



Jérémie Brenner

France, montbéliard

Swing on the Lomont

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title: Swing on the Lomont
Composer: Brenner, Jérémie
Copyright: Copyright Jérémie Brenner
Instrumentation: Synthesizer and Orchestra
Style: Classic Rock

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Swing sur le Lomont

Score

J Brenner

The musical score is for a piece titled "Swing sur le Lomont" by J Brenner. It is written for a full orchestra and includes parts for the following instruments:

- Piano
- Ensemble à cordes
- Pia (Piano)
- Ens à c. (Ensemble à cordes)
- Trp. (Sib) (Trumpet in B-flat)
- Cor (Cor)
- Trb. (Trombone)
- Tuba
- Ens à c. (Ensemble à cordes)

The score is in 4/4 time and features various musical notations including triplets, dynamics (f, fff), and articulation marks. The score is divided into measures, with some measures containing rests for certain instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Swing sur le Lomont

The first system of the musical score includes the following parts and measures:

- Ensemble (Ens à c.):** Measures 10, 11, and 12. Measure 10 features a triplet of eighth notes. Measures 11 and 12 feature a triplet of eighth notes. The dynamic is *ff* (fortissimo).
- Pia:** Measures 10, 11, and 12. Measure 10 features a triplet of eighth notes. Measures 11 and 12 feature a triplet of eighth notes.
- Trp. (Sib):** Measures 10, 11, and 12. Measure 10 features a triplet of eighth notes. Measures 11 and 12 feature a triplet of eighth notes.
- Cor:** Measures 10, 11, and 12. Measure 10 features a triplet of eighth notes. Measures 11 and 12 feature a triplet of eighth notes.
- Trb.:** Measures 10, 11, and 12. Measure 10 features a triplet of eighth notes. Measures 11 and 12 feature a triplet of eighth notes.
- Tuba:** Measures 10, 11, and 12. Measure 10 features a triplet of eighth notes. Measures 11 and 12 feature a triplet of eighth notes.

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This musical score is for measures 23 through 27 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Vox (Vx), Guitar Rhythm 2 (Guit. Ryt 2), Guitar Rhythm 1 (Guit. Ryt. 1), Guitar Solo (Guit. Sol.), and Percussion (Perc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line (Vx) features a melodic line with lyrics "The sound of silence" starting in measure 23. The guitar parts (Guit. Ryt 1 and 2) provide a rhythmic accompaniment with chords and single notes. The percussion part (Perc.) includes a snare drum pattern and a bass drum pattern. The score is written on a grand staff with five staves. The measures are numbered 23, 24, 25, 26, and 27 at the top of each staff.

28 29 30 31 32

Harm.

Trp. (Sib)

Cor

Trb.

Tuba

Guit.Ryt 2

Guit. Ryt. 1

Guit. B.

Perc.

33 34 35 36

Harm.

Guit.Ryt 2

Guit. Ryt. 1

Guit. B.

Perc.

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37 38 39 40 2

Harm.

Guit. Ryt 2

Guit. Ryt. 1

Guit. B.

Perc.

41 42 43 44

Trp. (Sib)

Cor

Trb.

Tuba

Guit. Ryt 2

Guit. Ryt. 1

Guit. Sol.

Guit. B.

Perc.

rit. fff

fff

fff

fff

a tempo

f

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The musical score is divided into three systems, each containing five staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4.

System 1 (Measures 45-49):

- Guit.Ryt 2:** Plays a dense, rhythmic pattern of eighth notes.
- Guit. Ryt. 1:** Plays a pattern of eighth notes with rests.
- Guit. Sol.:** Features a melodic line with triplets and a $2\frac{1}{2}$ note value.
- Guit. B.:** Provides a bass line with eighth notes.
- Perc.:** Plays a steady eighth-note pattern.

