

Videomachine

Instructions

Rose/Veynand/Galano/Darley/Cincio

 = 144

Score for Videomachine, 4/4 time, tempo 144.

bass (Bass clef): Four measures of whole rests.

electric guitar (Treble clef): Four measures of whole rests.

acoustic guitar (Treble clef): Four measures of whole rests.

drums (Drum clef): Four measures of a drum pattern. Measure 1: four eighth notes (snare, snare, snare, snare). Measure 2: eighth notes (snare, snare, snare, snare, snare, snare, snare, snare). Measure 3: eighth notes (snare, snare, snare, snare, snare, snare, snare, snare). Measure 4: eighth notes (snare, snare, snare, snare, snare, snare, snare, snare).

electric piano (Treble clef): Four measures of a melodic line. Measure 1: whole rest. Measure 2: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5. Measure 3: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5. Measure 4: quarter rest, eighth note G4, quarter rest, eighth note A4, quarter rest, eighth note B4, quarter rest, eighth note C5.

synthe (Treble clef): Four measures of whole rests.

flute (Treble clef): Four measures of whole rests.

The musical score for page 5 consists of several staves. The top section features a grand staff with a bass clef on the left and a treble clef on the right. The bass staff contains four measures, each with a whole rest. The treble staff contains four measures, each with a whole rest. Below this, there is a piano part consisting of a grand staff with a double bar line at the beginning. The piano part includes a grand staff with a double bar line at the beginning, followed by a series of notes and rests. The notes are primarily eighth and sixteenth notes, with some rests. The piano part is written in a style that suggests a specific instrument, possibly a piano or a similar keyboard instrument. The score is written in a standard musical notation style, with notes, rests, and clefs clearly visible.

The musical score on page 9 consists of seven staves. The first staff is a bass line, and the remaining six are treble staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The overall structure suggests a complex musical piece, possibly a piano or organ arrangement.

The musical score for page 13 consists of eight staves. The first staff is a bass clef staff with a key signature of one flat (B-flat), containing four measures of music with eighth and sixteenth notes, and rests. The second staff is a treble clef staff with a key signature of one flat, containing four measures of music with eighth and sixteenth notes, and rests. The third staff is a treble clef staff with a key signature of one flat, containing four measures of whole rests. The fourth staff is a grand staff (treble and bass clefs) with a key signature of one flat, containing four measures of music with eighth and sixteenth notes, and rests. The fifth staff is a treble clef staff with a key signature of one flat, containing four measures of music with eighth and sixteenth notes, and rests. The sixth staff is a treble clef staff with a key signature of one flat, containing four measures of whole rests. The seventh staff is a treble clef staff with a key signature of one flat, containing four measures of music with eighth and sixteenth notes, and rests. The eighth staff is a treble clef staff with a key signature of one flat, containing four measures of music with eighth and sixteenth notes, and rests.

The musical score for page 17 consists of seven staves. The first staff is in bass clef and contains a melodic line with a long note tied across two measures. The second staff is in treble clef and contains a melodic line with a long note tied across two measures. The third staff is in treble clef and contains a complex arrangement of notes and rests, including a long note tied across two measures. The fourth staff is in treble clef and contains a complex arrangement of notes and rests, including a long note tied across two measures. The fifth staff is in treble clef and contains a complex arrangement of notes and rests, including a long note tied across two measures. The sixth staff is in treble clef and contains a complex arrangement of notes and rests, including a long note tied across two measures. The seventh staff is in treble clef and contains a complex arrangement of notes and rests, including a long note tied across two measures.

The musical score on page 21 consists of seven staves. The first staff is a bass clef staff containing four measures of music with eighth and sixteenth notes, rests, and a double bar line. The second staff is a treble clef staff with four measures of music featuring eighth and sixteenth notes and rests. The third staff is a treble clef staff with four measures, each containing a whole rest. The fourth staff is a grand staff (treble and bass clefs) with four measures of music, including eighth notes, sixteenth notes, and rests. The fifth staff is a treble clef staff with four measures of music, including eighth notes, sixteenth notes, and rests. The sixth staff is a treble clef staff with four measures, each containing a whole rest. The seventh staff is a treble clef staff with four measures of music, including eighth notes, sixteenth notes, and rests, with a long horizontal line spanning across the measures.

