



Mike Magatagan

United States (USA), SierraVista

Il est né, le Divin Enfant for Woodwind Quartet Traditional

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Il est né, le Divin Enfant for Woodwind Quartet
Composer: Traditional
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Christmas - Carols
Comment: Il est né, le divin Enfant (English: He is born, the divine Child) is a traditional French Christmas carol, which was published for the first time in 1862 by R. Grosjean, organist of the Cathedral of Saint-Dié-des-Vosges, in a collection of carols entitled *Airs des Noël lorrains*. The text of the carol was published for the first time in a collection of ancient carols, published in either 1875 or 1876 by Dom G. Legeay.

The text of ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Il est né, le Divin Enfant"

(He is born, the Divine Child)

Anon. Traditional French Christmas Carol

Arranged for Woodwind Quartet by Mike Magatagan 2012

Allegretto

Flute *mf*

Oboe *mp*

Bb Clarinet *mp*

Bassoon *p*

F

O

C

B

7

12

12

Woodwind Quartet score for measures 12-17. The score is for four parts: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature has one flat (B-flat). The Flute and Oboe parts feature melodic lines with eighth and sixteenth notes. The Clarinet and Bassoon parts provide harmonic support with steady eighth-note patterns.

25

Woodwind Quartet score for measures 25-30. The Flute and Oboe parts continue their melodic development. The Clarinet part features a more active eighth-note pattern. The Bassoon part plays a steady eighth-note accompaniment.

39

Woodwind Quartet score for measures 39-44. The Flute and Oboe parts conclude their melodic phrases. The Clarinet and Bassoon parts continue their accompaniment patterns, with the Bassoon part showing some variation in the final measures.