, measures 35-40.
- B♭ Tpt. 2** (B-flat Trumpet 2): Staff 11, measures 35-40.
- Tbn. 1** (Trombone 1): Staff 12, measures 35-40.
- Tbn. 2** (Trombone 2): Staff 13, measures 35-40.
- Pno.** (Piano): Staff 14, measures 35-40.
- Bass**: Staff 15, measures 35-40.
- D. S.** (Double Bass): Staff 16, measures 35-40.

The score includes various musical notations such as notes, rests, dynamics (mp, f, mf), and articulation marks. The key signature is B-flat major (two flats).

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Marche funèbre d'une marionnette

7

47 D.C. al Coda

Vln. *mf*

Fl. 1 *mp* *f* *mp* *f*

Fl. 2 *mp* *f* *mp* *f* *mf*

B♭ Cl. *mp* *f* *mp* *f* *mp*

A. Sx. 1 *mp* *f* *mp* *3*

A. Sx. 2 *mp* *f* *mp*

T. Sx. 1 *3* *3* *3* *3* *f*

T. Sx. 2 *mp* *p*

B. Sx. *mp* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *p*

Tbn. 2 *f*

Pno. *f* *p*

Bass *f* *p*

D. S. *crash* *f* *p* *side stick*

47 *Fm6/C* *C7* *A♭maj7* *A♭13* *D♭9(#11)* *C7(#9)* *D♭maj7* *Cm7* *B♭m6* *A7*

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Marche funèbre d'une marionnette

Violin

Charles Gounod (1818-1993)

arr.: Guy Bergeron

♩. = 108

A **B**

16

f *f*

20 *f*

24 *mp*

28 To Coda

32 1. 2. Swing! ♩ = 108 8 *mp*

43 4 D.C. al Coda *mf*

52 *f*

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Marche funèbre d'une marionnette

Flute 1

Charles Gounod (1818-1993)

arr.: Guy Bergeron

♩. = 108

A **B**

16

f *f*

20 *f* 9 To Coda 1.

33 2. *mp* *f* *mp* *f* *mp*

Swing! ♩ = ♩³ = 108

37 *mp* *f* *mp* *f* *mp*

41 *f* 3 3

45 *mp* *f* *mp* *f* *mp*

49 *f* D.C. al Coda

52 *f*

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Marche funèbre d'une marionnette

Flute 2

Charles Gounod (1818-1993)

arr.: Guy Bergeron

♩. = 108

A **B**

16

f *f*

20 *f* 9 To Coda 1.

33 2. **Swing!** ♩ = 108 *mp* < *f* *mp* < *f* *mp*

37 *mp* < *f* *mp* < *f* *mp*

41 *f* 4 *mp* < *f* *mp* < *f*

48 *mp* *f* *mf* **D.C. al Coda**

52 *f*

Marche funèbre d'une marionnette

Clarinet in B $\flat$

Charles Gounod (1818-1993)

arr.: Guy Bergeron

$\text{♩} = 108$

A **B**

16

f *p* *f* *p*

20 *f*

24 **To Coda** 6 1. 2.

34 **Swing!** $\text{♩} = 108$ $\text{♩} = \text{♩}^3$ *mp* *f* *mp* *f* *mp*

38 *mp* *f* *mp* *f* *mp* *f*

42 *mp* *mp* *f*

47 *mp* *f* *mp* *f* *mp* **D.C. al Coda**

52 $\text{♩} = 108$ *f*

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Marche funèbre d'une marionnette

Alto Sax. 1

Charles Gounod (1818-1993)

arr.: Guy Bergeron

♩. = 108

A

solo

mp

5

9

13

B

solo

f mp

f

mp

To Coda

1.

21

25

29

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2

Marche funèbre d'une marionnette

33 2.

Swing! ♩ = $\frac{3}{4}$ ♩
♩ = 108

6

mp *f*

42

6

48

D.C. al Coda

mp *f* *mp* 3 3

52

♭

f

Marche funèbre d'une marionnette

Alto Sax. 2

Charles Gounod (1818-1993)

arr.: Guy Bergeron

♩. = 108

A

4

8

4

B

15

f *p*

19

f *p* *f*

23

4

30

To Coda

1. 2.

34

Swing! ♩ = 108

6

mp *f*

48

mp *f* *mp*

D.C. al Coda

52

f

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Marche funèbre d'une marionnette

Tenor Sax. 1

Charles Gounod (1818-1993)

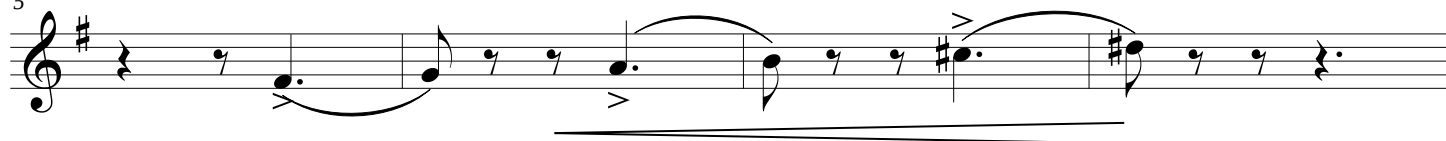
arr.: Guy Bergeron

♩. = 108

A



5



9



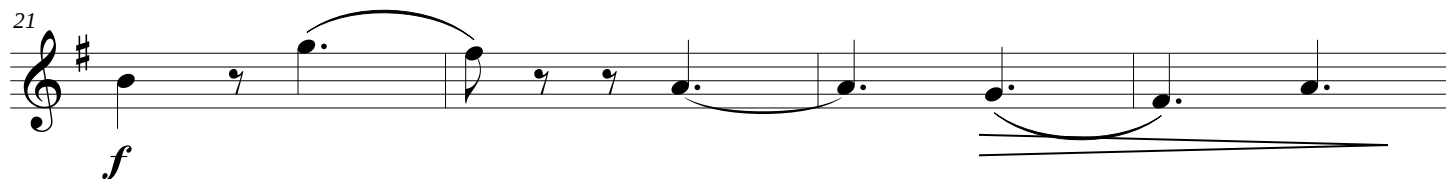
13



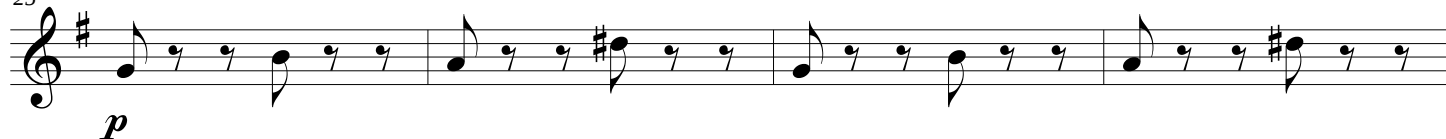
B



21



25



29



To Coda

1.