System 2 (Measures 50-54):

- Guit.Ryt 2:** Continues the dense eighth-note pattern.
- Guit. Ryt. 1:** Continues the eighth-note pattern with rests.
- Guit. Sol.:** Features a melodic line with triplets and a $3\frac{1}{2}$ note value.
- Guit. B.:** Provides a bass line with eighth notes.
- Perc.:** Continues the eighth-note pattern.

System 3 (Measures 55-58):

- Guit.Ryt 2:** Continues the dense eighth-note pattern.
- Guit. Ryt. 1:** Continues the eighth-note pattern with rests.
- Guit. Sol.:** Features a melodic line with eighth notes and a $3\frac{1}{2}$ note value.
- Guit. B.:** Provides a bass line with eighth notes.
- Perc.:** Continues the eighth-note pattern.

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68 69 70 71 72

Vx

Trp. (Sib)

Guit. Ryt 2

Guit. Ryt. 1

Guit. Sol.

Guit. B.

Perc.

73 74 75 76 77

Vx

Trp. (Sib)

Cor

Trb.

Tuba

Guit. Ryt 2

Guit. Ryt. 1

Guit. Sol.

Guit. B.

Perc.

fff

fff

fff

fff

fff

This musical score page contains measures 78 through 86 of the piece 'Swing sur le Lomont'. The instrumentation includes Horns (Harm.), Trumpets (Trp. (Sib)), Cornets (Cor), Trombones (Trb.), Tuba, Guitar Rhythm 2 (Guit. Ryt 2), Guitar Rhythm 1 (Guit. Ryt. 1), Bass Guitar (Guit. B.), and Percussion (Perc.).

Measures 78-81:

- Horn (Harm.):** Measures 78 and 79 are rests. Measure 80 has a half note G4. Measure 81 has a half note A4 with a wavy line above it.
- Trumpet (Trp. (Sib)), Cornet (Cor), Trombone (Trb.), and Tuba:** All four parts have a *fff* dynamic marking. Measures 78 and 79 contain sixteenth-note runs. Measure 80 has a half note G2. Measure 81 has a half note A2 with a wavy line above it.
- Guitar Rhythm 2 (Guit. Ryt 2):** Measures 78 and 79 are rests. Measures 80 and 81 feature dense chords with a wavy line above measure 81.
- Guitar Rhythm 1 (Guit. Ryt. 1):** Measures 78 and 79 are rests. Measures 80 and 81 feature chords with eighth-note patterns.
- Bass Guitar (Guit. B.):** Measures 78 and 79 are rests. Measures 80 and 81 feature a steady eighth-note bass line.
- Percussion (Perc.):** Measures 78 and 79 have a pattern of eighth notes with 'x' marks above them. Measures 80 and 81 continue this pattern.

Measures 82-86:

- Horn (Harm.):** Measures 82 and 83 have half notes G4 and A4. Measure 84 has a half note B4 with a wavy line above it. Measure 85 has a half note C5. Measure 86 has a half note D5 with a wavy line above it.
- Trumpet (Trp. (Sib)), Cornet (Cor), Trombone (Trb.), and Tuba:** Measures 82 and 83 have half notes G2 and A2. Measure 84 has a half note B2 with a wavy line above it. Measure 85 has a half note C3. Measure 86 has a half note D3 with a wavy line above it.
- Guitar Rhythm 2 (Guit. Ryt 2):** Measures 82-86 feature dense chords with a wavy line above measure 86.
- Guitar Rhythm 1 (Guit. Ryt. 1):** Measures 82-86 feature chords with eighth-note patterns.
- Bass Guitar (Guit. B.):** Measures 82-86 feature a steady eighth-note bass line.
- Percussion (Perc.):** Measures 82-86 have a pattern of eighth notes with 'x' marks above them.

87 88 89 90 91 2

Harm.

87 88 89 90 91

Ens à c.

87 88 89 90 91

Guit.Ryt 2

87 88 89 90 91

Guit. Ryt. 1

87 88 89 90 91

Guit. B.

87 88 89 90 91

Perc.

