



Jean Paul Carrière

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About the artist

Amateur musician, I started in the composition since 2008.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeanpaul-carriere.htm>

About the piece



Title:	Concerto in A minor for flute and string orchestra [op. 47]
Composer:	Carrière, Jean Paul
Copyright:	Copyright © Jean Paul Carrière
Publisher:	Carrière, Jean Paul
Instrumentation:	Flute and Orchestra
Style:	Contemporary

Jean Paul Carrière on [free-scores.com](http://www.free-scores.com)



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Concerto en la mineur pour flûte et orchestre à cordes op. 47

**Jean Paul Carrière
(Janvier - février 2012)**

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● = 100

5

[illegible]

9

Fl. *p*

VI. I *p*

VI. II *pp*
Pizz.

Alt. *pp*
Pizz.

Vc. *pp*
Pizz.

Ctrb. *pp*

Arco

Arco

mf

mf

mf

13

Fl. *mf*

VI. I *ppp*

VI. II *ppp*

Alt. *mf*

Vc. *mf*

Ctrb. *mf*

Arco

17

Fl.

mp

VI. I

VI. II

Alt.

Vc.

Ctrb.

21

Fl.

pp

p

VI. I

sempre ppp

p

VI. II

sempre ppp

pp

Alt.

ppp

pp

Vc.

ppp

pp

Ctrb.

ppp

pp

25 *A tempo*

Fl. *mf* *p*

VI. I *mf* *pp*

VI. II *mp* *Arco*

Alt. *mp* *Arco*

Vc. *mp* *Arco*

Ctrb. *mp* *Arco*

29

Fl. *f*

VI. I *f* *Pizz.*

VI. II *f* *Pizz.*

Alt. *mp* *f* *Pizz.*

Vc. *f* *Pizz.*

Ctrb. *f* *Pizz.*

33

Fl.

1. 2.

p

VI. I

1. 2.

Arco

ppp

VI. II

1. 2.

Arco

ppp

Alt.

1. 2.

p

Vc.

1. Arco 2. Arco

p *mf*

Contr.

1. Arco 2. Arco

p *mf*

37

Fl.

mf *f*

VI. I

mf

VI. II

mf

Alt.

Arco

mf

Vc.

sempremf

Contr.

sempremf

41 *Rit...* - 7 -

Fl.

VI. I

VI. II

Alt.

Vc.

Ctrb.

ff

f

f

f

f

f

8^{VA}

45 *Presto* ♩ = 180

Fl.

VI. I

VI. II

Alt.

Vc.

Ctrb.

mf

p

p

p

p

mf

Pizz.

Arco

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50

Fl.

VI. I

VI. II

Alt.

Vc.

Ctrb.

Pizz.

Arco

55

Fl.

VI. I

VI. II

Alt.

Vc.

Ctrb.

Pizz.

Arco

60

Fl.

VI. I

VI. II

Alt.

Vc.

Ctrb.

Pizz.

Arco

65

Fl.

VI. I

VI. II

Alt.

Vc.

Ctrb.

ff

mf

mf

mf

mf

mf

Cadenza
(Tempo 1°)

♩ = 100

70

Fl. *fff*

VI. I *f*

VI. II *f*

Alt. *f*

Vc. *f*

Ctrb.

75

Fl. *tr* *f* *A tempo*

79

Fl. *tr* *ff* *mf* *f*

83

Fl. *mf* *f* *ff*

87 *f* *Rit...* *mf* *Pizz.* *ppp* *Pizz.* *ppp* *Pizz.* *ppp* *Pizz.* *ppp*

91 *Tempo 1^o* ♩ = 100

ppp

Fl. I

pp *p*

VI. I

pp

VI. II

pp

Alt.

pp

Vc.

pp

Contr.

95

Fl. *mp* *pp*

VI. I *p* *ppp*

VI. II *p* *Pizz.* *sempre p*

Alt. *p* *ppp*

Vc. *p* *ppp*

Ctrb. *p* *ppp*

Arco

Arco

Arco

Arco

Arco

Arco

99

Fl. *p* *Rit...* *A tempo*

VI. I *p*

VI. II *pp* *Pizz.*

Alt. *pp* *Arco*

Vc. *pp* *Pizz.* *Arco*

Ctrb. *pp* *Pizz.* *Arco*

Arco

Arco

Arco

Arco

Arco

Arco

J.P. Carrière : Concerto en la mineur
pour flûte et orchestre à cordes op. 47
2ème mouvement

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104 *Grave, molto espressivo* ♩ = 40

Fl. *p*

Arco

VI. I *ppp* *pp*

VI. II *ppp* *pp*

Alt. *ppp* *pp*

Vc. *ppp* *pp*

Ctrb. *ppp* *pp*

107 *mp*

Fl. *p*

VI. I *p*

VI. II *p*

Alt. *p*

Vc. *p*

Ctrb. *p*

free-scores.com *p*

110

Fl.

mf

VI. I

mp

VI. II

mp

Alt.

mp

Vc.

mp

Ctrb.

mp

113

Fl.

f

1.

