

Brandenburg Concerto No.5

2nd Movement

J.S. Bach

Flute

Violin

Harpsichord

Harpsichord

6 5 # 6 # 7 9 7 7 9
5 # 5 # 5

4

4

4

Hpschd.

piano

piano

6 6 2 7b 6 5
4 4 5 4 #

7

Hpschd.

7

7

10

forte

10

forte

10

Hpschd.

6 5 6 6 6 4 3 6 6 5 6 4 6 5

- 2 - 4 2

13

Hpschd.

4 3 6 6 6 7 4 5 2

16

Hpschd.

19

forte

19

forte

Hpschd.

22

tr

22

tr

Hpschd.

9 7 5 7 5 6
#

6 6 4 7 $\flat$ 6 5
4 2 5 4 #

6 # 6 # 7 8 7
5 # -

25

25

25

Hpschd.

28

28

28

Hpschd.

6

6

The musical score is written for a harp (Hpschd.) and piano. It is in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system begins at measure 25 and the second at measure 28. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes, often beamed together. The harp part (Hpschd.) provides a harmonic accompaniment with chords and single notes. The score ends with a double bar line and the number 6 in both staves of the second system.

31

31

31

Hpschd.

5 6 5 6 6 4 2

6 6 6 6 9 7 5 4 5

34

piano

34

piano

34

Hpschd.

37

Hpschd.

37

37

40

Hpschd.

40

40

40

43

forte

43

forte

Hpschd.

43

6 5 # 6

46

tr

46

tr

Hpschd.

46

9 7 7 7 6 6 6 2 7b 6 5 4 4 5 4

9 9 2 # 5