



Mike Magatagan

United States (USA), SierraVista

"Passacaille" for Harp (HWV 432) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Passacaille" for Harp [HWV 432]

Composer: Haendel, Georg Friedrich

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Harp

Style: Baroque

Comment: George Frideric Handel, born in Halle, grew up as the son of a barber-surgeon who wanted his boy to study law. Young Handel successfully rebelled, and by 1703 was playing violin and keyboard in Hamburg's opera orchestra. Handel spent four years in Italy (1706-1710), where he moved amidst the musical elite of the day – meeting Corelli, Scarlatti, and Pasquini – and received the nickname *il caro Sassone* (the dear Saxon). Back in the days before... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Passacaille"

from Suite in G minor Mvt. 6

G.F. Händel (HWV 432), 1720
Transcribed for Harp by Mike Magatagan 2012

Moderato

f

f

p tranquillo

p

tr

13

Animato

17

p

tr

21

f deciso

25

f

29

p calmo

tr

tr

tr

33

f *p*

f *p*

f *p*

f *p*

37 *f*

41 *p* *leggero*

45 *p* *crescendo* *f* *diminuendo* *p*

49 *p* *crescendo* *diminuendo* *p*

53 *f* *sempre più animato sino alla fine*

57

sf

61

ff *rit.* *sf*