



Mike Magatagan

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Sonata XI for Clarinet & Harp Galliard, Johann Ernst

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonata XI for Clarinet & Harp

Composer: Galliard, Johann Ernst

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Clarinet and harp

Style: Baroque

Comment: Johann Ernst Galliard (1687–1747) was a German composer. He was born in Celle, Germany to a French wig-maker. His first composition instruction began at age 15. Galliard studied composition under Jean-Baptiste Farinel, the director of music at the Court of Hanover, and Abbate Steffani. In addition to his composition ability, he was also a capable oboe and recorder player. Galliard made a step forward in his musical career when he performed one of... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Arranged for Clarinet & Harp by Mike Magatagan 2013

Bb Clarinet

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is for the voice (C), and the bottom two staves are for the piano (H). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 10 through 12, and the second system contains measures 13 through 15. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The voice part includes a trill in measure 12, marked with a 'tr' symbol. The score concludes with a double bar line and a repeat sign in measure 15.

II. Allegro

First system of music for Clarinet (C) and Harp (H). The Clarinet part features a melodic line with eighth notes and slurs. The Harp part provides a harmonic accompaniment with chords and single notes.

Second system of music (measures 5-8). The Clarinet part continues with a melodic line, and the Harp part provides a harmonic accompaniment with chords and single notes.

Third system of music (measures 9-11). The Clarinet part continues with a melodic line, and the Harp part provides a harmonic accompaniment with chords and single notes.

Fourth system of music (measures 12-15). The Clarinet part includes triplets in measures 13, 14, and 15. The Harp part provides a harmonic accompaniment with chords and single notes.

16

C

H

20

C

H

24

C

H

28

C

H

32

C

H

36

C

H

40

C

H

44

C

H

48

C

H

53

C

H

57

C

H

61

C

H

66

C

H

71

C

H

77

C

H

82

C

H

III. Andante

Clarinet (C) and Harp (H) musical notation for measures 1-8 of III. Andante. The key signature is one sharp (F#). The tempo is Andante. The music features a melodic line in the Clarinet and a harmonic accompaniment in the Harp.

Clarinet (C) and Harp (H) musical notation for measures 9-14 of III. Andante. The key signature is one sharp (F#). The tempo is Andante. The music continues with a melodic line in the Clarinet and a harmonic accompaniment in the Harp.

Clarinet (C) and Harp (H) musical notation for measures 15-22 of III. Andante. The key signature is one sharp (F#). The tempo is Andante. The music concludes with a melodic line in the Clarinet and a harmonic accompaniment in the Harp.

IV. Allegro

Clarinet (C) and Harp (H) musical notation for measures 1-4 of IV. Allegro. The key signature is one sharp (F#). The tempo is Allegro. The music features a fast melodic line in the Clarinet and a rhythmic accompaniment in the Harp.

4

C

H

8

C

H

11

C

H

14

C

H

V. Allegro simile

17

C

H

21

C

H

24

C

H

27

C

H

30

C

H

33

C

H

36

C

H

39

C

H

42

C

H

44

C

H

47

C

H

50

C

H