The musical score for page 25 consists of seven staves. The first staff is in bass clef and contains four measures of music, ending with a whole rest. The second staff is in treble clef and contains four measures of music, ending with a whole rest. The third staff is in treble clef and contains four measures of music, ending with a whole rest. The fourth staff is in treble clef and contains four measures of music, ending with a whole rest. The fifth staff is in treble clef and contains four measures of music, ending with a whole rest. The sixth staff is in treble clef and contains four measures of music, ending with a whole rest. The seventh staff is in treble clef and contains four measures of music, ending with a whole rest. The score includes various musical notations such as notes, rests, and a final chord.

The musical score on page 29 consists of seven staves. The first staff is a bass clef staff with a key signature of one flat (B-flat). It contains four measures of music, featuring eighth and sixteenth notes, some with slurs and accents. The second staff is a treble clef staff with four measures of whole rests. The third staff is a treble clef staff with four measures of music, featuring eighth notes, sixteenth notes, and slurs. The fourth staff is a treble clef staff with four measures of music, featuring eighth notes, sixteenth notes, and slurs. The fifth staff is a treble clef staff with four measures of music, featuring eighth notes, sixteenth notes, and slurs. The sixth staff is a treble clef staff with four measures of whole rests. The seventh staff is a treble clef staff with four measures of music, featuring eighth notes, sixteenth notes, and slurs.

The musical score on page 33 consists of seven staves. The first staff is a bass clef staff with a whole note chord at the beginning, followed by a series of eighth and sixteenth notes. The second staff is a treble clef staff with a whole rest, followed by eighth and sixteenth notes. The third staff is a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, followed by a whole rest. The fourth staff is a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, followed by a whole rest. The fifth staff is a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, followed by a whole rest. The sixth staff is a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, followed by a whole rest. The seventh staff is a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, followed by a whole rest.

The musical score for page 37 consists of eight staves. The first staff is in bass clef and contains four measures of music with eighth and sixteenth notes, some beamed together. The second staff is in treble clef and contains four measures of music with eighth and sixteenth notes, some beamed together. The third staff is in treble clef and contains four measures of whole rests. The fourth staff is in bass clef and contains four measures of music with eighth and sixteenth notes, some beamed together. The fifth staff is in treble clef and contains four measures of music with eighth and sixteenth notes, some beamed together. The sixth staff is in treble clef and contains four measures of whole rests. The seventh staff is in treble clef and contains four measures of music with eighth and sixteenth notes, some beamed together. The eighth staff is in treble clef and contains four measures of music with eighth and sixteenth notes, some beamed together.

The musical score for page 41 consists of seven staves. The first staff is in bass clef and contains a melodic line with a long note tied across measures. The second staff is in treble clef and features a rhythmic pattern of eighth and sixteenth notes. The third staff is in treble clef and shows complex chordal textures with many beamed notes. The fourth staff is in treble clef and contains a series of chords and single notes. The fifth staff is in treble clef and features a complex rhythmic pattern with many beamed notes. The sixth staff is in treble clef and contains a series of chords and single notes. The seventh staff is in treble clef and features a series of chords and single notes.

The musical score for page 45 consists of seven staves. The first staff is in bass clef and contains a sequence of eighth and sixteenth notes with rests. The second staff is in treble clef and contains a sequence of eighth and sixteenth notes with rests. The third staff is in treble clef and contains a single eighth note followed by a rest. The fourth staff is in treble clef and contains a sequence of eighth and sixteenth notes with rests. The fifth staff is in treble clef and contains a sequence of eighth and sixteenth notes with rests. The sixth staff is in treble clef and contains a single eighth note followed by a rest. The seventh staff is in treble clef and contains a sequence of eighth and sixteenth notes with rests. A double bar line is present at the end of the fourth staff.

This musical score page, numbered 49, contains eight staves of music. The first staff is a bass clef line with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note F2. The second staff is a treble clef line with a key signature of one flat, starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. The third staff is a treble clef line with a key signature of one flat, starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. The fourth staff is a treble clef line with a key signature of one flat, starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. The fifth staff is a treble clef line with a key signature of one flat, starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. The sixth staff is a treble clef line with a key signature of one flat, starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. The seventh staff is a treble clef line with a key signature of one flat, starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. The eighth staff is a treble clef line with a key signature of one flat, starting with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4. The score concludes with a final chord in the eighth staff, consisting of a treble clef, a key signature of one flat, and a whole note chord of G4, F4, and E4.

