



# Mike Magatagan

United States (USA), SierraVista

## "A Pretty Maid Milking the Cow" for Flute, Oboe & Harp Traditional

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "A Pretty Maid Milking the Cow" for Flute, Oboe & Harp  
**Composer:** Traditional  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Flute, Oboe, Harp  
**Style:** Celtic  
**Comment:** A Pretty Girl Milking Her Cow (Cailín Deas Crúite na mBó in the Irish language) is a traditional 18th-century Irish Ballad. The English version is attributed to Thomas Moore (1779–1852). Originally sung in Irish Gaelic, the song was popular through the early 20th century. It enjoyed a revival when an updated swing version sung by Irish-American singer/actress Judy Garland was featured in the 1940 film Little Nellie Kelly. The updated version is t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Cailín Deas Crúite na mBó"

(a Pretty Maid Milking the Cow)

Anon. Traditional Irish Ballad

Arranged for Flute, Oboe & Harp by Mike Magatagan 2013

**Ballad**

Flute

Oboe

Harp

F

O

H

16

The musical score is arranged in three systems. Each system contains staves for Flute (F), Oboe (O), and Harp (H). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part features a melody with eighth and sixteenth notes, including triplets. The Oboe part provides a harmonic accompaniment with sustained notes. The Harp part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The first system is 8 measures long, the second is 8 measures, and the third is 8 measures, starting at measure 16.

23

F

O

H

30

F

O

H

37

F

O

H

44

F

O

H