



Mike Magatagan

United States (USA), SierraVista

Trio Sonata in C for Clarinets & Piano Goldberg, Johann Gottlieb

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Trio Sonata in C for Clarinets & Piano

Composer: Goldberg, Johann Gottlieb

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: 2 Clarinets, 1 Piano

Style: Baroque

Comment: Johann Gottlieb Goldberg (1727 -- 1756) was a German virtuoso harpsichordist, organist, and composer of the late Baroque and early Classical period. He is most famous for lending his name, as the probable original performer, to the renowned Goldberg Variations of J.S. Bach. Goldberg's works, while much less famous than the composition by Bach that used his name, varied widely in style, showing influences from most of the musical trends during t... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Trio Sonata in C

Johann Gottlieb Goldberg (1727-1756)

Arranged for Clarinet Duet & Piano by Mike Magatagan 2013

I. Adagio

Bb Clarinets

Piano

C1

C2

P

C1

C2

P

C1

C2

P

C1

C2

P

15

C1

C2

P

17

C1

C2

P

19

C1

C2

P

21

C1

C2

P

23

C1

C2

P

25

C1

C2

P

C1

C2

P

C1

C2

P

II. Alla breve

C1

C2

P

9

C1

C2

P

mf

16

C1

C2

P

22

C1

C2

P

28

C1

C2

P

34

C1

C2

P

40

C1

C2

P

46

C1

C2

P

51

C1

C2

P

56

C1

C2

P

62

C1

C2

P

67

C1

C2

P

72

C1

C2

P

77

C1

C2

P

82

C1

C2

P

87

C1

C2

P

92

C1

C2

P

98

C1

C2

P

104

C1

C2

P

109

C1

C2

P

114

C1

C2

P

120

C1

C2

P

125

C1

C2

P

Measures 125-129. C1 and C2 play eighth-note patterns. P has whole notes in the bass and rests in the treble.

130

C1

C2

P

Measures 130-134. C1 and C2 play eighth-note patterns. P has chords and eighth-note patterns in both staves.

135

C1

C2

P

Measures 135-139. C1 and C2 play eighth-note patterns. P has chords and eighth-note patterns in both staves. Measures 138-139 include trills marked 'tr.'.

III. Largo

C1 *mf*

C2 *mf*

P *mf*

C1 *tr*

C2 *tr*

P

C1 *tr*

C2 *tr*

P

C1

C2

P

C1

C2

P

IV. Gigue (Presto)

C1

C2

P

4

C1

C2

mf

P

8

C1

C2

P

12

C1

C2

P

C1

C2

P

C1

C2

P

C1

C2

P

26

C1

C2

P

tr

1

2

29

C1

C2

P

32

C1

C2

P

C1

C2

P

C1

C2

P

C1

C2

P

44

C1

C2

P

47

C1

C2

P

50

C1

C2

P

52

C1

C2

P

56

C1

C2

P

59

C1

C2

P

62

C1

C2

P

65

C1

C2

P

68

C1

C2

P

73

C1

C2

P

77

C1

C2

P

80

C1

C2

P