



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Thanks!

Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title:	MODERATO. Trascrizione da Concerto per Tastiera e Flauto Traverso [from I Mov. Concerto BWV 1056]
Composer:	Bach, Johann Sebastian
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Flute & Harpsichord
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Moderato

Trascrizione da Concerto per Tastiera e Flauto Traverso

a cura di Maurizio Machella

Moderato

Johann Sebastian Bach (1685-1750)



Flute

Harpichord
or Organ

Sheet music for Moderato, featuring Flute and Harpichord or Organ. The music is in 3/4 time and consists of 13 measures.

The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 13. The Flute part is written in the upper staff, and the Harpichord or Organ part is written in the lower staff.

Measure 1: Flute has a whole rest. Harpichord/Organ starts with a forte (f) dynamic, playing a series of eighth notes in the right hand and a bass line in the left hand.

Measure 2: Flute has a whole rest. Harpichord/Organ continues the eighth-note pattern.

Measure 3: Flute has a whole rest. Harpichord/Organ continues the eighth-note pattern.

Measure 4: Flute has a whole rest. Harpichord/Organ continues the eighth-note pattern.

Measure 5: Flute has a whole rest. Harpichord/Organ continues the eighth-note pattern.

Measure 6: Flute has a whole rest. Harpichord/Organ continues the eighth-note pattern.

Measure 7: Flute has a whole rest. Harpichord/Organ continues the eighth-note pattern.

Measure 8: Flute has a whole rest. Harpichord/Organ continues the eighth-note pattern.

Measure 9: Flute has a whole rest. Harpichord/Organ continues the eighth-note pattern.

Measure 10: Flute has a whole rest. Harpichord/Organ continues the eighth-note pattern.

Measure 11: Flute has a whole rest. Harpichord/Organ continues the eighth-note pattern.

Measure 12: Flute has a whole rest. Harpichord/Organ continues the eighth-note pattern.

Measure 13: Flute has a whole rest. Harpichord/Organ continues the eighth-note pattern.

17

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77

3 3 3 3

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82

86

86

FLAUTO

Moderato

Trascrizione da Concerto per Tastiera e Flauto Traverso

a cura di Maurizio Machella



Johann Sebastian Bach (1685-1750)

Moderato

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