



Régis BENOIST

France, Manéglise

PIANO - La saga des vieux outils pour Piano à 4 mains.

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

About the piece

Title: PIANO - La saga des vieux outils pour Piano à 4 mains.
Composer: BENOIST, Régis
Copyright: Copyright © Régis BENOIST
Instrumentation: 1 Piano, 4 Hands (duet)
Style: Modern classical

Régis BENOIST on [free-scores.com](https://www.free-scores.com)



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LA SAGA DES VIEUX OUTILS

Pour Piano à 4 mains

Régis BENOIST

$\bullet = 100$

Piano 1
mf

Piano 2
mf

Pno. 1

Pno. 2

Pno. 1

Pno. 2

- La sage des vieux outils pour Piano à 4 mains -
6 décembre 2008 © Régis BENOIST

Pno. 1

Pno. 2

Musical score for measures 15-17. The score is for two pianos (Pno. 1 and Pno. 2). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 15 starts with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes, with some rests. The piece concludes with a double bar line.

Pno. 1

Pno. 2

Musical score for measures 18-23. The score is for two pianos (Pno. 1 and Pno. 2). The key signature is B-flat major. The time signature is 4/4. Measure 18 starts with a treble clef and a bass clef. A box labeled 'B' is placed above the first measure of this system. The music continues with various rhythmic patterns and rests. The piece concludes with a double bar line.

Pno. 1

Pno. 2

Musical score for measures 24-27. The score is for two pianos (Pno. 1 and Pno. 2). The key signature is B-flat major. The time signature is 4/4. Measure 24 starts with a treble clef and a bass clef. A box labeled 'C' is placed above the first measure of this system. The music continues with various rhythmic patterns and rests. The piece concludes with a double bar line.

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Measures 43-45 of the piece. The score is for two pianos. Measure 43 starts with a treble clef and a key signature of two flats. The right hand (Pno. 1) has a melody with eighth and sixteenth notes, while the left hand (Pno. 2) has a bass line with quarter and eighth notes. Measure 44 continues the melodic development. Measure 45 ends with a double bar line and repeat dots.

Pno. 1

Pno. 2

Measures 46-49 of the piece. Measure 46 continues the melodic lines from the previous system. Measure 47 features a more active bass line in the left hand. Measure 48 shows a change in texture. Measure 49 concludes the system with a double bar line and repeat dots.

Pno. 1

Pno. 2

Measures 50-53 of the piece. Measure 50 begins with a treble clef and a key signature of two flats. The right hand (Pno. 1) has a melody with eighth notes and rests, while the left hand (Pno. 2) has a bass line with quarter notes and eighth notes. Measure 51 continues the melodic development. Measure 52 shows a change in texture. Measure 53 concludes the system with a double bar line and repeat dots.