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Marche funèbre d'une marionnette

33 2. **Swing!** ♩ = 108 $\text{♩} = \text{♩}^3$

mp 3 3

37 *mf* 3 *mp* 3 3 3 3

41 *f* 3 *mf* 4 *solo* 3 3

48 *f* 3 3 **D.C. al Coda**

52 $\emptyset$ *f*

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Swing!' with a quarter note equal to 108 beats per minute. The score is divided into five systems. The first system (measures 33-36) includes a first ending bracket and a second ending bracket. The second system (measures 37-40) features a crescendo and decrescendo hairpin. The third system (measures 41-44) includes a four-measure rest and a 'solo' marking. The fourth system (measures 45-48) ends with a 'D.C. al Coda' instruction. The fifth system (measures 49-52) begins with a Coda symbol and ends with a final measure marked 'f' and a decrescendo hairpin.

Marche funèbre d'une marionnette

Tenor Sax. 2

Charles Gounod (1818-1993)

arr.: Guy Bergeron

♩. = 108

A



7



B



23



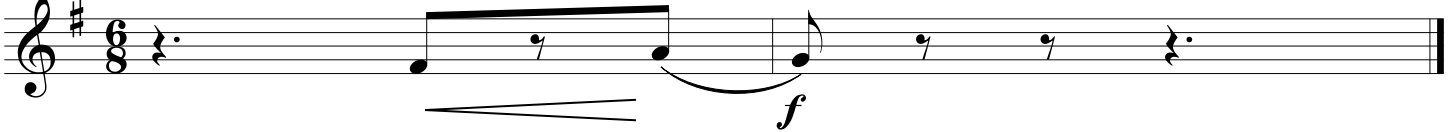
29



41



52



Marche funèbre d'une marionnette

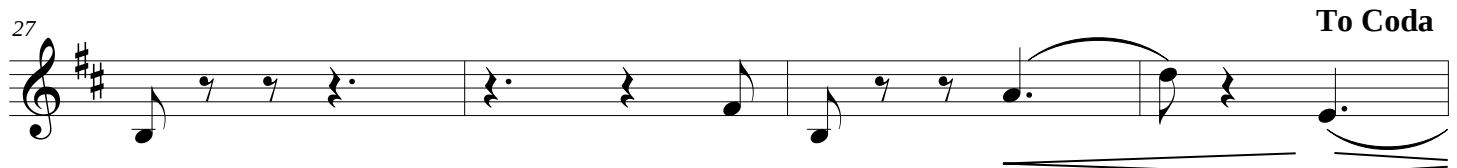
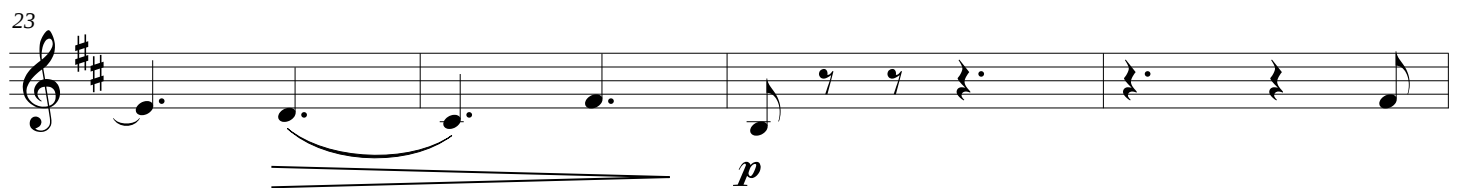
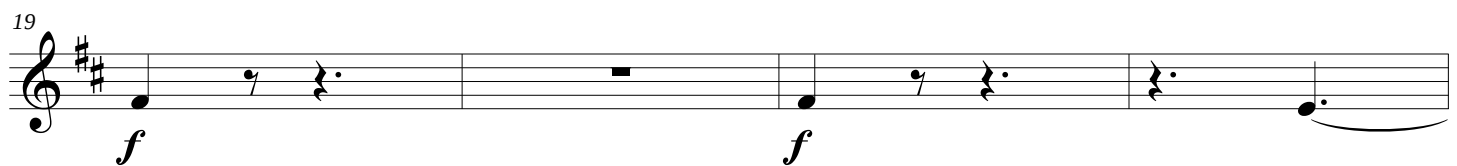
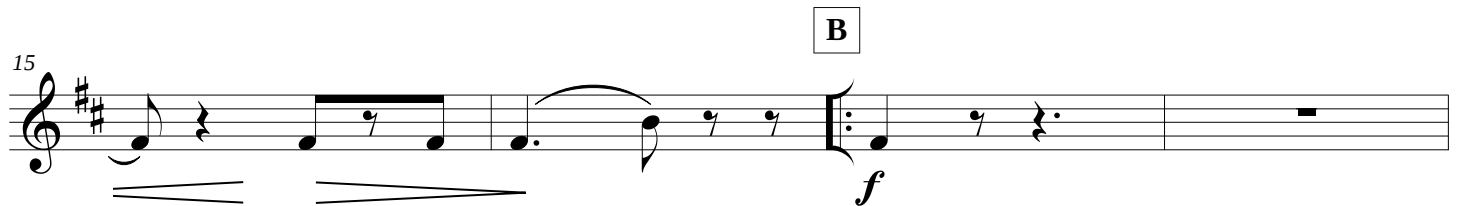
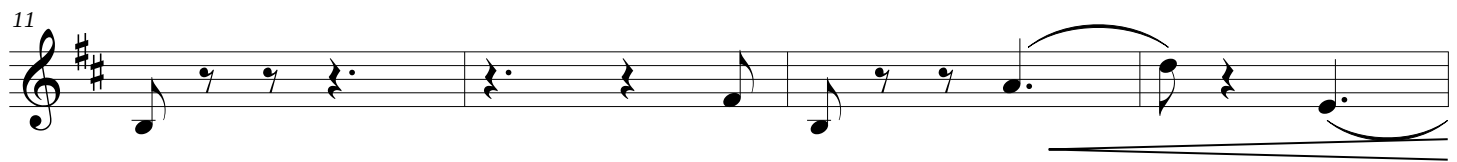
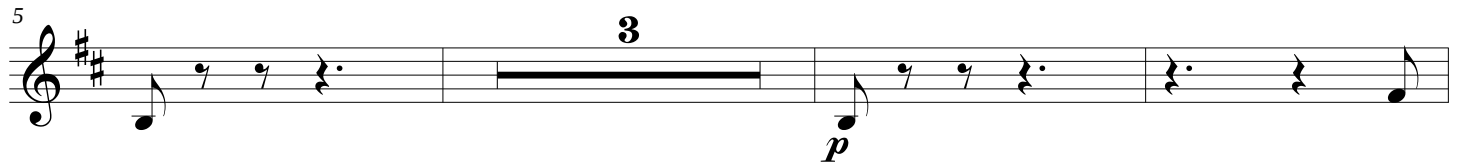
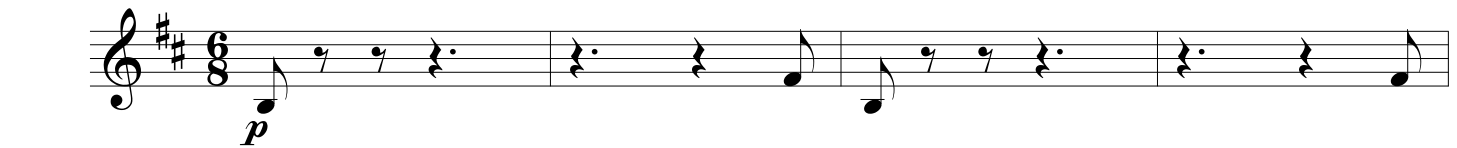
Baritone Sax.

