



Mike Magatagan

United States (USA), SierraVista

"Fainní Ní Poer" (Planxty Fanny Power) for Harp Turlough O'Carolan

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Fainní Ní Poer" (Planxty Fanny Power) for Harp

Composer: Turlough O'Carolan

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Harp

Style: Celtic

Comment: Turlough O'Carolan (1670–1738) was a blind early Irish harper, composer and singer whose great fame is due to his gift for melodic composition. He was the last great Irish harper-composer and is considered by many to be Ireland's national composer. Harpers in the old Irish tradition were still living as late as 1792, as ten, including Arthur O'Neill, Patrick Quin and Donnchadh Ó Hámsaigh, showed up at the Belfast Harp Festival, but there is no pr... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Fainní Ní Poer"

(Planxty Fanny Power)

Turlough O'Carolan
Arranged for Harp by Mike Magatagan 2013

Harp

Moderato

Musical notation for measures 23-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 23 features a treble staff with eighth-note patterns and a bass staff with a single dotted half note. Measures 24-26 continue with similar treble staff patterns and bass staff notes.

Musical notation for measures 27-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats. Measure 27 features a treble staff with eighth-note patterns and a bass staff with a single dotted half note. Measure 28 includes a triplet of eighth notes in the treble staff. Measures 29-30 continue with similar treble staff patterns and bass staff notes.

Musical notation for measures 31-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats. Measure 31 features a treble staff with eighth-note patterns and a bass staff with a single dotted half note. Measure 32 includes a triplet of eighth notes in the treble staff. Measures 33-35 continue with similar treble staff patterns and bass staff notes.

Musical notation for measures 36-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats. Measure 36 features a treble staff with eighth-note patterns and a bass staff with a single dotted half note. Measure 37 includes a triplet of eighth notes in the treble staff. Measures 38-40 continue with similar treble staff patterns and bass staff notes.

Musical notation for measures 41-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats. Measure 41 features a treble staff with eighth-note patterns and a bass staff with a single dotted half note. Measure 42 includes a triplet of eighth notes in the treble staff. Measures 43-45 continue with similar treble staff patterns and bass staff notes.

Musical notation for measures 46-49. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a complex melodic line with triplets and sixteenth-note patterns. The left hand provides a simple harmonic accompaniment with quarter notes and rests.

Musical notation for measures 50-53. The right hand continues with intricate melodic patterns, including a triplet of eighth notes. The left hand maintains the accompaniment with quarter notes and rests.

Musical notation for measures 54-57. The right hand features a melodic line with eighth-note runs and triplets. The left hand accompaniment consists of quarter notes and rests.

Musical notation for measures 58-61. The right hand continues with a melodic line that includes a triplet of eighth notes. The left hand accompaniment remains consistent with quarter notes and rests.

Musical notation for measures 62-65. The right hand features a melodic line with eighth-note patterns and triplets. The left hand accompaniment consists of quarter notes and rests, ending with a final chord.