



Mike Magatagan

United States (USA), SierraVista

"Zefiro Torna" for Bassoon Trio (SV 251) Monteverdi, Claudio

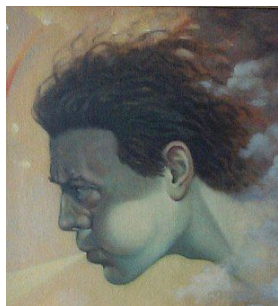
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Zefiro Torna" for Bassoon Trio [SV 251]

Composer: Monteverdi, Claudio

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Fagott Trio

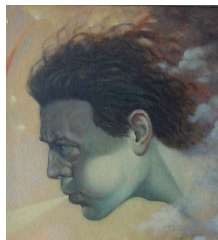
Style: Baroque

Comment: Claudio Monteverdi (1567 - 1643) was born in Cremona, where he studied under Marc'Antonio Ingegneri, choirmaster of Cremona cathedral. He served at the Gonzaga court at Mantua from early 1590 until 1612, and then as choirmaster of S Marco, Venice, from 1613 until his death in 1643. Monteverdi published two collections under the title *Scherzi musicali*, one in 1632 consisting mainly of solo songs with continuo, and the collection which dates from ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Zefiro Torna"

"e di Soavi Accenti" (SV 251)

Claudio Monteverdi, 1632

Arranged for Bassoon Trio by Mike Magatagan 2013

Blow, Zephyr Blow!

Allegro

Bassoons

mf

B1
B2
B3

B1
B2
B3

B1
B2
B3

29

B1

B2

B3

32

B1

B2

B3

39

B1

B2

B3

48

B1

B2

B3

75

B1

B2

B3

76

B1

B2

B3

77

B1

B2

B3

78

B1

B2

B3

89

B1

B2

B3

97

B1

B2

B3

103

B1

B2

B3

110

B1

B2

B3

116

B1

B2

B3

124

B1

B2

B3

133

B1

B2

B3

138

B1

B2

B3

144

B1
B2
B3

151

B1
B2
B3

154

B1
B2
B3

157

rit.

B1
B2
B3