Charles Gounod (1818-1993)

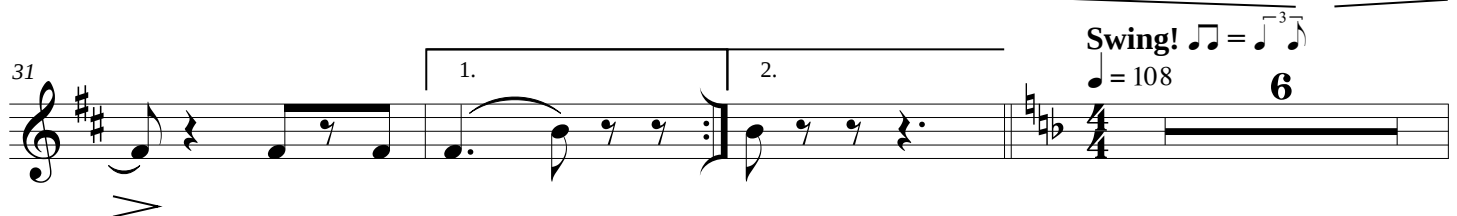
arr.: Guy Bergeron

♩. = 108

A



To Coda



Swing! ♩ = 108
6

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40 *mp* *f* 6 *mp* D.C. al Coda

49 *f*

52 $\emptyset$ *f*

The image shows a musical score for a piece titled "Marche funèbre d'une marionnette". The score is written for a single melodic line in treble clef. It consists of three systems of music. The first system starts at measure 40 and ends at measure 48. It begins with a mezzo-piano (*mp*) dynamic and a crescendo leading to a forte (*f*) dynamic. There is a six-measure rest (marked with a '6' above a bar line) in measure 46, followed by a mezzo-piano (*mp*) dynamic and a decrescendo. The second system starts at measure 49 and ends at measure 51. It begins with a forte (*f*) dynamic and a decrescendo. It concludes with a double bar line, a key signature change to D major (two sharps), and a 6/8 time signature. The third system starts at measure 52 and ends at measure 54. It begins with a whole rest (marked with a circle containing a cross) and a mezzo-piano (*mp*) dynamic. It features a decrescendo leading to a forte (*f*) dynamic on the final note. The piece ends with a double bar line.

Marche funèbre d'une marionnette

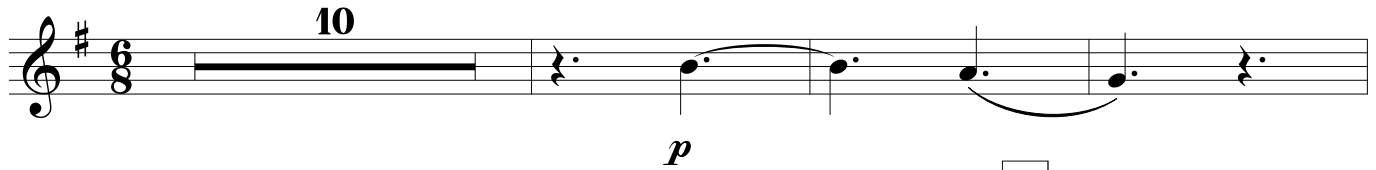
Trumpet in B $\flat$ 1

Charles Gounod (1818-1993)