92 93 94 95 96

Harm.

92 93 94 95 96

Trp. (Sib)

fff

92 93 94 95 96

Cor

fff

92 93 94 95 96

Trb.

fff

92 93 94 95 96

Tuba

fff

92 93 94 95 96

Guit.Ryt 2

92 93 94 95 96

Guit. Ryt. 1

92 93 94 95 96

Guit. B.

92 93 94 95 96

Perc.

Swing sur le Lomont

11

97 98 99 100 101

Harm.

Guit.Ryt 2

Guit. Ryt. 1

Guit. B.

Perc.

102 103 104 105

Harm.

Ens à c.

Guit.Ryt 2

Guit. Ryt. 1

Guit. B.

Perc.

fff

fff

106 107 108 109 110

Harm.

Trp. (Sib)

Cor

Trb.

Tuba

Ens à c.

Guit.Ryt 2

Guit. Ryt. 1

Guit. Sol.

Guit. B.

Perc.

111 112 113 114 115

Guit.Ryt 2

Guit. Ryt. 1

Guit. Sol.

Guit. B.

Perc.

Swing sur le Lomont

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Score for **Swing sur le Lomont**, page 13. The score is arranged for a large ensemble, including guitars, percussion, and brass instruments.

Ensemble:

- Guit. Ryt 2
- Guit. Ryt. 1
- Guit. Sol.
- Guit. B.
- Perc.
- Trp. (Sib)
- Cor
- Trb.
- Tuba
- Ens à c.

Measures 116-120:

- Guit. Ryt 2: Chords 116, 117, 118, 119, 120.
- Guit. Ryt. 1: Chords 116, 117, 118, 119, 120.
- Guit. Sol.: Chords 116, 117, 118, 119, 120.
- Guit. B.: Chords 116, 117, 118, 119, 120.
- Perc.: Chords 116, 117, 118, 119, 120.

Measures 121-124:

- Trp. (Sib): *fff* (fortissimo) starting at measure 121.
- Cor: *fff* (fortissimo) starting at measure 121.
- Trb.: *fff* (fortissimo) starting at measure 121.
- Tuba: *fff* (fortissimo) starting at measure 121.
- Ens à c.: *fff* (fortissimo) starting at measure 121.

Measures 125-129:

- Guit. Ryt 2: Chords 125, 126, 127, 128, 129.
- Guit. Ryt. 1: Chords 125, 126, 127, 128, 129.
- Guit. Sol.: Chords 125, 126, 127, 128, 129.
- Guit. B.: Chords 125, 126, 127, 128, 129.
- Perc.: Chords 125, 126, 127, 128, 129.

Measures 130-134:

- Guit. Ryt 2: Chords 130, 131, 132, 133, 134.
- Guit. Ryt. 1: Chords 130, 131, 132, 133, 134.
- Guit. Sol.: Chords 130, 131, 132, 133, 134.
- Guit. B.: Chords 130, 131, 132, 133, 134.
- Perc.: Chords 130, 131, 132, 133, 134.

Sheet music for "Swing sur le Lomont" (Page 14), featuring five staves: Guit. Ryt 2, Guit. Ryt. 1, Guit. Sol., Guit. B., and Perc.

The music is in 4/4 time, with a key signature of one flat (B-flat). The staves are numbered 130 through 133.

Guit. Ryt 2: Plays a continuous pattern of eighth notes, primarily in the treble clef, with some chords in the bass clef.

Guit. Ryt. 1: Plays a continuous pattern of eighth notes, primarily in the treble clef, with some chords in the bass clef.

Guit. Sol.: Plays a melodic line in the treble clef, featuring eighth notes, quarter notes, and a triplet of eighth notes in measure 133.

Guit. B.: Plays a melodic line in the bass clef, featuring eighth notes, quarter notes, and a triplet of eighth notes in measure 133.

Perc.: Plays a continuous pattern of eighth notes, primarily in the treble clef, with some chords in the bass clef.