2.

VI. I

mf

1.

2.

VI. II

mf

1.

2.

Alt.

mf

1.

2.

Vc.

mf

1.

2.

Ctrb.

mf

1.

2.

free-scores.com

mf

mf

117

Fl.

sempre f

VI. I

f

VI. II

f

Alt.

f

Vc.

f

Contr.

f

Pizz.

Pizz.

Pizz.

Violin I and Violin II staves. Measure 120 starts with a tempo marking of 120. The music features a melody in the Violin I part and a supporting line in the Violin II part. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are accents and slurs throughout the passage.

123 *A tempo*

Fl. *f*

VI. I *f*

VI. II *f*

Alt. *f*

Vc. *f*

Ctrb. *f*

126

Fl. *ff* *p*

VI. I *ff* *pp*

VI. II *ff* *pp*

Alt. *ff* *pp*

Vc. *ff* *pp*

Ctrb. *ff* *pp*

129

Fl.

VI. I

VI. II

Alt.

Vc.

Contr.

mp

p

p

p

p

p

132

Fl.

VI. I

VI. II

Alt.

Vc.

Contr.

mf

mp

mp

mp

mp

mp

mp

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[illegible][illegible]

142

Fl. *f*

VI. I

VI. II

Alt.

Vc.

Ctrb.

146

Fl. *mf*

VI. I *mf*

VI. II *mf*

Alt. *mf*

Vc. *mf*

Ctrb. *mf*

mf

149

Fl.

VI. I

VI. II

Alt.

Vc.

Ctrb.

f

f

f

f

f

f

152

Fl.

VI. I

VI. II

Alt.

Vc.

Ctrb.

ff

ff

ff

ff

ff

ff

ff

155 *Cadenza*

Fl. *p*

156 *mp*

157 *Rit...* *Accel...* *A tempo* ♩ = 40

Fl. *ppp* *mp* *f* *mp*

158 *Rit...*

Fl. *A tempo* ♩ = 40

159 *p* *mf*

Fl. *p* *mf*

VI. I *p* *mp*

VI. II *p* *mp*

Alt. *p* *mp*

Vc. *p* *mp*

Ctrb. *p* *mp*

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162

Fl.

VI. I

VI. II

Alt.

Vc.

Ctrb.

f

mf

mf

mf

mf

mf

165

Fl.

VI. I

VI. II

Alt.

Vc.

Ctrb.

sempre f

f

f

f

f

Pizz.

Pizz.

Pizz.

f

168

Fl.

mf

p

VI. I

mf

p

VI. II

Arco

mf

p

Alt.

mf

Arco

p

Vc.

mp

Arco

p

Contr.

mp

p

171 *A tempo* ♩ = 40

Fl.

p

VI. I

ppp

pp

VI. II

ppp

pp

Alt.

ppp

pp

Vc.

ppp

pp

Contr.

ppp

pp

ppp

pp

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174

Fl.

VI. I

VI. II

Alt.

Vc.

Ctrb.

mp

p

p

p

p

p

177

Fl.

VI. I

VI. II

Alt.

Vc.

Ctrb.

Rit...

p

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

J.P. Carrière : Concerto en la mineur
pour flûte et orchestre à cordes op. 47
3ème mouvement

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180 *Vivace* ♩ = 92

Fl.

VI. I

VI. II

Alt.

Vc.

Ctrb.

mf

mf

mf

Pizz.

Pizz.

183

Fl.

VI. I

VI. II

Alt.

Vc.

Ctrb.

mf

186

Fl.

VI. I

VI. II

Alt.

Vc.

Ctrb.

189

Fl.

VI. I

VI. II

Alt.

Vc.

Ctrb.

f

f

f

f

Arco

Arco

1.

192

Fl.

ff

1.

8^{VA}

VI. I

ff

1.

VI. II

ff

1.

Alt.

ff

1.

Vc.

ff

1.

Ctrb.

ff

Detailed description: This is a page of a musical score, page 27, featuring six staves for different instruments. The staves are labeled on the left: Fl. (Flute), VI. I (Violin I), VI. II (Violin II), Alt. (Alto), Vc. (Viola), and Ctrb. (Contrabass). Each staff begins with a first ending bracket labeled '1.'. The Flute staff starts at measure 192. The Violin I staff has an octave marking '8^{VA}' above the first measure of the second ending. All instruments play a melodic line consisting of eighth notes, starting with a half note rest. The dynamics are marked 'ff' (fortissimo) for all instruments. The score is written in treble clef for Flute, Violin I, Violin II, and Alto, and in bass clef for Viola and Contrabass. The key signature has one flat (B-flat). The page ends with a double bar line and repeat dots.