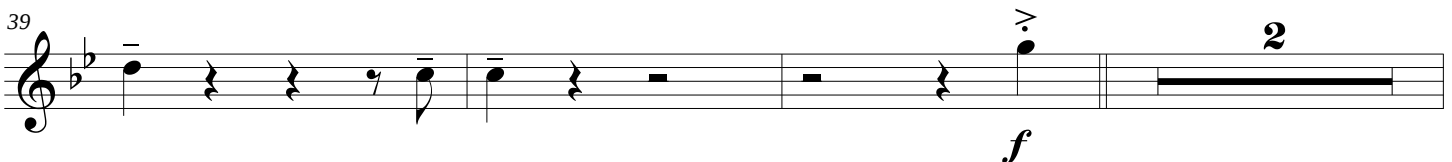
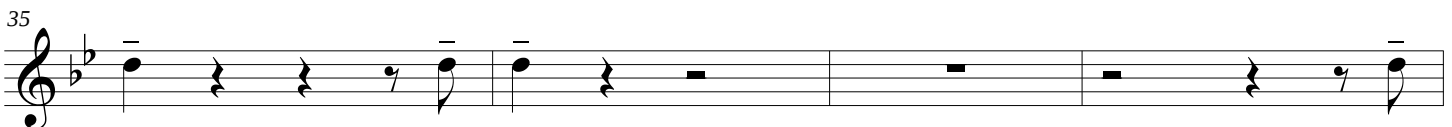
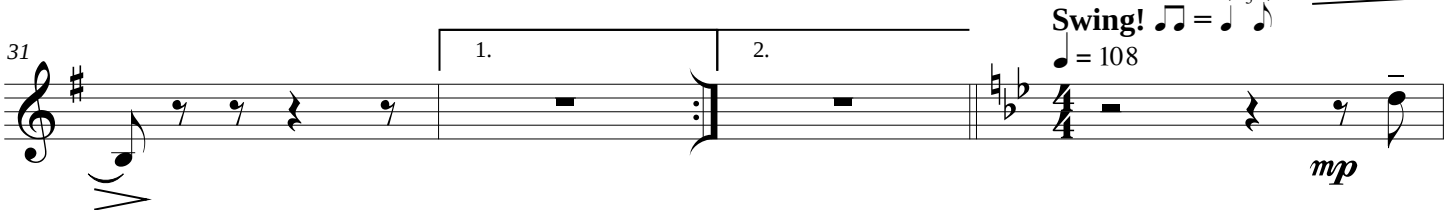
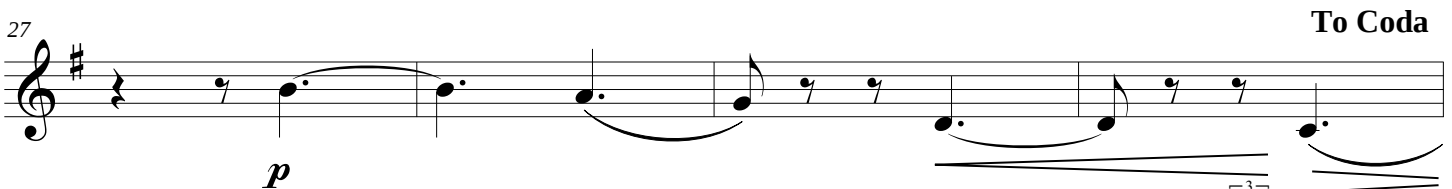
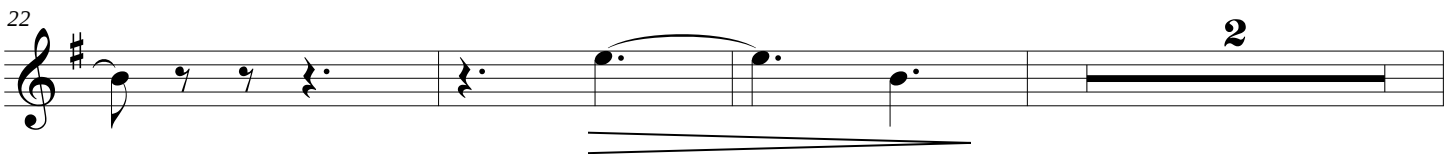
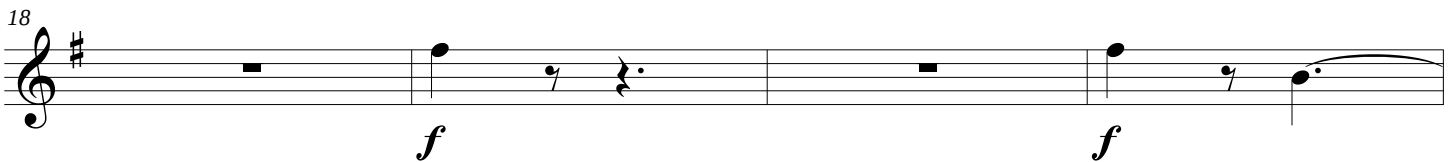
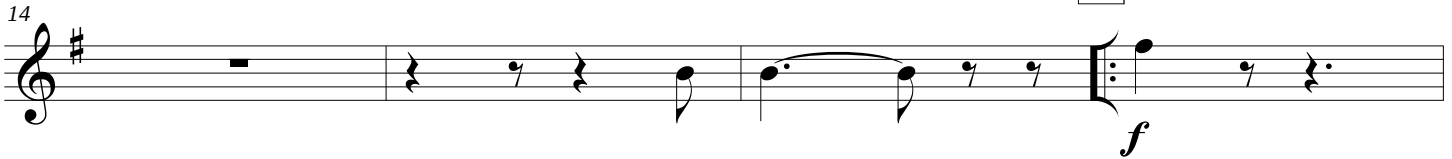
arr.: Guy Bergeron

