



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	Aria: "Uns ist ein Kind geboren". Trascrizione per Basso e Organo Concertato in Trio. [from BWV 142]
Composer:	Bach, Johann Sebastian
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ, Voice
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Aria dalla Cantata BWV 142

" Uns ist ein Kind geboren "

Trascrizione da Concerto per Basso e Organo Concertato in Trio

a cura di Maurizio Machella

J. S. Bach

(Moderato)



Basso

Organo

Pedale

3

Sheet music for the first system, measures 3 to 5. The Basso part is in the bass clef. The Organo part consists of two staves in the treble clef. The Pedale part is in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C).

6

Sheet music for the second system, measures 6 to 9. The Basso part is in the bass clef. The Organo part consists of two staves in the treble clef. The Pedale part is in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "Dein Ge-burs-tag ist er - schie - nen, dein Ge-burts-tag ist er - schie - nen, so er - for-dert mei - ne".

10

Pflicht, so er - for - dert mei - ne Pflicht, dich, mein Je - su, zu be -

13

die - nen, — dich, mein Je - - - - su, dich, — mein — Je - su, — zu be - die - nen.

16

19

Doch ich Ar - mer, ich Ar - mer weiss gar nicht,

22

doch ich Ar - mer, ich Ar - mer__ weiss gar

25

nicht, was__ ich__ su - che,__ was__ ich__ fin - de, was ich su - che, was ich

28

fin - de, wel - ches dir zum An - ge - bin - de als ein hei - lig O - pfer tügt, dich, o gros - ser__ Gott, ver -

31

gnügt, dich, o gros - ser Gott, ver - gnügt, dich, o gros - ser Gott, ver - gnügt.

Measures 34-36 of a musical score in G major. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 34 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features eighth-note runs and slurs. The bass staff provides a rhythmic accompaniment with eighth-note patterns and rests. Measure 35 continues the melodic and rhythmic patterns. Measure 36 concludes the system with a final chord and a double bar line.

Measures 37-38 of a musical score in G major. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 37 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff features eighth-note runs and slurs, ending with a trill marked 'tr'. The bass staff provides a rhythmic accompaniment with eighth-note patterns and rests. Measure 38 concludes the system with a final chord and a double bar line.

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(Moderato)

5



9



13



16

4



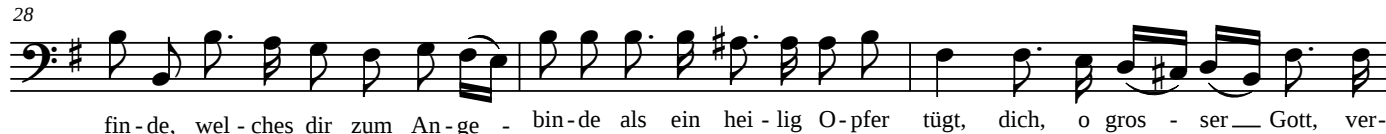
22



25



28



31

4

