



Mike Magatagan

United States (USA), SierraVista

"The Spinning Top" for Harp Ilyinsky, Alexander Alexandrovich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"The Spinning Top" for Harp
Composer:	Ilyinsky, Alexander Alexandrovich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp
Style:	Classical
Comment:	Alexander Alexandrovich Ilyinsky (1859 – 1920) was a Russian music teacher and composer, best known for the Lullaby (Berceuse), Op. 13, No. 7, from his orchestral suite Nour and Anitra, and for the opera The Fountain of Bakhchisaray set to Pushkin's poem of the same name. Alexander Ilyinsky was born in Tsarskoye Selo in 1859. His father was a physician in the Alexander Cadet Corps. His students included Vasily Kalinnikov, Anatoly Nikolayevich ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"The Spinning Top"

Волчок

Alexander Alexandrovich Ilyinsky (1859 - 1920)

Arranged for Harp by Mike Magatagan 2012



Allegro (♩ = ca. 80-90)

Harp

f

marcato

3 3 3 3

mp *murmurando*

> > > >

7

> > > >

10

mf

> > > >

13

> > > >

16

System 16-18: Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. The system spans measures 16, 17, and 18.

19

System 19-21: Treble and bass staves. The system spans measures 19, 20, and 21.

22

System 22-24: Treble and bass staves. The system spans measures 22, 23, and 24.

25

System 25-27: Treble and bass staves. Treble staff has a mezzo-piano (*mp*) dynamic marking. The system spans measures 25, 26, and 27.

28

System 28-30: Treble and bass staves. The system spans measures 28, 29, and 30.

31

System 31-33: Treble and bass staves. The system spans measures 31, 32, and 33.

34 *mf*

37 *mp*

40

43 *cresc.*

46 *sfz*