



Mike Magatagan

United States (USA), SierraVista

"Let all the Angels of God Worship Him" for Winds & Strings (HWV 56 No. 35) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

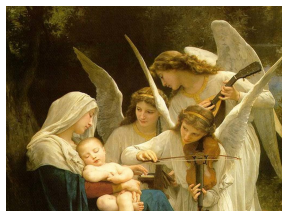


Title:	"Let all the Angels of God Worship Him" for Winds & Strings [HWV 56 No. 35]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the version of the Psalms included with the Book of Common Prayer. It was first performed in Dublin on 13 April 1742 and received its London premiere nearly a year later. After an initially modest public reception, the oratorio gained in popularity, eventually becoming ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Let all the Angels of God Worship Him"

From the Messiah Oratorio Part II Scene IV

G.F. Händel (HWV 56 No. 35) 1741

Arranged for Winds & Strings by Mike Magatagan 2015

Moderato %

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf*

Viola *mf*

Cello *mf*

The musical score is written for a full wind and string ensemble. It begins with a tempo marking of 'Moderato' and a key signature of one sharp (F#). The score is divided into two systems. The first system includes parts for Flute, Oboe, Bb Clarinet, French Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system continues the parts for Violin 1, Violin 2, Viola, and Cello. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and a trill in the Violin 1 part. The dynamic marking 'mf' (mezzo-forte) is used throughout the score.

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

This musical score is for the piece "The Rose Tree" by William Walton. It is arranged for a chamber ensemble consisting of the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet in C (Cl)
- Fiddle (Fh)
- Bassoon (Ba)
- Violin 1 (V1)
- Violin 2 (V2)
- Viola (Va)
- Violoncello (Vc)

The score is written in 3/4 time and the key of D major (indicated by two sharps: F# and C#). The piece is in common time (4/4) and is marked "Moderato". The score is divided into four measures, with the first measure starting with a key signature change from D major to D minor (indicated by a natural sign over the F#).

The instrumentation and notation include:

- Flute (Fl):** Plays a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Oboe (Ob):** Plays a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Clarinet (Cl):** Plays a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Fiddle (Fh):** Plays a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Bassoon (Ba):** Plays a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Violin 1 (V1):** Plays a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Violin 2 (V2):** Plays a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Viola (Va):** Plays a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.
- Violoncello (Vc):** Plays a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The key signature change is indicated by a natural sign over the F# in the first measure. The piece is marked "Moderato" and is in common time (4/4).

"Let all the Angels of God Worship Him" (HWV 56 No. 35) by G.F. Händel Arranged for Winds & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

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Fl

Ob

Cl

Fh

Ba

mf

V1

V2

Va

Vc

30

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

D.S.

tr