



# Mike Magatagan

United States (USA), SierraVista

## "Andalouse" for Flute & Harp (Opus 20) Pessard, Emile

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Andalouse" for Flute & Harp [Opus 20]

**Composer:** Pessard, Emile

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Flute and Harp

**Style:** Romantic

**Comment:** Émile Louis Fortuné Pessard (1843 - 1917) was a Parisian composer and winner of the Prix de Rome in 1866. Likely he would wish to be remembered for his operas and church music. However, he seems to live on through this one piece, which remains popular in an arrangement for flute and piano. Although originally composed for Solo Piano and arranged for Flute & Piano, I created this transcription for Flute and Concert (Pedal) Harp.

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Andalouse"

(Opus 20 No. 8)

Émile Pessard (1843-1917)

Transcribed for Flute & Harp by Mike Magatagan 2013

Adagio

Flute

Harp

F

H

mp

3

3

5

8

3

3

sfz

sfz

rit.

a Tempo

mp

mp

16

F

H

19

F

H

22

F

H

26

F

H

*Andalouse*

*Tempo di più mosso*

*rit.*

*a Tempo*

*sf*

*mp*

*crescendo*

*mf*

*cresc.*

*mp*

*sf*

*fp*

*rit.*

*a Tempo*

*sf*

*p*

*mp*

*a Tempo*

F 30 *mp* *crescendo*

H *cresc.*

F 33 *mf* *allargando* *rit.* *mp* *Più lento* *dolce*

H *mf* *mp*

F 37 *tr* 3 3 3

H

F 41 *rit.* *a Tempo* *dim.* *poco a poco* *pp* *sfz*

H *diminuendo* *poco a poco* *p* *sfz*