This musical score page, numbered 53, contains a bass line and six staves of accompaniment. The bass line begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, including a triplet of eighth notes in the second measure, and is punctuated by rests. The first staff of accompaniment is a treble clef staff that remains mostly empty, with a few notes in the first measure. The second staff of accompaniment is a treble clef staff with a complex, rhythmic pattern of eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The third staff of accompaniment is a bass clef staff with a series of eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The fourth staff of accompaniment is a treble clef staff with a series of eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The fifth staff of accompaniment is a treble clef staff with a series of eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The sixth staff of accompaniment is a treble clef staff with a series of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

This musical score page contains seven staves. The first staff is a bass clef staff with a whole note chord at the beginning, followed by a series of eighth and sixteenth notes with rests. The second staff is a treble clef staff with a whole rest followed by eighth notes and chords. The third staff is a treble clef staff with complex chordal textures and eighth notes. The fourth staff is a grand staff (treble and bass clefs) with a complex rhythmic pattern of eighth and sixteenth notes. The fifth staff is a treble clef staff with a whole note chord followed by whole rests. The sixth staff is a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes. The seventh staff is a treble clef staff with a whole note chord followed by a half note and a whole rest.

The musical score for page 61 consists of seven staves. The first staff is a bass clef staff with a key signature of one flat (B-flat), containing a sequence of eighth and quarter notes with rests. The second and third staves are treble clef staves with a key signature of one flat, featuring chords and single notes. The fourth staff is a grand staff (treble and bass clef) with a key signature of one flat, showing a melodic line in the treble and a bass line with eighth notes. The fifth staff is a treble clef staff with a key signature of one flat, containing a single note and a rest. The sixth staff is a treble clef staff with a key signature of one flat, featuring a complex melodic line with many sixteenth and thirty-second notes. The seventh staff is a treble clef staff with a key signature of one flat, containing a single note and a rest.

This musical score page contains seven staves of music. The first staff is in bass clef and contains four measures of music, including a whole rest and various eighth and quarter notes. The second staff is in treble clef and contains four measures of music, featuring eighth and quarter notes. The third staff is in treble clef and contains four measures of music, including a whole rest and eighth notes. The fourth staff is in treble clef and contains four measures of music, featuring eighth and quarter notes. The fifth staff is in treble clef and contains four measures of music, including a whole rest and eighth notes. The sixth staff is in treble clef and contains four measures of music, including a whole rest and eighth notes. The seventh staff is in treble clef and contains four measures of music, including a whole rest and eighth notes.

The musical score for page 69 consists of seven staves. The first staff is in bass clef and contains four measures of music with dotted half notes and eighth notes. The second staff is in treble clef and contains four measures of music with eighth and sixteenth notes. The third staff is in treble clef and contains four measures of music with eighth and sixteenth notes. The fourth staff is in treble clef and contains four measures of music with eighth and sixteenth notes. The fifth staff is in treble clef and contains four measures of music with eighth and sixteenth notes. The sixth staff is in treble clef and contains four measures of music with eighth and sixteenth notes. The seventh staff is in treble clef and contains four measures of music with eighth and sixteenth notes.

The musical score for page 73 consists of seven staves. The first staff is in bass clef and contains four measures of music with dotted notes and eighth notes. The second and third staves are in treble clef and contain four measures of music with eighth and sixteenth notes. The fourth staff is in treble clef and contains four measures of music with eighth and sixteenth notes. The fifth staff is in treble clef and contains four measures of music with eighth and sixteenth notes. The sixth staff is in treble clef and contains four measures of music with eighth and sixteenth notes. The seventh staff is in treble clef and contains four measures of music with eighth and sixteenth notes.

The musical score for page 77 consists of seven staves. The first staff is in bass clef and contains four measures of music with eighth and sixteenth notes, some beamed together, and a few rests. The second staff is in treble clef and contains four measures of music with eighth and sixteenth notes, some beamed together, and a few rests. The third staff is in treble clef and contains four measures of music with eighth and sixteenth notes, some beamed together, and a few rests. The fourth staff is in treble clef and contains four measures of music with eighth and sixteenth notes, some beamed together, and a few rests. The fifth staff is in treble clef and contains four measures of music with eighth and sixteenth notes, some beamed together, and a few rests. The sixth staff is in treble clef and contains four measures of music with eighth and sixteenth notes, some beamed together, and a few rests. The seventh staff is in treble clef and contains four measures of music with eighth and sixteenth notes, some beamed together, and a few rests.

This musical score for page 81 consists of seven staves. The first staff is a bass line, and the remaining six are treble staves. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into four measures. The first measure contains a bass line with a dotted half note and a treble line with a quarter note. The second measure contains a bass line with a dotted half note and a treble line with a quarter note. The third measure contains a bass line with a dotted half note and a treble line with a quarter note. The fourth measure contains a bass line with a dotted half note and a treble line with a quarter note. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

This musical score for page 85 consists of six staves. The first staff is a bass clef staff, and the remaining five are treble clef staves. The music is organized into four measures. The first measure contains a complex bass line with eighth and sixteenth notes, while the other staves have whole rests. The second measure features a more active bass line with eighth notes and a whole rest on the other staves. The third measure shows a highly rhythmic bass line with sixteenth-note patterns and eighth-note chords on the other staves. The fourth measure concludes with a descending eighth-note scale in the bass and eighth-note chords in the other staves.

