



Micheline Cumant

Arranger, Composer, Interpreter, Publisher, Teacher

France, Courbevoie

About the artist

I am cellist, and began by composing for the teaching. I worked for research in early and baroque music and practised the recorder then the viola da gamba, and was brought to write arrangements of ancient works. As said it Arnold Schoenberg (at the end of his life): " there is some more of good music to be written in major C "... Of course, it is a joke! But, as for me, although having practised the contemporary music and having been a fan of the IRCAM, I compose in a "less cerebral" style and prefer that we find it "attractive" rather than "innovator". I like particularly the music of the XVIe century, the organ and the theme music (after Bach-Beethoven-Brahms, Ennio Morricone, John Williams and Nino Rota ...).

Qualification: Cello prize CNR Boulogne - Harmony & Analysis Ecole Normale de Musique de Paris, doctorate of musicology

Associate: SACEM - IPI code of the artist : 00050792580

About the piece



Title: Sonate n°1 for violin and piano
Composer: Saint-George, Joseph Bologne de
Arranger: Cumant, Micheline
Licence: Copyright © Micheline Cumant
Publisher: Cumant, Micheline
Instrumentation: Violin and Piano
Style: Classical

Micheline Cumant on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

<http://www.free-scores.com/Download-PDF-Sheet-Music-micheline.htm>

Sonate n° 1 pour violon et piano

Joseph Boulogne Chevalier de Saint Georges

arrangement de Micheline Cumant

1- Allegro

Violon

Piano

3

6

9

mf

mf

The image displays the first nine measures of a musical score for Violon and Piano. The score is written in G minor (three flats) and common time (C). The tempo is marked '1- Allegro' with a quarter note equal to 110 beats per minute. The first measure (measure 1) features a violin entry with a half note G4 and a piano accompaniment starting with a half rest. Measures 2-3 show the violin playing a sixteenth-note scale (A4-B4-C5-D5-E5-F#5-G5) and the piano providing a rhythmic accompaniment. Measures 4-5 continue the violin's melodic line while the piano accompaniment evolves. Measures 6-7 show the violin playing a half note G4 and the piano accompaniment. Measures 8-9 show the violin playing a half note G4 and the piano accompaniment. The score is arranged by Micheline Cumant.

12

VI.

Pno

15

VI.

Pno

18

VI.

Pno

21

VI.

Pno

24

VI.

Pno

27

VI.

Pno

30

VI.

Pno

33

VI.

Pno

4

Sonate n° 1

36

VI.

Pno

39

VI.

Pno

42

VI.

Pno

45

VI.

Pno

48

VI.

Pno

51

VI.

Pno

54

VI.

Pno

58

VI.

Pno

62

VI.

Pno

65

VI.

Pno

68

VI.

Pno

71

VI.

Pno

This musical score page contains measures 62 through 71 of the first sonata. It is written for Violin I (VI.) and Piano (Pno). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is organized into four systems. Each system consists of a Violin I staff and a grand staff for the Piano (treble and bass staves). Measure numbers 62, 65, 68, and 71 are placed at the beginning of their respective systems. The Violin I part features melodic lines with various articulations, including slurs, accents, and staccato marks. The Piano part provides a rhythmic and harmonic accompaniment with patterns of eighth and sixteenth notes, often using beamed sixteenth notes for a faster feel. The overall texture is a combination of melodic clarity and rhythmic complexity.

74

VI.

Pno

77

VI.

Pno

80

VI.

Pno

83

VI.

Pno

Sonate n° 1

8
86

VI.

Pno

89

VI.

Pno

92

VI.

Pno

95

VI.

Pno

98

VI.

Pno

98 99 100

101

VI.

Pno

101 102 103

104

VI.

Pno

104 105 106

107

VI.

Pno

107 108 109

Sonate n° 1

10
110

VI.

Pno

113

VI.

Pno

116

VI.

Pno

119

VI.

Pno

The musical score is for a piece titled "Sonate n° 1". It is written for Violin I (VI.) and Piano (Pno). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four systems, each containing a Violin I staff and a Piano grand staff (treble and bass clef).
 - System 1 (Measures 10-110): The Violin I part has a melodic line with sixteenth-note runs. The Piano part provides a harmonic accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.
 - System 2 (Measures 113-116): Measure 113 features a trill (tr) in the Violin I part. The Piano part continues with its accompaniment.
 - System 3 (Measures 116-119): The Violin I part has a melodic line with slurs. The Piano part continues with its accompaniment.
 - System 4 (Measures 119-122): The Violin I part has a melodic line with slurs. The Piano part continues with its accompaniment. The system ends with a double bar line and a 3/4 time signature change.

Tempo Di Minuetto

1 - Majeur

122

VI.

Pno

127

VI.

Pno

132

VI.

Pno

137

VI.

Pno

142

VI.

Pno

tr

tr

tr

147

VI.

Pno

tr

Fine

Fine

152

VI.

Pno

Fine

157

VI.

Pno

Fine

162

VI.

Pno

166

VI.

Pno

170

VI.

Pno

173

VI.

Pno

176

VI.

Pno

180

VI.

Pno

184

VI.

Pno

188

VI.

Pno

rit.

192 2-mineur

VI.

Pno

196

VI.

Pno

200

VI.

Pno

204

VI.

Pno

208

VI.

Pno

212

VI.

Pno

216

VI.

Pno

220

VI.

Pno

Da Capo Majeur 

rit.