

MAX R E G E R

SIX CHORALE PRELUDES

from

“Kleine Choralvorspiele”

Op 135a

Arranged for 3 Recorders Tr-T-B and Cello
by

Donald Williams

Lobe den Herren, den mächtigen König der Ehren
Wie schön leucht't uns der Morgenstern
Wachet auf, ruft uns die Stimme
Nun danket alle Gott
O Haupt voll Blut und Wunden
Ein' Feste Burg ist unser Gott

Arranged and set by DFW, May 2008 / October 2012

Lobe den Herren, den mächtigen König der Ehren

Lebhaft (♩ = 72)

Max Reger Op 135a

Treble

Tenor

Bass

Cello

poco f sempre ben marc.

5

10

16

Wie schön leucht't uns der Morgenstern

Max Reger Op 135a

Etwas langsam (♩ = 64)

The musical score is arranged for four parts: Treble, Tenor, Bass, and Cello. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Etwas langsam' with a quarter note equal to 64 beats per minute. The score is divided into three systems of staves.

System 1 (Measures 1-5):

- Treble:** Starts with *pp*, then *p*, then *mp*.
- Tenor:** Starts with *pp*, then *p*, then *mp*.
- Bass:** Starts with *pp*, then *p*, then *mp*.
- Cello:** Starts with *pp*, then *p*, then *mp*.

System 2 (Measures 6-10):

- Treble:** Starts with *pp*, then *p*, then *mf*.
- Tenor:** Starts with *pp*, then *p*, then *mf*.
- Bass:** Starts with *pp*, then *p*, then *mf*.
- Cello:** Starts with *pp*, then *p*, then *mf*.

System 3 (Measures 11-15):

- Treble:** Starts with *f*, then *rit*, then *f*.
- Tenor:** Starts with *f*, then *rit*, then *f*.
- Bass:** Starts with *f*, then *rit*, then *f*.
- Cello:** Starts with *f*, then *rit*, then *f*.

Wachet auf, ruft uns die Stimme

Max Reger Op 135a

Bewegt (♩ = 96)

This musical score is for the piece "Bewegt" (Allegretto) from Franz Schubert's Opus 90, No. 6. It features four parts: Treble, Tenor, Bass, and Cello. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into three systems, each containing four staves. The first system covers measures 1 through 6, the second system covers measures 7 through 13, and the third system covers measures 14 through 21. Dynamics are indicated throughout, including fortissimo (f), mezzo-forte (mf), piano (p), and pianissimo (pp). The notation includes various note values, rests, and phrasing slurs. Measure numbers 7, 14, and 21 are clearly marked at the beginning of their respective systems.

Nun danket alle Gott

Ziemlich lebhaft (♩ = 60)

Max Reger Op 135a

Treble

Tenor

Bass

Cello

f *sempre ben marc.*

poco f

7

14

21

rit

Haupt voll Blut und Wunden

Max Reger Op 135a

Langsam (♩ = 64)

Choral

Echo

Ch

Treble

Tenor

Bass

Cello

Con Sord., Dolce sempre

mp

p

p

mp

p

p

mp

6

p

mp

p

mp

p

p

mp

p

p

mp

11

Echo

Ch

p

p

p

mp

mf

mp

mp

p

mp

mp

I have taken considerable liberties with the composer's dynamics, considering what is possible on recorders. DFW

Arranged and Set by DFW May 2008/Oct 2012

16

mf *p* *pp* *mp* *mp*

Echo *Ch*

21

p *mp* *p* *mp* *p* *pp*

Echo *Ch* *Echo*

26

p *mp* *p* *pp* *pp* *pp*

Ch *Echo*

sempre rit. al fine

Ein' feste Burg ist unser Gott

Etwas lebhaft (♩ = 56)

Max Reger Op 135a

Treble

Tenor

Bass

Cello

f *ben marc.* *sim.*

8

16

25

rit.

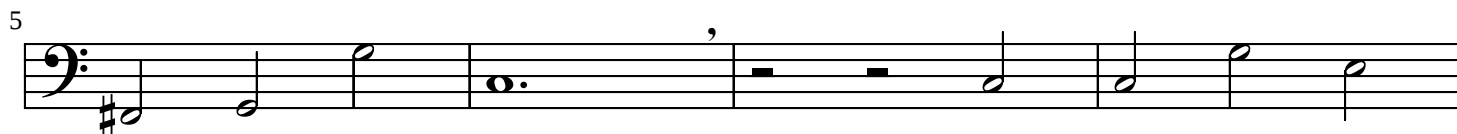
rit.

