



Mike Magatagan

United States (USA), SierraVista

Symphonia in C Major for Woodwind Quartet (No. 1) Camerloher, Placidus von

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Symphonia in C Major for Woodwind Quartet [No. 1]
Composer:	Camerloher, Placidus von
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	Placidus Cajetanus Lawrence of Camerloher (or Placidus von Camerloher: 1718 - 1782 in Freising) was a German composer . Camerloher was born the son of a court clerk. He first visited the Knight's Academy in Ettal , where they began to promote his musical talent. After finishing school in Freising Camerloher took a theology studies and was eventually ordained a priest in 1744. Prince-Bishop Johann Theodor von Freising made ​​Camer... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Symphonia in C Major

(No. 1)

Placidus von Camerloher (1718-1782)

Arranged for Woodwind Quartet by Mike Magatagan 2013

I. Allegro

Flute *mf* *tr*

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mf*

F

O

C

B

F

O

C

B

Measures 19-24 of the musical score. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in C major. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, trills, and accidentals.

Measures 25-31 of the musical score. The score continues with the woodwind quartet. The notation includes various musical symbols such as notes, rests, trills, and accidentals.

Measures 32-37 of the musical score. The score continues with the woodwind quartet. The notation includes various musical symbols such as notes, rests, trills, and accidentals.

39

F
O
C
B

45

F
O
C
B

51

F
O
C
B

57

Measures 57-63 of the score. The F part (Flute) has a melodic line with a trill in measure 60. The O part (Oboe) has a melodic line with a trill in measure 60. The C part (Clarinet) has a melodic line with a trill in measure 60. The B part (Bassoon) has a melodic line with a trill in measure 60. The key signature is C major (one sharp, F#).

64

Measures 64-70 of the score. The F part (Flute) has a melodic line with a trill in measure 67. The O part (Oboe) has a melodic line with a trill in measure 67. The C part (Clarinet) has a melodic line with a trill in measure 67. The B part (Bassoon) has a melodic line with a trill in measure 67. The key signature is C major (one sharp, F#).

71

Measures 71-77 of the score. The F part (Flute) has a melodic line with a trill in measure 74. The O part (Oboe) has a melodic line with a trill in measure 74. The C part (Clarinet) has a melodic line with a trill in measure 74. The B part (Bassoon) has a melodic line with a trill in measure 74. The key signature is C major (one sharp, F#).

78

F
O
C
B

84

F
O
C
B

91

F
O
C
B

99

F
O
C
B

106

F
O
C
B

114

F
O
C
B

122

F

O

C

B

129

F

O

C

B

135

F

O

C

B

II. Andante

A musical score for the song "The Rose Tree". The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The Soprano and Alto parts have lyrics written below them. The Tenor and Bass parts are written without lyrics. The score consists of eight measures. The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The Soprano and Alto parts have a melodic line with a descending eighth note and a dotted quarter note. The Tenor and Bass parts have a harmonic line with a descending eighth note and a dotted quarter note. The Soprano and Alto parts have a final measure with a whole note. The Tenor and Bass parts have a final measure with a whole note.

18

F
O
C
B

24

F
O
C
B

30

F
O
C
B

39

F
O
C
B

47

F
O
C
B

54

F
O
C
B

62

F
O
C
B

III. Prestissimo

F
O
C
B

12

F
O
C
B

26

F
O
C
B

38

F
O
C
B

49

rit.

F
O
C
B