This musical score page, numbered 89, contains six staves. The top staff is a bass line, and the other five are treble staves. The music is written in a key with one flat (B-flat) and a common time signature. The score is divided into four measures. The first measure features a complex bass line with eighth and sixteenth notes, while the other staves have whole rests. The second measure has a whole rest in the bass line and rests in the treble staves. The third measure continues the bass line pattern, with the fourth treble staff showing a melodic line starting with a second finger fingering. The fourth measure concludes the bass line and the fourth treble staff with a melodic phrase, also including a second finger fingering. The fifth and sixth staves remain empty throughout the page.

This musical score page, numbered 93, contains six staves. The first staff is a bass line, while the other five are treble staves. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The first staff begins with a melodic phrase in the first measure, followed by rests in the subsequent measures. The second staff through the fifth staff are mostly empty, with some notes appearing in the fifth staff in the later measures. The sixth staff contains a complex rhythmic pattern in the first measure, followed by rests. The notation includes various note values, rests, and accidentals, with some notes marked with 'x' or 'y'.

This musical score page, numbered 97, contains a bass line and six staves of treble clef instruments. The bass line, located at the top, consists of four measures of music in a 2/4 time signature, featuring eighth and sixteenth notes with various accidentals. The first two staves of treble clef instruments are empty, each containing a whole rest in every measure. The third staff of treble clef instruments contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x' and 'x.' symbols. The fourth staff of treble clef instruments contains a similar rhythmic pattern, also with 'x' and 'x.' symbols. The fifth staff of treble clef instruments is empty, containing a whole rest in every measure. The sixth staff of treble clef instruments contains a rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x' and 'x.' symbols.

This musical score page, numbered 101, contains six staves. The first staff is a bass line, and the remaining five are treble staves. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The first staff (bass) features a complex, fast-moving line with many sixteenth and thirty-second notes, including triplets and slurs. The second and third staves (treble) are mostly empty, with only a few notes and rests. The fourth staff (treble) contains a complex, fast-moving line with many sixteenth and thirty-second notes, including triplets and slurs. The fifth staff (treble) is mostly empty, with only a few notes and rests. The sixth staff (treble) contains a complex, fast-moving line with many sixteenth and thirty-second notes, including triplets and slurs. The score is written in a standard musical notation style with a clean, professional layout.

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The musical score for page 105 consists of seven staves. The first staff is in bass clef and contains two triplet markings over eighth notes. The second and third staves are in treble clef and feature eighth-note patterns with rests. The fourth staff includes a double bar line, a repeat sign, and a series of eighth-note runs. The fifth staff shows a triplet of eighth notes followed by a series of chords. The sixth staff is mostly empty, with a few rests. The seventh staff begins with a triplet of eighth notes and ends with a long, curved line spanning across the staff.

The musical score for page 109 consists of seven staves. The first staff is a bass clef staff containing four measures of music with dotted half notes and eighth notes. The second staff is a treble clef staff with four measures of eighth and sixteenth notes. The third staff is a treble clef staff with four measures of eighth and sixteenth notes. The fourth staff is a grand staff (treble and bass clef) with four measures of eighth and sixteenth notes. The fifth staff is a treble clef staff with four measures of chords and rests. The sixth staff is a treble clef staff with four measures of whole rests. The seventh staff is a treble clef staff with four measures of whole rests.

This musical score page contains six staves. The first staff is a bass line, and the remaining five are treble staves. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The first staff (bass) features a melodic line with eighth and sixteenth notes, including ties and slurs. The second staff (treble) has a melodic line with eighth and sixteenth notes, including ties and slurs. The third staff (treble) has a melodic line with eighth and sixteenth notes, including ties and slurs. The fourth staff (treble) features a complex rhythmic pattern with many beamed sixteenth notes. The fifth staff (treble) features a complex rhythmic pattern with many beamed sixteenth notes. The sixth staff (treble) is empty, showing only the staff lines.

This musical score page, numbered 117, contains six staves. The first staff is a bass clef line with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a half note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter rest. The subsequent measures contain eighth and sixteenth notes, including a triplet of eighth notes (G2, A2, B-flat2) and a half note G2. The next five staves are treble clef lines. The second staff contains eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a half note G4. The third staff contains eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a half note G4. The fourth staff contains eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a half note G4. The fifth staff contains eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a half note G4. The sixth staff contains eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a half note G4.