$\text{♩} = 108$

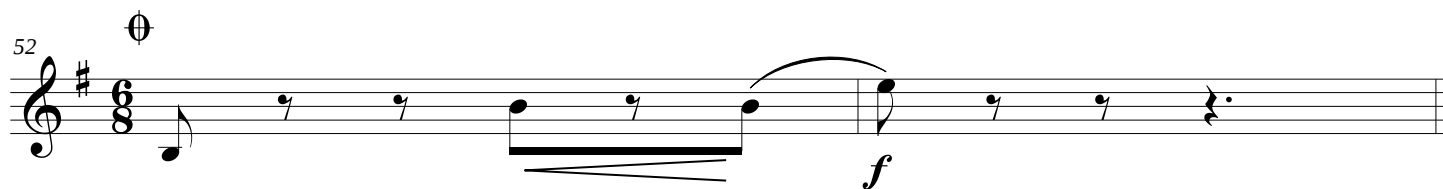
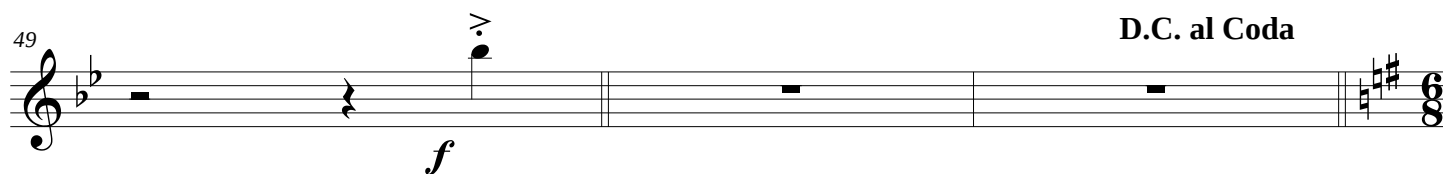
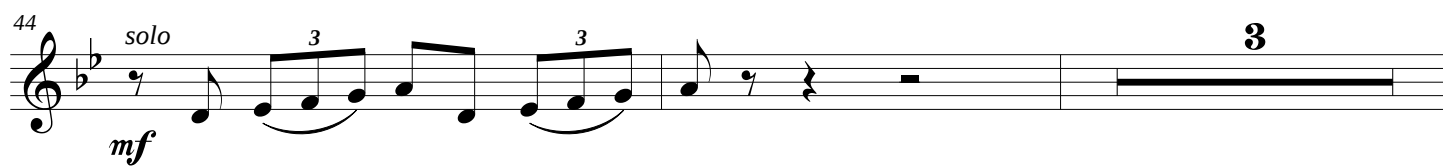
A



B



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Trumpet in B♭ 2

arr.: Guy Bergeron

A

B

14

 f

18

$$f$$
 f

22

3

28

To Coda

p

Swing!
♩ = 108

32

1.

2.

mp

36

41

D.C. al Coda

7

$$f$$
 f

52

 Θ f

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Marche funèbre d'une marionnette

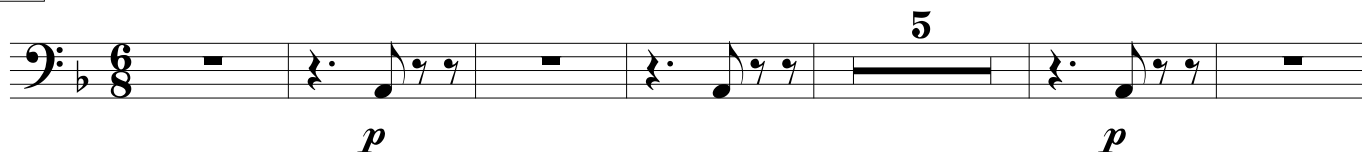
Trombone 1

Charles Gounod (1818-1993)

