



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	ARIA dalla Cantata "Jesus ist ein guter Hirt" Trascrizione per Organo [BWV 85]
Composer:	Bach, Johann Sebastian
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ solo
Style:	Classical

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Aria: "Jesus ist ein guter Hirt"

dalla Cantata BWV 85

Trascrizione per Organo a cura di
Maurizio Machella

J.S. Bach
(1685-1750)



① Andante

p manuali divisi

Ped. 16'

③

⑤

⑦

9

Measures 9-10 of the musical score. The key signature has two flats (B-flat and E-flat). Measure 9 features a piano introduction with a treble clef staff containing a whole rest and a bass clef staff with a half note G2, a half note F2, and a half note E2. Measure 10 continues with a treble clef staff containing a whole rest and a bass clef staff with a half note D2, a half note C2, and a half note B1. The dynamic marking *mp* is present in measure 9.

11

Measures 11-12 of the musical score. Measure 11 features a treble clef staff with a half note G4, a half note F4, a half note E4, and a half note D4, followed by a half note C4 and a half note B3. Measure 12 continues with a treble clef staff containing a half note A3, a half note G3, a half note F3, and a half note E3, followed by a half note D3 and a half note C3. The bass clef staff contains a half note G2, a half note F2, and a half note E2.

13

Measures 13-14 of the musical score. Measure 13 features a treble clef staff with a half note G4, a half note F4, a half note E4, and a half note D4, followed by a half note C4 and a half note B3. Measure 14 continues with a treble clef staff containing a half note A3, a half note G3, a half note F3, and a half note E3, followed by a half note D3 and a half note C3. The bass clef staff contains a half note G2, a half note F2, and a half note E2.

15

Measures 15-16 of the musical score. Measure 15 features a treble clef staff with a half note G4, a half note F4, a half note E4, and a half note D4, followed by a half note C4 and a half note B3. Measure 16 continues with a treble clef staff containing a half note A3, a half note G3, a half note F3, and a half note E3, followed by a half note D3 and a half note C3. The bass clef staff contains a half note G2, a half note F2, and a half note E2.

17

Measures 17-18 of the musical score. Measure 17 features a treble clef staff with a half note G4, a half note F4, a half note E4, and a half note D4, followed by a half note C4 and a half note B3. Measure 18 continues with a treble clef staff containing a half note A3, a half note G3, a half note F3, and a half note E3, followed by a half note D3 and a half note C3. The bass clef staff contains a half note G2, a half note F2, and a half note E2.

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