



Mike Magatagan

United States (USA), SierraVista

"De los Álamos Vengo, Madre" for Woodwind Quartet Vasquez, Juan

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



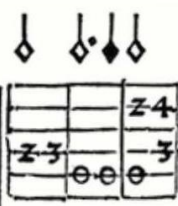
Title:	"De los Álamos Vengo, Madre" for Woodwind Quartet
Composer:	Vasquez, Juan
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	Juan Vásquez (or Vázquez, c. 1500, Badajoz - c. 1560, Seville) was a Spanish priest and composer of the renaissance. He can be considered part of the School of Andalusia group of composers along with Francisco Guerrero, Cristóbal de Morales, Juan Navarro Hispalensis and others. The villancico (or vilancete, in Portuguese) was a common poetic and musical form of the Iberian Peninsula and Latin America popular from the late 15th to 18th centuries... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Villancico
a quatro de
Juan Vázquez.



"De los Álamos Vengo, Madre"

Juan Vásquez (1500-1560)

Arranged for Woodwind Quartet by Mike Magatagan 2013

Allegretto

Flute

Oboe

Bb Clarinet

Bassoon

F

O

C

B

7

14

21

Woodwind Quartet score (Flute, Oboe, Clarinet, Bassoon) for measures 21-28. The key signature has one sharp (F#). Measure 21 features a trill on the Flute. The Oboe and Bassoon have melodic lines, while the Clarinet and Flute provide harmonic support. The piece concludes with a final note on the Oboe.

29

Woodwind Quartet score for measures 29-35. The Flute part begins with a trill in measure 35. The Oboe and Bassoon continue their melodic development, with the Bassoon featuring a prominent eighth-note pattern. The Clarinet provides a steady harmonic accompaniment.

36

Woodwind Quartet score for measures 36-42. The Flute part includes a trill in measure 41. The Oboe and Bassoon have active melodic lines, while the Clarinet and Flute provide harmonic support. The piece concludes with a final note on the Oboe.

42

First system of musical notation (measures 42-48) for a woodwind quartet. The staves are labeled F (Flute), O (Oboe), C (Clarinet in C), and B (Bassoon). The key signature has one sharp (F#). The notation includes various note values, rests, and articulation marks such as accents and slurs.

49

Second system of musical notation (measures 49-55). The notation continues with complex rhythmic patterns and melodic lines for all four instruments.

56

Third system of musical notation (measures 56-62). This system concludes the piece with a final cadence, featuring a trill (tr) in the Flute part.