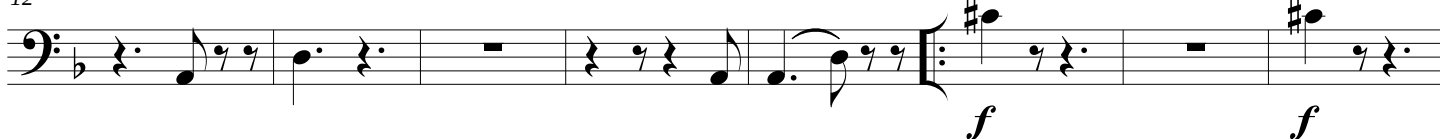
arr.: Guy Bergeron

♩. = 108

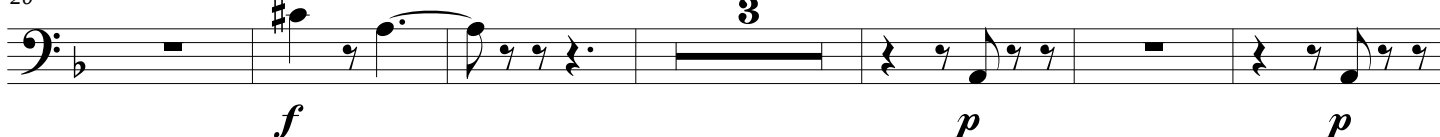
A



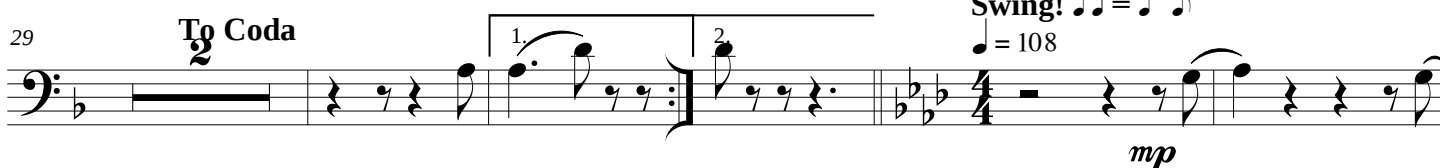
12



20



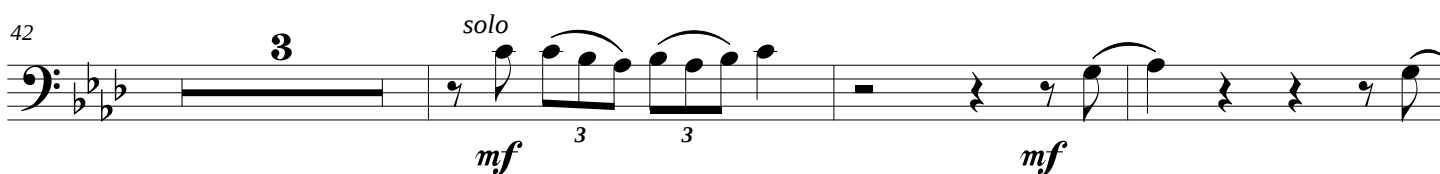
29



36



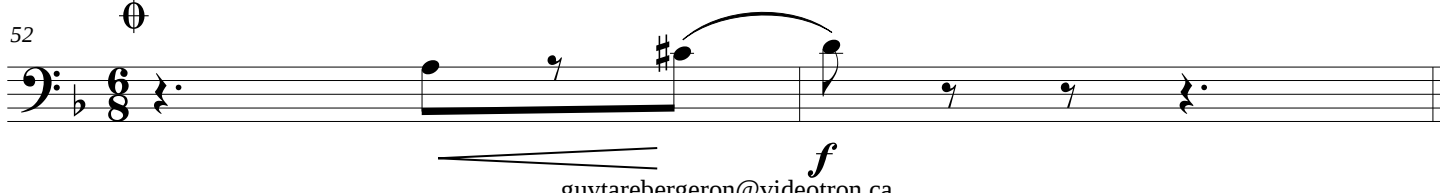
42



48



52



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Marche funèbre d'une marionnette

Trombone 2

Charles Gounod (1818-1993)

arr.: Guy Bergeron

♩. = 108

A



B

12



20



To Coda

31



Swing! ♩ = ♩³♩
♩ = 108

37

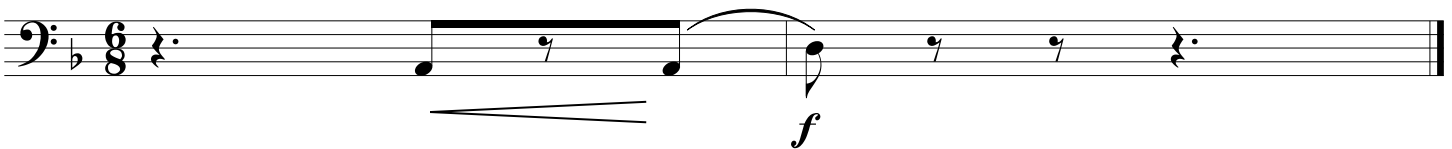


45



D.C. al Coda

52



Marche funèbre d'une marionnette

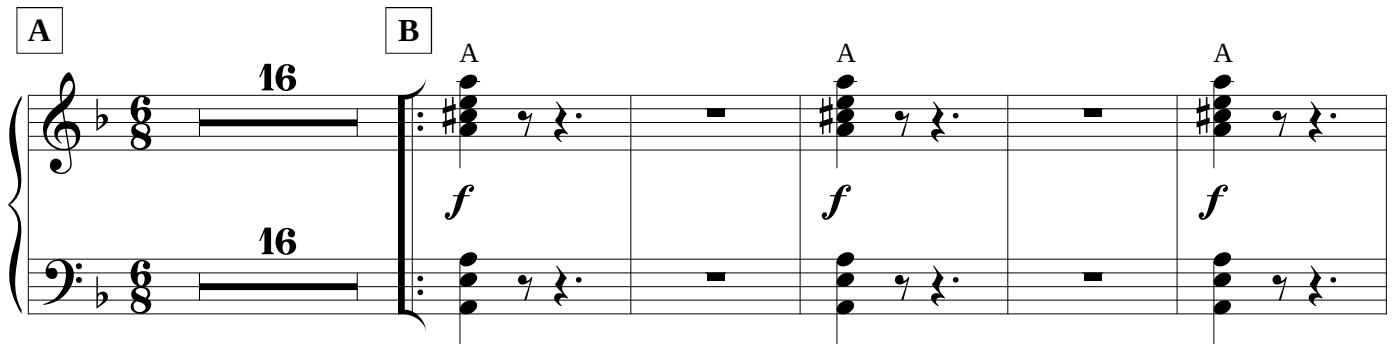
Piano

Charles Gounod (1818-1993)

