



# Mike Magatagan

United States (USA), SierraVista

## "Fugue" from 6 Etudes for Woodwind Quartet (Opus 52 No. 5) Saint-Saens, Camille

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Fugue" from 6 Etudes for Woodwind Quartet [Opus 52 No. 5]

**Composer:** Saint-Saens, Camille

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Wind Quartet: Flute, Oboe, Clarinet, Bassoon

**Style:** Baroque

**Comment:** Saint-Saëns was one of the great pianists of his age, albeit in the strict, prim style severe of the previous epoch, whose crackling precision he carried into the twentieth century. A lifelong Parisian surrounded by a dazzling array of talent, the sheer edge of his genius seemed to cut him off from more than superficial attachments to those less gifted. But encountering Liszt in 1866, in Paris for the first performance of his Gran Mass -- the a... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
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- contact the artist



# "Fugue"

*from 6 Etudes (Opus 52 No. 5)*

Camille Saint-Saëns, 1877  
Arranged for Woodwind Quartet by Mike Magatagan 2012

**Andante**

Flute

Oboe

B Clarinet

Bassoon

F

O

C

B

F

O

C

B

10

F  
O  
C  
B

13

F  
O  
C  
B

16

F  
O  
C  
B

20

F

O

C

B

22

F

O

C

B

27

F

O

C

B

30

F  
O  
C  
B

33

F  
O  
C  
B

36

F  
O  
C  
B

39

F

O

C

B

42

F

O

C

B

45

F

O

C

B

48

F  
O  
C  
B

51

F  
O  
C  
B

54

F  
O  
C  
B

57

F  
O  
C  
B

61

F  
O  
C  
B

*poco a poco ritenuto*

65

F  
O  
C  
B