2.

195

Fl.

f

2.

VI. I

f

2.

VI. II

f

Pizz.

2.

Alt.

f

2.

Vc.

f

2.

Ctrb.

f

198

Fl.

1.

2.

VI. I

1.

2.

VI. II

1.

2.

Alt.

1.

2.

Vc.

1.

2.

Ctrb.

1.

2.

201

Fl. *p*

VI. I *p*

VI. II

Alt.

Vc.

Ctrb.

205

Fl.

VI. I

VI. II *mp*

Alt. *mp*

Vc.

Ctrb.

sempre Pizz.

Pizz.

209

Fl. *mf*

VI. I *mf*

VI. II *mf* Arco

Alt. *mf*

Vc. *mf*

Ctrb. *mf*

f

213

Fl. *f*

VI. I *ff*

VI. II *ff*

Alt. *ff*

Vc. *ff*

Ctrb. *ff*

Rit...

ff

217 *A tempo* ♩ = 138

Fl.

VI. I

VI. II

Alt.

Vc.

Ctrb.

mf

mf

mf

mf

mf

mf

221

Fl.

VI. I

VI. II

Alt.

Vc.

Ctrb.

1.

2.

1.

2.

1.

2.

1.

2.

225

Fl. *mp* *p* *mf*

VI. I *mp* *p* *mf*

VI. II *mp* *p* *mf*

Alt. *mp* *p* *mf*

Vc. *mp* *p* *mf*

Ctrb. *mp* *p* *mf*

229

Fl. 1. *mf*

VI. I 1. *mf*

VI. II 1. *mf*

Alt. 1. *mf*

Vc. 1. *mf*

Ctrb. 1. *mf*

234

Fl. *mp* *p*

VI. I *mp* *p* *mf*

VI. II *mp* *p* *mf*

Alt. *mp* *p* *mf*

Vc. *mp* *p*

Ctrb. *mp* *p*

L'isso tempo ♩ = 92

238

Fl. *mf*

VI. I *mf*

VI. II *mf*

Alt. *mf*

Vc. *mf*

Ctrb. *mf*

242

Fl.

VI. I

VI. II

Alt.

Vc.

Ctrb.

246

Fl.

mf

VI. I

VI. II

Alt.

Vc.

Ctrb.

249

Fl.

VI. I

VI. II

Alt.

Vc.

Ctrb.

252

Fl.

VI. I

VI. II

Alt.

Vc.

Ctrb.

f

f

f

f

f

Arco

Arco

255

Fl.

ff

8^{VA}

VI. I

ff

VI. II

ff

Alt.

ff

Vc.

ff

Ctrb.

ff

258

A tempo ♩ = 92

Fl.

f

VI. I

mf

f

VI. II

mf

f

Alt.

mf

f

Vc.

mf

f

Ctrb.

mf

f

262

Fl.

VI. I

VI. II

Alt.

Vc.

Contr.

ff

263

264

265

266

Fl.

VI. I

VI. II

Alt.

Vc.

Contr.

ff

fff

Rit. molto ...

270 *A tempo* ♩ = 92

Fl.

VI. I

VI. II

Alt.

Vc.

Ctrb.

mf

mf

mf

Pizz.

Pizz.

273

Fl.

VI. I

VI. II

Alt.

Vc.

Ctrb.

mf

276

Fl.

Vl. I

Vl. II

Alt.

Vc.

Ctrb.

279

Fl.

Vl. I

Vl. II

Alt.

Vc.

Ctrb.

f

f

f

f

282

Fl.

1. 2.

ff

VI. I

1. 2.

ff

VI. II

1. 2.

ff

Alt.

1. 2.

ff

Vc.

1. 2. Arco

ff

Ctrb.

1. 2. Arco

ff

Detailed description: This musical score page contains five staves for measures 282, 283, and 284. The staves are for Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Violoncello (Vc.), and Contrabass (Ctrb.). Each staff has two first endings (1.) and two second endings (2.) indicated by bracketed measures. The Flute part starts at measure 282 with a treble clef and a key signature of one sharp (F#). The Violin and Alto parts also start at measure 282. The Violoncello and Contrabass parts start at measure 283. The Violoncello and Contrabass parts are marked 'Arco' for the second ending. The dynamic marking *ff* (fortissimo) is present in measures 283 and 284 for all parts. The score includes various musical notations such as notes, rests, slurs, and repeat signs.

285

Fl.

Rit...

Rit. molto ...

fff

VI. I

fff

VI. II

fff

Alt.

fff

Vc.

fff

Ctrb.

fff