



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	"Valzer di 1 minuto" TRASCRIZIONE DA CONCERTO PER VIOLINO o FLAUTO e PIANOFORTE [Op.64 n.1]
Composer:	Chopin, Frédéric
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Flute and Piano
Style:	Romantic

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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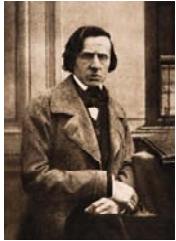
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Valse

Trascrizione per Violino o Flauto e Pianoforte
a cura di Maurizio Machella

F. CHOPIN
Op.64 n.1



Molto vivace

Violino
(o Flauto)

Pianoforte

First system of the musical score. The Violino (or Flute) part begins with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure has a forte dynamic (f) and a crescendo hairpin. The piano part begins with a treble and bass clef, key signature of two sharps, and a 3/4 time signature. The first measure has a piano dynamic (p) and a crescendo hairpin.

Second system of the musical score, measures 6 to 11. The Violino part continues with a treble clef, key signature of two sharps, and a 3/4 time signature. The piano part continues with a treble and bass clef, key signature of two sharps, and a 3/4 time signature.

Third system of the musical score, measures 11 to 16. The Violino part continues with a treble clef, key signature of two sharps, and a 3/4 time signature. The piano part continues with a treble and bass clef, key signature of two sharps, and a 3/4 time signature.

Fourth system of the musical score, measures 16 to 21. The Violino part continues with a treble clef, key signature of two sharps, and a 3/4 time signature. The piano part continues with a treble and bass clef, key signature of two sharps, and a 3/4 time signature.

Measures 21-25 of a musical score in D major. The right hand features a melodic line with triplets and slurs, marked *mf cresc.*. The left hand provides harmonic support with chords and single notes, also marked *mf cresc.*.

Measures 26-30 of a musical score in D major. The right hand continues the melodic line with triplets and slurs, marked *p cresc.*. The left hand continues the harmonic support, marked *p cresc.*.

Measures 31-35 of a musical score in D major. The right hand continues the melodic line with triplets and slurs. The left hand continues the harmonic support.

Measures 36-40 of a musical score in D major. The right hand features a melodic line with first and second endings, marked *p*. The left hand provides harmonic support, marked *p sostenuto*.

41

41

41

46

46

46

46

tr

mf

51

51

51

51

dolce

56

56

56

56

61

61

61

66

dim.

tr

pp

66

dim.

poco rit.

74

a tempo

f

74

f

80

dim.

80

dim.

86

p

p

91

mf

mf

96

mf

101

p *cresc.*

p *cresc.*

106

p

p

111

p

116

mf

mf

121

ff

ff

Red. *

Valse

Trascrizione per Violino o Flauto e Pianoforte

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F. CHOPIN
Op.64 n.1

7

leggiere

cresc.

dim.

p cresc.

15

mf cresc.

22

3

29

p cresc.

35

1 2

p

45

tr

55

64 *dim.* *pp* *tr*

75 *f*

82 *dim.* *p*

90 *mf* 3 3

97 *p* *cresc.* 3

104 3 *p* 3

111 3

116 *mf* 3 3

122 *ff* 3 3 3 3 3