



Mike Magatagan

United States (USA), SierraVista

"Star of the County Down" for Flute & Harp Traditional

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Star of the County Down" for Flute & Harp

Composer: Traditional

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute and Harp

Style: Celtic

Comment: Star of the County Down is an old Irish ballad set near Banbridge in County Down, in Northern Ireland. The tune is a pentatonic melody, similar to that of several other works, including the almost identical English tune Kingsfold, well known from several popular hymns, such as Led By the Spirit. The folk tune was the basis for Ralph Vaughan Williams' Five Variants of Dives and Lazarus. The melody was also used in an old Irish folk song ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Star of the County Down"

for Flute & Harp

anon. Traditional Irish Folk Song

Arranged for Flute & Harp by Mike Magatagan 2012

Andante

Flute

Harp

simile

F

H

F

H

9

F

H

12

F

H

15

F

H

18

F

H

21

F

H

24

F

H

27

F

H

30

F

H

33

F

H

36

F

H

39

F

H

42

F

H

This musical score is for the song "Star of the County Down," arranged for Flute (F) and Harp (H). The score is divided into three systems, each containing three staves. The first system starts at measure 45, the second at measure 48, and the third at measure 51. The Flute part (F) is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The Harp part (H) is written in two staves, both with treble clefs and a key signature of two flats. The Harp part features a continuous arpeggiated accompaniment in the right hand and block chords in the left hand. The Flute part consists of a melody with various note values, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style with a clean, professional layout.

54

F

H

57

F

H

60

F

H

63

F

H

66

F

H

69

F

rit.

H