



Gunter Scholler

Germany, Gardanne

Sweetie nightmare

About the artist

chorus master and singing teacher, and self made composer , i just love music.

TAKE ADVANTAGE OF MY MUSIC AND UPLOAD ALL YOU WANT! I M WORKING NOW FOR A MUSIC EDITION AND IN THE NEXT MONTHS A LOT OF MUSIC WILL BE REMOVED FROM THIS SITE.

Most of my music is for choirs. SATB, SAB, children choirs. But you may even find other stuff:"Piano music", "String quintet & choir & soloist"; or just rock-, pop- or jazz songs.

Associate: SACEM - IPI code of the artist : 00226862164

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

About the piece



Title: Sweetie nightmare

Composer: Scholler, Gunter

Arranger: Scholler, Gunter

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Publisher: Scholler, Gunter

Instrumentation: Choral SATB a cappella

Style: Oriental

Comment: you feel it sounds a bit "strange"? Take a look at youtube, search "gunnisch"

Gunter Scholler on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

SWEETY NIGHTMARE

GUNTER SCHOLLER

SOPRANOS

$\text{♩} = 112$

NA NA NA NA NA NA NA

NA MA NA MA NA NA

4

S. NA MANA MANA NA NA NA NA

A. NA NA NA NA

NA NA MANA NA NA NA NA

8

S. NA ...

A. NA

A.

H. NA NA NA NA NA NA

11

S.

A.

A.

H. GLISS

15

S. 
NA MANA MANA MANA MANA NA NA NA

A. 
NA MANA MANA MANA MANA

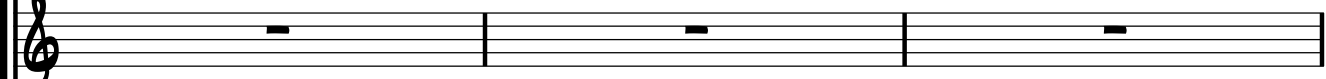
A. 

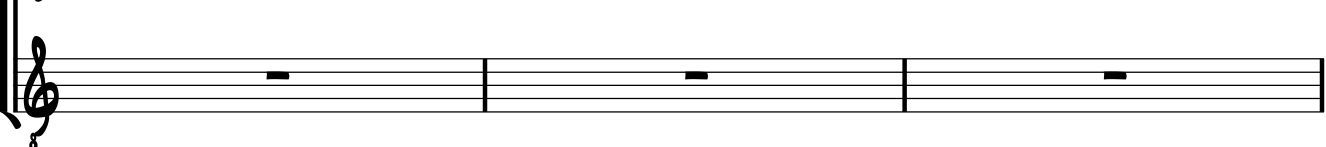
H. 

18

S. 

A. 

A. 

H. 

21

S. 

A. 

A. 

H. 

24

S. *GLISS.*

A. *GLISS.*

A.

H. HAND CLAPS

Handwritten musical score for measures 24-27. The Soprano (S.) and Alto (A.) parts feature glissando markings. The Alto (A.) part has a melodic line with accents. The Hand Claps (H.) part has a rhythmic pattern.

28

S. NA MA NA MA ETC

A. NA MA NA MA ETC

A.

H.

Handwritten musical score for measures 28-30. The Soprano (S.) and Alto (A.) parts have lyrics "NA MA NA MA ETC". The Hand Claps (H.) part has a rhythmic pattern.

31

S. NA MA NA NA

A. NA MA NA NA

A.

H.

Handwritten musical score for measures 31-34. The Soprano (S.) and Alto (A.) parts have lyrics "NA MA NA NA". The Hand Claps (H.) part has a rhythmic pattern.

34

S. 

A. 

A. 

H. 

36

S. 

A. 

A. 

H. 

To CODA

38

S. 

A. 

A. 

H. 

41

S.

A.

A.

H.

44

S.

A.

A.

H.

47

S.

A.

A.

H.

6

CODA
D.S. AL CODA

50

S.

A.

A.

H.

52

smf

S.

A.

A.

H.

POCO ACCEL..

54

S.

A.

A.

H.

56

S.
A.
A.
H.

TO START WITH:

PRACTICE THE FOLLOWING SCALE WITH YOUR CHORUS

59

H.

EVERY

NA
NA MA