Cello

Lobe den Herren, den mächtigen König der Ehren

Lebhaft (♩ = 72)

Max Reger Op 135a



Cello Wie schön leucht' t uns der Morgenstern

Max Reger Op 135a

Etwas langsam ($\text{♩} = 64$)

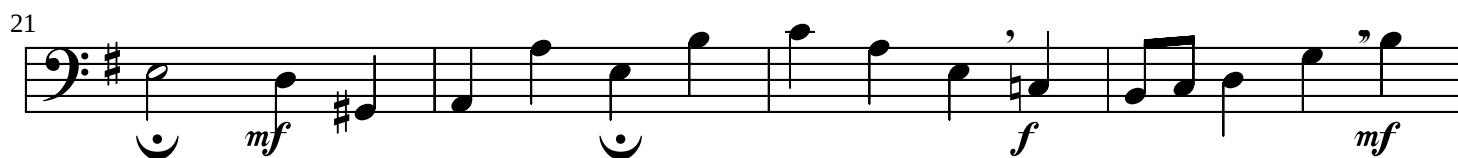
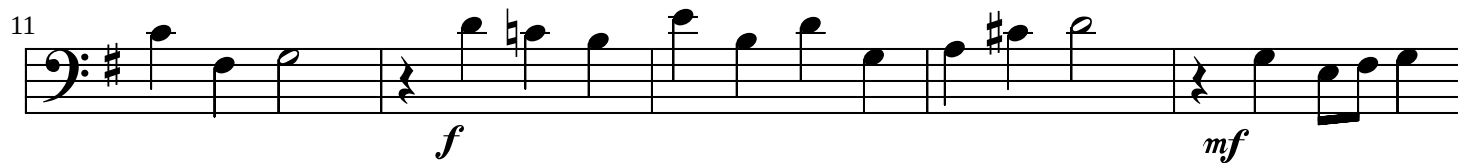


Cello

Wachet auf, ruft uns die Stimme

Max Reger Op 135a

Bewegt (♩ = 96)

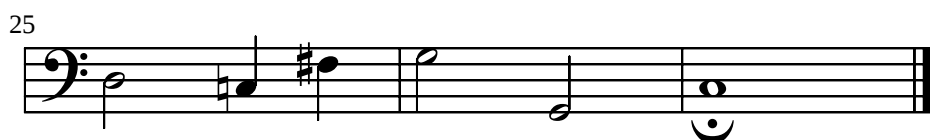
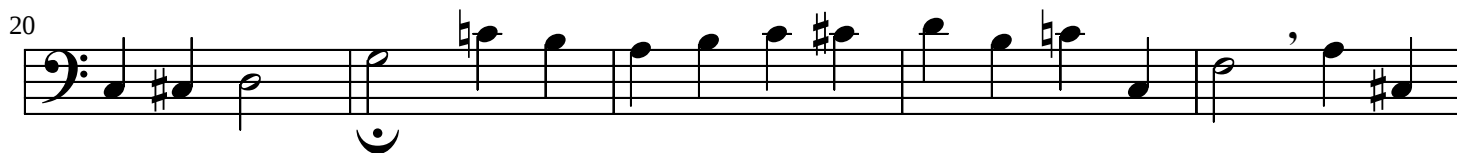
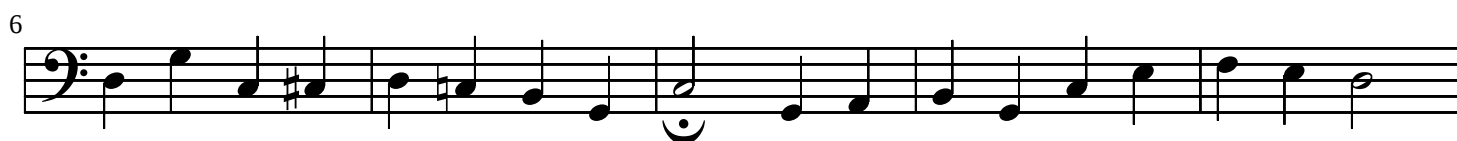
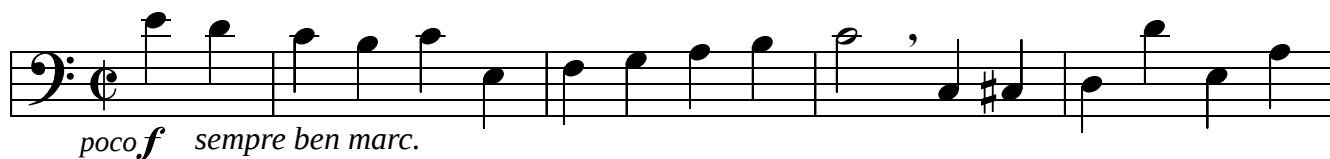


Cello

Nun danket alle Gott

Max Reger Op 135a

Ziemlich lebhaft (♩ = 60)



Cello

♩ Haupt voll Blut und Wunden

Langsam (♩ = 64)

Max Reger Op 135a

Con Sord., Dolce sempre

The musical score is written for Cello in G major (one sharp) and common time. It consists of five staves of music. The tempo is marked 'Langsam' with a quarter note equal to 64 beats per minute. The performance instructions are 'Con Sord., Dolce sempre'. The dynamics are marked as follows: *p* (piano) at measures 1, 4, 8, 12, 16, 20, 24, and 28; *mp* (mezzo-piano) at measures 9, 13, 17, and 21; and *pp* (pianissimo) at measures 14, 18, 22, and 29. The score includes various musical notations such as slurs, ties, and rests. The piece concludes with a final cadence in measure 29.

I have taken considerable liberties with the composer's dynamics, considering what is possible on recorders. DFW

Arranged and Set by DFW May 2008/Oct 2012

Cello Ein' feste Burg ist unser Gott

Max Reger Op 135a

Etwas lebhaft (♩ = 56)

[illegible]

8

[illegible]

15

[illegible]

23

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

30

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. The notes are: G2 (half note), A2 (half note), B2 (half note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), and G3 (half note). The tempo marking 'rit.' is placed below the first note. The piece ends with a double bar line.