



Adoulou N. Bitang

Cameroon, Douala

Concerto pour flute et orchestre à cordes (4è mouvement)

About the artist

Hi everyone, I am a former Choir Director of the University of Douala Students Choir from 2009-2015. I am now the Supervisor of the same group. I hope you enjoy these little pieces of music of mine!

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-eric-bitang.htm>

About the piece



Title: Concerto pour flute et orchestre à cordes [4è mouvement]
Composer: Bitang, Adoulou N.
Copyright: Copyright © Jean eric Bitang
Instrumentation: Flute and strings orchestra
Style: Classical
Comment: Le midi est complet.

Adoulou N. Bitang on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Concerto pour flûte
et
orchestre à cordes

II^e me Mouvement

« Andante con moto »

Emil BÄHR

Mouvement composé le 21 /02/ 2009

Copyright © Emil BÄHR 2009

Concerto pour flûte et orchestre à cordes

IVème mouvement (Andante con moto)

Emil BAHR

1 *Andante con moto* ♩ = 96

Flûte

Violons 1

Violons 2

Alti

Violoncelles et
Cb à l'oct. inférieure

7

14

20

20

20

20

20

25

25

25

25

25

30

30

30

30

30

35

This system contains measures 35 through 39. It features a vocal line and a piano accompaniment. The piano part consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line. The vocal line has a melodic phrase starting in measure 35 and continuing through measure 39.

40

This system contains measures 40 through 44. The piano accompaniment continues with chords and moving lines. The vocal line has a melodic phrase starting in measure 40 and continuing through measure 44.

45

This system contains measures 45 through 49. The piano accompaniment continues with chords and moving lines. The vocal line has a melodic phrase starting in measure 45 and continuing through measure 49.

50

50

50

50

50

50

55

55

55

55

55

55

60

60

60

60

60

60

66

Musical score for measures 66-71. The score is written for four staves: Treble, Grand Staff (Treble and Bass), and Bass. Measure 66 starts with a treble staff containing a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all beamed together. The grand staff contains a half note chord of G2-B2-D3 and a half note chord of G3-B3-D4. The bass staff contains a half note G2 and a half note B2. Measures 67-71 continue with similar patterns, including a trill in measure 71.

72

Rit.

Musical score for measures 72-75. The score is written for four staves: Treble, Grand Staff (Treble and Bass), and Bass. Measure 72 starts with a treble staff containing a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all beamed together. The grand staff contains a half note chord of G2-B2-D3 and a half note chord of G3-B3-D4. The bass staff contains a half note G2 and a half note B2. Measures 73-75 continue with similar patterns, including a trill in measure 75.