

# O Holy Night (Cantique de Noel)

Placide Cappeau de Roquemaure (1808-77)

Tr. John S. Dwight (1813-93)

Adolphe Charles Adam (1803-56)

Arr. Douglas Brooks-Davies

$\text{♩} = 68$

*mp*

SOPRANO

ALTO

TENOR

BASS

Organ

O ho - ly night, — the stars are bright - ly

*p*

*hum*

*p*

*hum*

*p*

*hum*

$\text{♩} = 68$

*p*

*simile*

4

shin - ing, It is the night of our dear Sav-iour's birth;

It is the night of His birth.

It is the night of His birth.

It is the night of His birth.

8

Long lay the world\_ in sin and er - ror pin - ing, Till He appear'd and the soul felt its

hum

hum

hum

12

worth. A thrill of hope the wear - y soul re joi - ces, For yon - der breaks a

pp

pp

pp

pp

16 *f*  
new and glor - ious morn. Fall on your knees! Oh  
*f* Fall on your knees! Fall on your knees!  
*f* Fall on your knees! Fall on your knees!  
*f* Fall on your knees! Fall on your knees!

19  
hear the an - gel voi - ces! O night di - vine, O  
hear the an - gel voi - ces! O night di - vine, O  
hear the an - gel voi - ces! O night di - vine, O  
hear the an - gel voi - ces! O night di - vine, O

23

night, O night di-vine! O night, O ho - ly  
night di - vine! O night, O ho - ly  
night di - vine! O night, O ho - ly  
night di - vine! O night, O ho - ly

The musical score for measures 23-26 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a B-flat major key with a 3/4 time signature. The lyrics are: "night, O night di-vine! O night, O ho - ly". The piano accompaniment consists of a steady eighth-note triplet pattern in the right hand and a simple harmonic accompaniment in the left hand.

27

night, O night di-vine.  
night, O night di-vine.  
night, O night di-vine.  
night, O night di-vine.

The musical score for measures 27-30 continues the vocal and piano parts. The vocal parts end with a fermata over the final note. The piano accompaniment features a triplet pattern in the right hand and a more complex accompaniment in the left hand, including a *ff* (fortissimo) section with a triplet pattern. The score concludes with a final chord in the piano part.

31

*p*

Ah

*p*

Ah

*mf*

Led by the light — Of faith se-re-ne-ly

*mf*

Led by the light — Of faith se-re-ne-ly

35

ah

ah

*mp*

beam - ing, With glow-ing hearts by His cra - dle we stand. So led by

*mp*

beam - ing, With glow-ing hearts by His cra - dle we stand. So led by

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39

Ah

Ah

light of a star sweet - ly gleam - ing, Here come the Wise Men from the Or - ient

light of a star sweet - ly gleam - ing, Here come the Wise Men from the Or - ient

42

*pp*

The King of kings lay thus in low - ly man - ger, In all our tri - als

*pp*

*hum*

*pp*

land.

*hum*

*pp*

land. *hum*

*pp*

46

*ff*

born to be our friend; He knows our need, \_\_\_\_\_ He

*ff*

He knows our need, \_\_\_\_\_ He

*ff*

He knows our need, He knows our need,

*ff*

He knows our need, \_\_\_\_\_ He knows our need, \_\_\_\_\_

49

*ff*

guard - eth us from dan - ger; Be - hold your \_\_\_\_\_

*ff*

guard - eth us from dan - ger; Be - hold your

*ff*

He guard - eth us, from dan - ger. Be - hold your

*ff*

He guard - eth us, from dan - ger. Be - hold your

52

King! Be-fore Him low-ly bend; Be-hold your King!  
 King! Be-fore Him low-ly bend; Be-hold your King!  
 King! Be-fore Him low-ly bend; Be-hold your King!  
 King! Be-fore Him low-ly bend; be-hold your

56

*poco rit.*

King, your King, be-fore Him bend!  
 King, your King, be-fore Him bend!  
 King, your King, be-fore Him bend!  
 King, your King, be-fore Him bend!

*a tempo*



60

*p*  
Tru - ly He

*p*  
Tru - ly He

*p*  
Tru - ly He

*p*  
Tru - ly He

*p*

64

taught us to love one an - o - ther, His law is love, and His gos - pel is peace.

taught us to love one an - o - ther, His law is love, and His gos - pel is peace, \_\_\_\_\_ and his

taught us to love one an - o - ther, His law is love, and His gos - pel is peace, \_\_\_\_\_ and his

taught us to love one an - o - ther, His law is love, and His gos - pel is peace, \_\_\_\_\_ and his

68

gos - pel is peace. Chains shall Hebreak, for the slave is our

gos - pel is peace. Chains shall Hebreak, for the slave is our

gos - pel is peace. Chains shall Hebreak, for the slave is our

gos - pel is peace. Chains shall Hebreak, for the slave is our

71

bro - ther, And in Hisname all op-pres - sion shall cease. Sweet

bro - ther, And in Hisname all op-pres - sion shall cease. Sweet

bro - ther, And in Hisname all op-pres - sion shall cease. Sweet

bro - ther, And in Hisname all op-pres - sion shall cease. Sweet

74

hymns of joy in grate-fulcho - rusraise we, Let all with - in us praise Hisho - lyname.

hymns of joy in grate-fulcho - rusraise we, Let all with - in us praise Hisho - lyname.

hymns of joy in grate-fulcho - rusraise we, Let all with - in us praise Hisho - lyname.

hymns of joy in grate-fulcho - rusraise we, Let all with - in us praise Hisho - lyname.

78

***ff***  
Christ is the Lord! Oh praise His name for

***ff***  
Christ is the Lord! Christ is the Lord! Oh praise His name for

***ff***  
Christ is the Lord! Christ is the Lord! Oh praise His name for

***ff***  
Christ is the Lord! Christ is the Lord! Oh praise His name for

81

e - ver! His pow - er and glo - ry E - ver more pro

e - ver! His pow - er and glo - ry E - ver more pro

e - ver! His pow - er and glo - ry E - ver more pro

e - ver! His pow - er and glo - ry E - ver more pro

85

*fff* claim! His pow'r and glo - ry e - ver more pro

*fff* claim! His pow'r and glo - ry e - ver more pro

*fff* claim! His pow'r and glo - ry e - ver more pro

*fff* claim! His pow'r and glo - ry e - ver more pro

89

claim!

claim!

claim!

claim!

*ff*

92

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