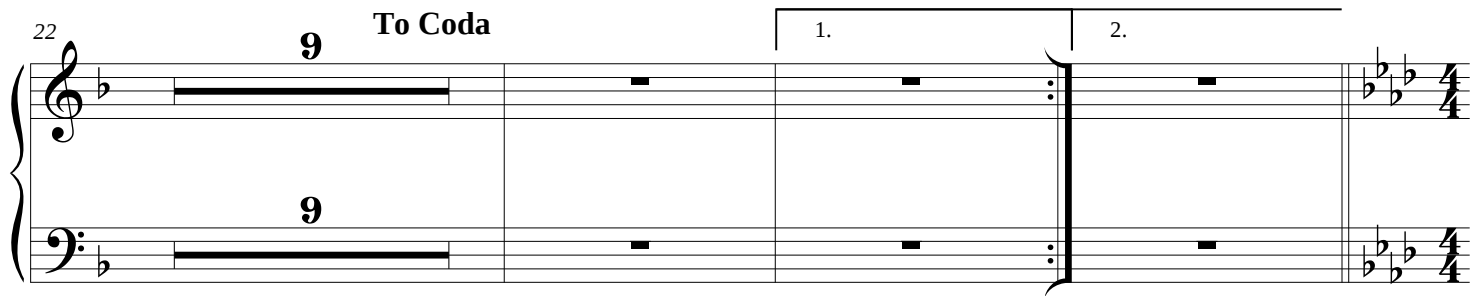
arr.: Guy Bergeron

♩. = 108

A **B** **A** **A**



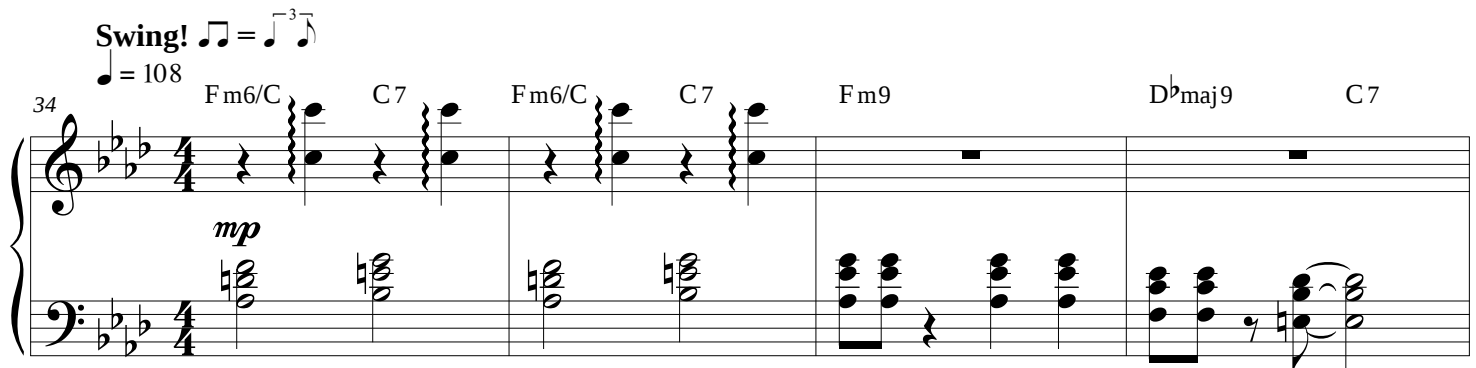
22 **9 To Coda** 1. 2.



Swing! ♩ = ♩³ = 108

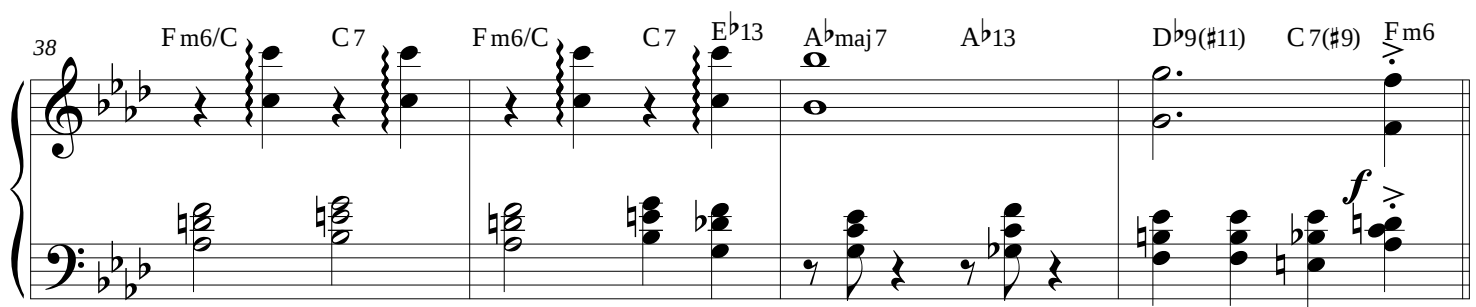
34 **Fm6/C C7 Fm6/C C7 Fm9 D♭maj9 C7**

mp



38 **Fm6/C C7 Fm6/C C7 E♭13 A♭maj7 A♭13 D♭9(♯11) C7(♯9) Fm6**

f



Marche funèbre d'une marionnette

42 Am7 D9 Am7 D9 D^bmaj9 Gm7(b5) C7(#9)

46 Fm6/C C7 Fm6/C C7 A^bmaj7 A^b13 D^b9(#11) C7(#9) D^bmaj7

50 Cm7 B^bm6 A7 D.C. al Coda

52

The musical score is written for piano in a key with four flats (B-flat major or D-flat minor). It consists of four systems of staves. The first system (measures 42-45) features a melody in the right hand with notes like G4, A4, Bb4, and C5, and a bass line with chords and moving lines. Chords are indicated above the staff: Am7, D9, Am7, D9, D^bmaj9, Gm7(b5), and C7(#9). Dynamics include *mp* and *p*. The second system (measures 46-49) continues the melody and bass line with more complex chords: Fm6/C, C7, Fm6/C, C7, A^bmaj7, A^b13, D^b9(#11), C7(#9), and D^bmaj7. Dynamics include *mp* and *f*. The third system (measures 50-51) shows a transition with Cm7, B^bm6, and A7 chords, leading to a double bar line and the instruction 'D.C. al Coda'. The fourth system (measures 52-53) begins with a repeat sign and a key signature change to three flats (E-flat major or C-flat minor), followed by a melody and bass line with a forte (*f*) dynamic.

Marche funèbre d'une marionnette

Bass

Charles Gounod (1818-1993)

arr.: Guy Bergeron

♩. = 108

A

8 *p* Dm A7 Dm A7

5 *p* Dm A7

11 *p* Dm A7 Dm

B

8 *f* A A

21 *f* A *p* Dm A7

27 *p* Dm A7 Dm To Coda

31 *mp* A7 Dm 1. Dm 2. Dm Swing! ♩ = 108 Fm6/C C7

35 Fm6/C C7 Fm9 D♭maj9 C7 Fm6/C C7

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Marche funèbre d'une marionnette

39 Fm6/C C7 E^b13 A^bmaj7 A^b13 D^b9(#11) C7(#9) Fm6 *f*

42 Am7 D9 Am7 D9 D^bmaj9 Gm7(b5) C7(#9) *mp* *p*

46 Fm6/C C7 Fm6/C C7 A^bmaj7 A^b13 D^b9(#11) C7(#9) D^bmaj7 *mp* *f*

50 Cm7 B^bm6 A7 D.C. al Coda *p*

52 $\emptyset$ A7 *f*

Marche funèbre d'une marionnette

Drum Set

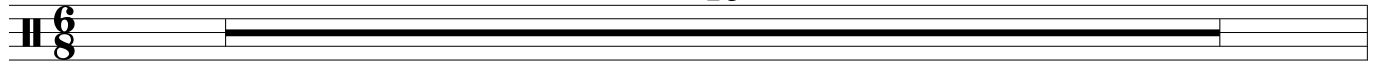
Charles Gounod (1818-1993)

