



Mike Magatagan

United States (USA), SierraVista

"Magnificat Quarti Toni á 5" for Woodwind Quintet Lassus, Orlande de

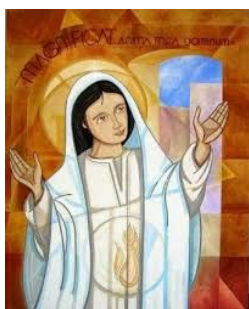
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Magnificat Quarti Toni á 5" for Woodwind Quintet

Composer: Lassus, Orlande de

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

Style: Renaissance

Comment: Renaissance composer Orlande de Lassus was born in Mons and got his start as a choirboy. An often disputed story has the child Lassus kidnapped three times on account of his beautiful singing voice; the only certainty is that by 1544 he had joined the service of Ferrante Gonzaga, Viceroy of Sicily. A stopover in Mantua allowed Lassus to absorb prevailing Italian influences. Lassus spent less than a year in Sicily and transferred to Milan for the ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Magnificat Quarti Toni á 5

Orlande de Lassus (1532-1594)

Arranged for Woodwind Quintet by Mike Magatagan 2013

Con moto (♩ = 100)

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

Bassoon *mp*

F

O

C

H

B

9

18

27

Woodwind Quintet score (Flute, Oboe, Clarinet, Horn, Bassoon) for measures 27-33. The key signature has one sharp (F#). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, particularly in the upper parts. The bassoon part has a long, sustained note in measure 29.

34

Woodwind Quintet score for measures 34-39. The music continues with intricate rhythmic figures. The flute and oboe parts show significant melodic activity, while the bassoon provides a steady harmonic foundation.

40

Woodwind Quintet score for measures 40-46. This section includes a double bar line at measure 40. The music concludes with a final cadence in measure 46, featuring sustained notes in the upper woodwinds.

49

Woodwind Quintet score for measures 49-56. The score is written for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn in F (H), and Bassoon (B). The key signature has one sharp (F#). The music features a variety of note values including eighth, quarter, and half notes, with some rests. The Flute part has a melodic line with some accidentals. The Oboe part has a more active line with many eighth notes. The Clarinet part has a steady eighth-note accompaniment. The Horn part has a melodic line with some rests. The Bassoon part has a steady eighth-note accompaniment.

57

Woodwind Quintet score for measures 57-64. The score is written for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn in F (H), and Bassoon (B). The key signature has one sharp (F#). The music continues with similar notation to the previous system, featuring a variety of note values and rests. The Flute part has a melodic line with some accidentals. The Oboe part has a more active line with many eighth notes. The Clarinet part has a steady eighth-note accompaniment. The Horn part has a melodic line with some rests. The Bassoon part has a steady eighth-note accompaniment.

66

Woodwind Quintet score for measures 66-73. The score is written for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn in F (H), and Bassoon (B). The key signature has one sharp (F#). The music continues with similar notation to the previous systems, featuring a variety of note values and rests. The Flute part has a melodic line with some accidentals. The Oboe part has a more active line with many eighth notes. The Clarinet part has a steady eighth-note accompaniment. The Horn part has a melodic line with some rests. The Bassoon part has a steady eighth-note accompaniment.

71

Woodwind Quintet score for measures 71-78. The score is for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The time signature is common time (C). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The Flute part has a melodic line with some grace notes. The Oboe part has a more active line with many sixteenth notes. The Clarinet part has a steady eighth-note accompaniment. The Horn and Bassoon parts have a more rhythmic, dotted-note accompaniment.

79

Woodwind Quintet score for measures 79-86. The Flute part continues its melodic line. The Oboe part has a more active line with many sixteenth notes. The Clarinet part has a steady eighth-note accompaniment. The Horn and Bassoon parts have a more rhythmic, dotted-note accompaniment.

89

Woodwind Quintet score for measures 89-96. The Flute part continues its melodic line. The Oboe part has a more active line with many sixteenth notes. The Clarinet part has a steady eighth-note accompaniment. The Horn and Bassoon parts have a more rhythmic, dotted-note accompaniment.

99

Woodwind Quintet score (Flute, Oboe, Clarinet, Horn, Bassoon) for measures 99-108. The score is in G major (one sharp) and 4/4 time. The Flute part begins with a melodic line in measure 99, while the other instruments provide harmonic support. The Oboe and Clarinet parts have more active lines, with the Clarinet featuring a prominent melodic line in measures 100-101. The Horn and Bassoon parts provide a steady harmonic foundation.

109

Woodwind Quintet score for measures 109-118. The Flute part continues its melodic line, while the Oboe and Clarinet parts have more active lines. The Horn and Bassoon parts provide a steady harmonic foundation. The score concludes with a final cadence in measure 118.

119

Woodwind Quintet score for measures 119-128. The Flute part continues its melodic line, while the Oboe and Clarinet parts have more active lines. The Horn and Bassoon parts provide a steady harmonic foundation. The score concludes with a final cadence in measure 128.