This musical score page, numbered 121, contains seven staves. The first staff is a bass line, while the remaining six are treble staves. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The bass line begins with a half note G2, followed by a dotted half note F2, and then a series of eighth and sixteenth notes. The treble staves contain various musical elements: the second and third staves have sparse notes and rests; the fourth staff features a complex rhythmic pattern of eighth and sixteenth notes; the fifth staff has a few notes and rests; the sixth staff is mostly empty; and the seventh staff contains a melodic line with eighth and sixteenth notes, including a triplet.

This musical score page, numbered 125, contains eight staves. The first staff is a bass clef line with a melodic line consisting of eighth and sixteenth notes, including rests and slurs. The remaining seven staves are treble clef lines. The second, third, and sixth staves contain whole rests. The fourth staff features a continuous eighth-note pattern. The fifth staff has a melodic line with slurs and a sharp sign. The seventh staff contains whole rests. The eighth staff has a melodic line with slurs and a triplet of eighth notes at the end, marked with a '3' above and below the notes.

This musical score page contains seven staves. The first staff is a bass line with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each starting with a quarter rest followed by a half note. The notes are G2, A2, B2, and C3. The next three staves are empty. The fifth staff contains a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, 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F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, 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F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D

The musical score for page 137 consists of seven staves. The first staff is in bass clef and contains two triplet markings over eighth notes. The second and third staves are in treble clef and feature eighth-note patterns with rests. The fourth staff includes a double bar line, a key signature change to one sharp (F#), and a complex sequence of eighth and sixteenth notes. The fifth staff is in treble clef and contains two triplet markings over eighth notes, followed by chords and rests. The sixth staff is in treble clef and contains four measures of whole rests. The seventh staff is in treble clef and begins with a triplet of eighth notes, followed by a half note and a whole note, with rests in the subsequent measures.

The musical score for page 141 consists of seven staves. The first staff is in bass clef and contains four measures of music with dotted half notes and eighth notes. The second staff is in treble clef and contains four measures of music with eighth and sixteenth notes. The third staff is in treble clef and contains four measures of music with eighth and sixteenth notes. The fourth staff is in treble clef and contains four measures of music with eighth and sixteenth notes. The fifth staff is in treble clef and contains four measures of music with eighth and sixteenth notes. The sixth staff is in treble clef and contains four measures of music with eighth and sixteenth notes. The seventh staff is in treble clef and contains four measures of music with eighth and sixteenth notes.

The musical score for page 145 consists of seven staves. The first staff is in bass clef and contains four measures of music with eighth and sixteenth notes, some beamed together, and a few accidentals. The second staff is in treble clef and contains four measures of music with eighth and sixteenth notes, some beamed together, and a few accidentals. The third staff is in treble clef and contains four measures of music with eighth and sixteenth notes, some beamed together, and a few accidentals. The fourth staff is in treble clef and contains four measures of music with eighth and sixteenth notes, some beamed together, and a few accidentals. The fifth staff is in treble clef and contains four measures of music with eighth and sixteenth notes, some beamed together, and a few accidentals. The sixth staff is in treble clef and contains four measures of music with eighth and sixteenth notes, some beamed together, and a few accidentals. The seventh staff is in treble clef and contains four measures of music with eighth and sixteenth notes, some beamed together, and a few accidentals.

The musical score for page 149 consists of seven staves. The first staff is in bass clef and contains a sequence of eighth and sixteenth notes with slurs and ties. The second staff is in treble clef and features a melody of eighth and sixteenth notes. The third staff is also in treble clef, showing a similar melodic line. The fourth staff is a grand staff (treble and bass clef) with a complex rhythmic pattern of sixteenth notes. The fifth staff is in treble clef and contains a series of chords, some with slurs. The sixth staff is in treble clef and contains whole rests for all four staves. The seventh staff is in treble clef and contains a short melodic phrase followed by whole rests.

The musical score for page 153 consists of seven staves. The first staff is in bass clef and contains a few notes with accents and a rest. The second and third staves are in treble clef and contain a few notes with rests. The fourth staff is in treble clef and contains a complex sequence of notes, including a triplet and a sixteenth-note run, with some notes marked with 'x'. The fifth staff is in treble clef and contains a few notes with rests. The sixth staff is in treble clef and contains a few notes with rests. The seventh staff is in treble clef and contains a sequence of notes with sharps and flats, ending with a rest.