arr.: Guy Bergeron

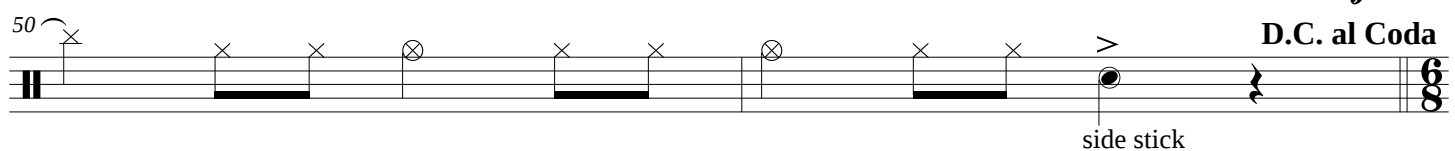
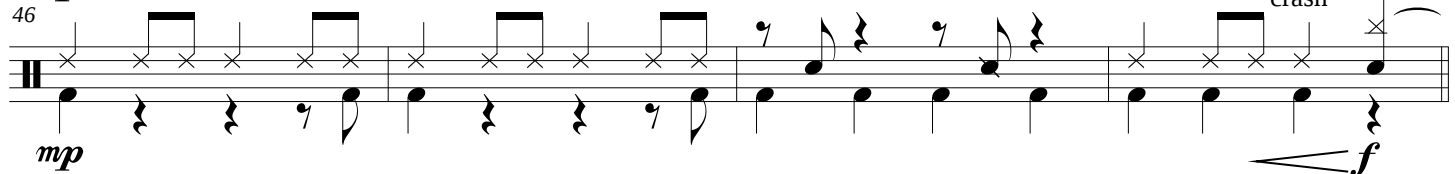
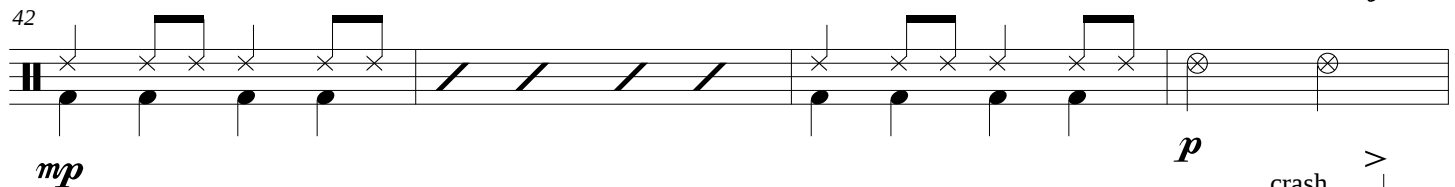
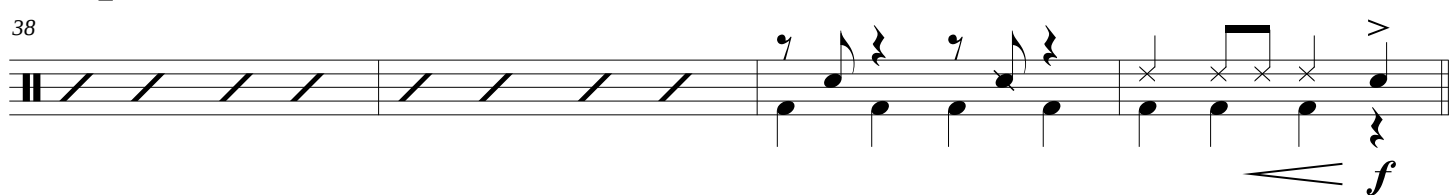
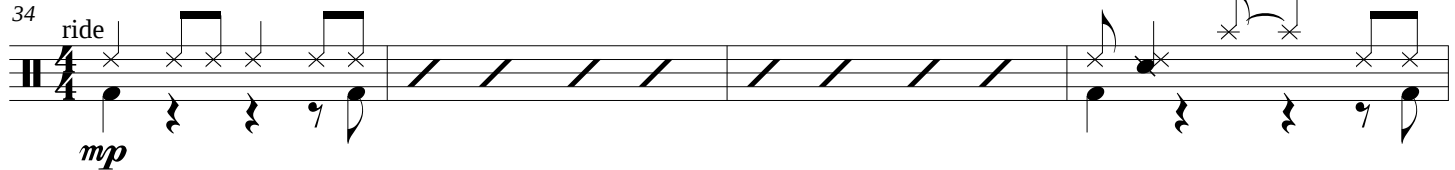
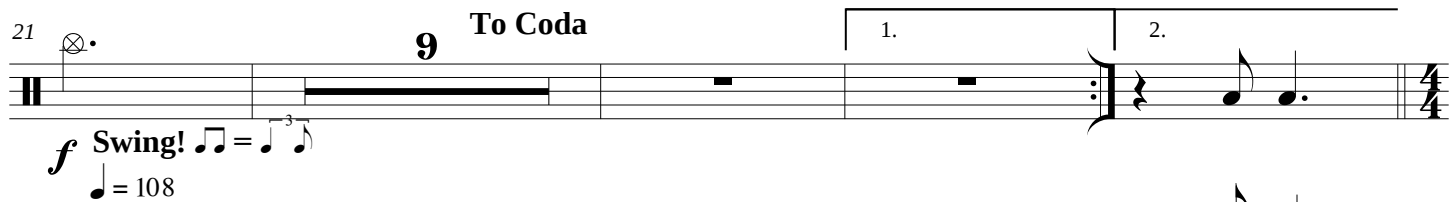
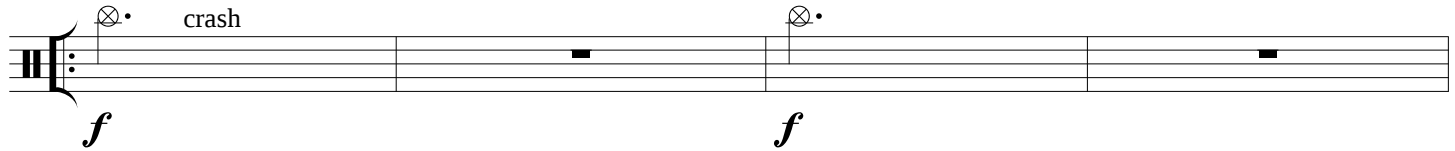
♩. = 108

A

16



B



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